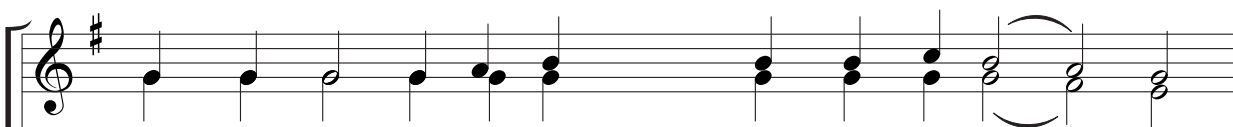


RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA

Troparion - Tone 4

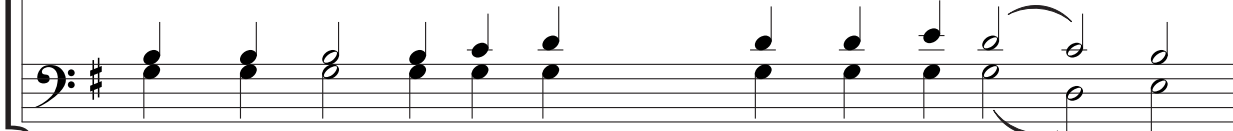
Alaska-Greek Chant,
arr. S. B. Johnson

Soprano
Alto

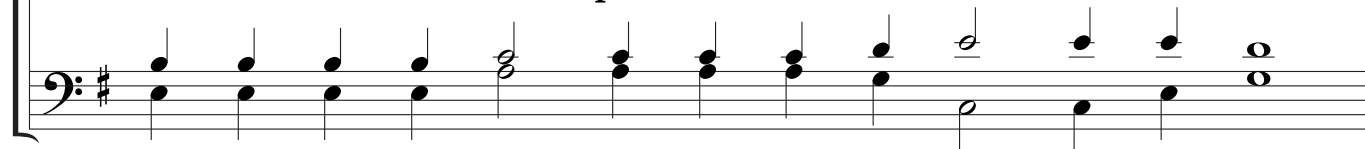
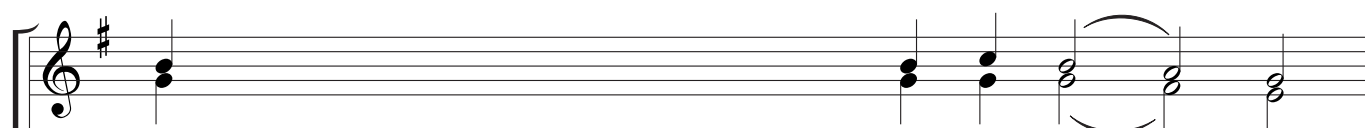


God has cho - sen a humble mother from A-las - ka

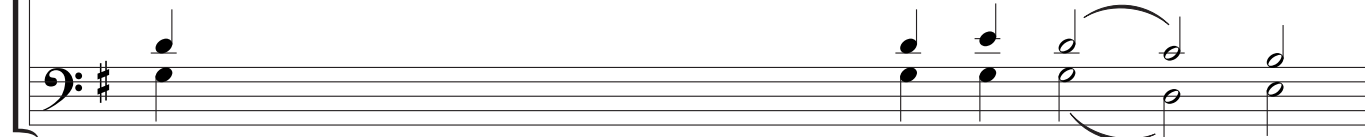
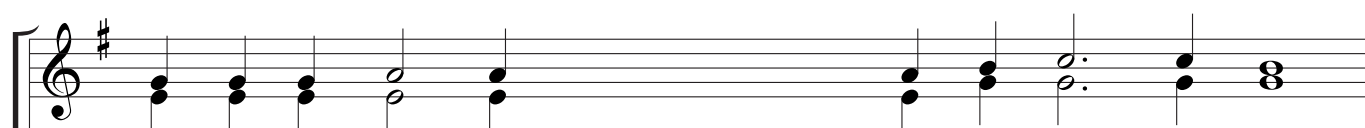
Tenor
Bass



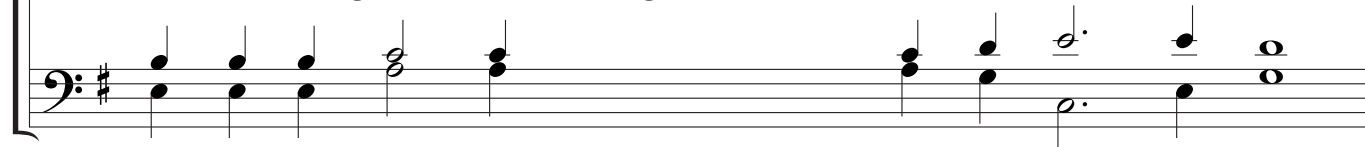

to be an ex - am - ple for all the ser - vants of God.

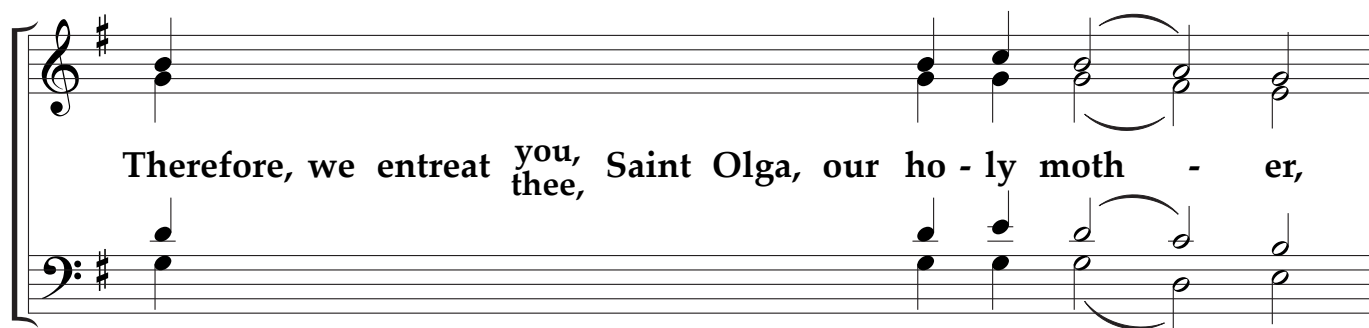
He has given us St. Olga as a helper in af - flic - tions

and as a guide to leading a life of sac - ri - fi - cial love.



[Therefore, we entreat...]



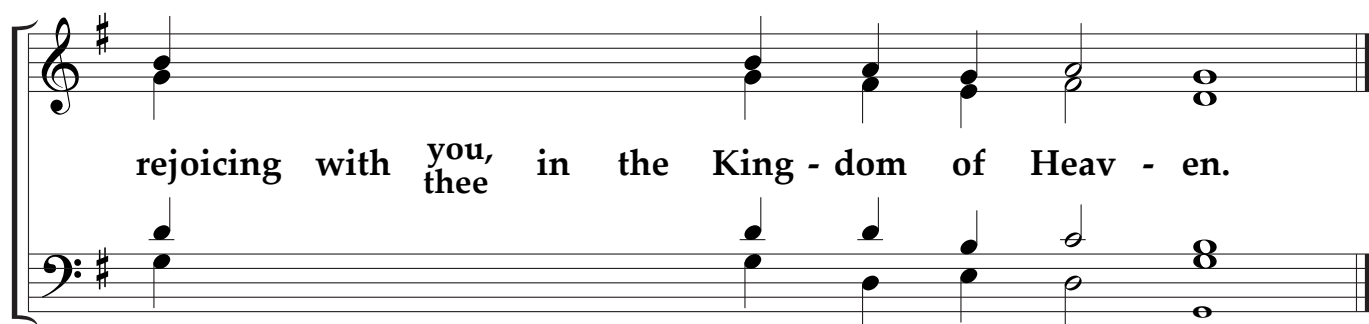
Therefore, we entreat ^{you,}
_{thee,} Saint Olga, our ho - ly moth - er,

The first system of musical notation for the troparion. It consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style with whole and half notes. The lyrics are written below the staves, with the words 'you,' and 'thee,' stacked vertically under the word 'entreat'.



pray that we thy sin - ful chil - dren may be saved, //

The second system of musical notation. It continues the melody from the first system. The lyrics 'pray that we thy sin - ful chil - dren may be saved, //' are written below the staves. The word 'sin' is hyphenated as 'sin - ful'.



rejoicing with ^{you,}
_{thee} in the King - dom of Heav - en.

The third system of musical notation, which concludes the troparion. It features a final cadence with a double bar line. The lyrics 'rejoicing with ^{you,}
_{thee} in the King - dom of Heav - en.' are written below the staves. The word 'rejoicing' is hyphenated as 'rejoicing'.