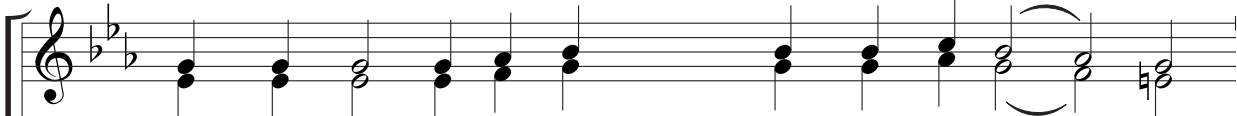


RIGHTEOUS OLGA OF KWETHLUK, WONDERWORKER, MATUSHKA OF ALL ALASKA

Troparion - Tone 4

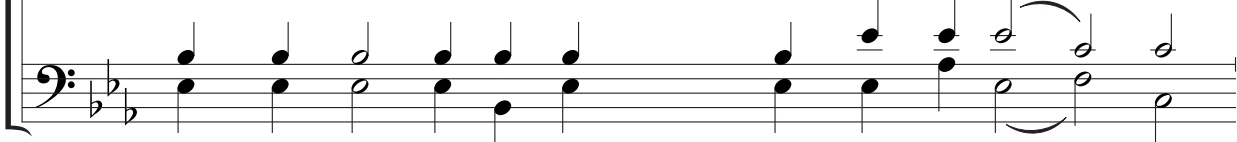
Kuskokwim Chant,
arr. from M. M. Nicolai

Soprano
Alto

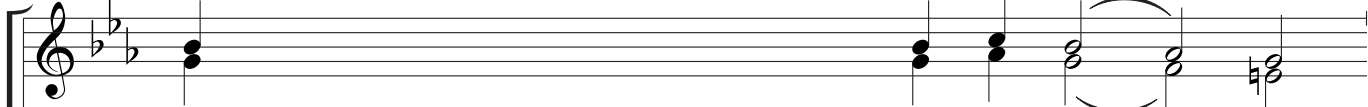


God has cho - sen a humble mother from A - las - ka

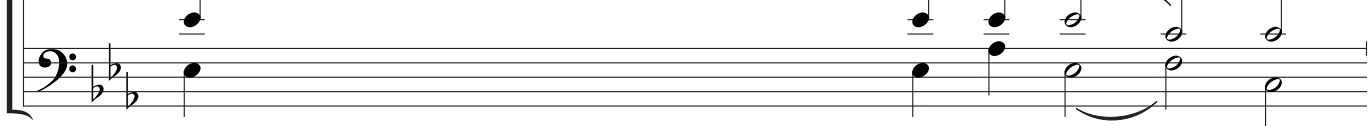
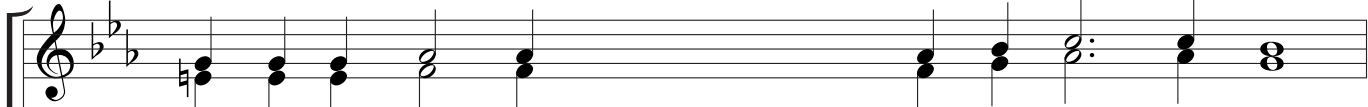
Tenor
Bass



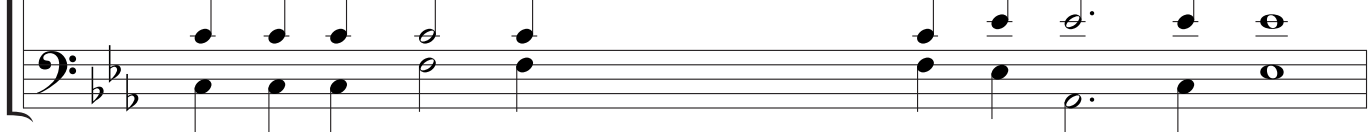

to be an ex - am - ple for all the ser - vants of God.

He has given us St. Olga as a helper in af - flic - tions

and as a guide to leading a life of sac - ri - fi - cial love.



[Therefore, we entreat...]

Therefore, we entreat ^{you,}
thee, Saint Olga, our ho - ly moth - er,

The first system of musical notation for the troparion. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with the words 'you,' and 'thee,' stacked vertically under the word 'entreat'.

pray that we thy sin - ful chil - dren may be saved, //

The second system of musical notation. It continues the melody from the first system. The lyrics are 'pray that we thy sin - ful chil - dren may be saved, //'.

rejoicing with ^{you}
thee in the King - dom of Heav - en.

The third system of musical notation, which concludes the troparion. It continues the melody and ends with a double bar line. The lyrics are 'rejoicing with ^{you} thee in the King - dom of Heav - en.'