

Doxastichon at the Litya

St. Jacob Netsvetov, Enlightener of the Peoples of Alaska - July 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano Alto

Tenor Bass

O good servant of the Or - tho - dox Faith, tire - less

laborer for those in need of grace, thou didst take upon

thy - self the Cross of Christ. Thou didst increase the talent

giv - en to thee. O wondrous Father Ja - cob, //

[thou didst truly honor . . .]

thou didst truly honor the priestly rank be-stowed on thee.

The image shows a musical score for a church chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "thou didst truly honor the priestly rank be-stowed on thee." The music is written in a style that suggests a traditional chant, with some notes beamed together and others written as single notes. The piece ends with a double bar line.