

Stichera at "Lord, I Call"

St. Jacob Netsvetov, Enlightener of the Peoples of Alaska - July 26

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

Rejoice, O A - las - ka, and exult, O North A -

mer - i - ca, for a lamp bearing the Light of the Sun of

Righteousness has gloriously ap - peared in you! Father Jacob*,

wise in God, who enlightened the north - ern lands with the

* May also be pronounced "Yákov," depending on local custom.

[joyous message of the . . .]

joyous message of the Gos - pel of Christ, now shines

The first system of musical notation is for a two-part setting. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of quarter and eighth notes. The lyrics are written below the staves.

forth in all the world. Therefore we sing prais - es to Christ, //

The second system continues the two-part setting. It includes a repeat sign and a fermata over a half note in the treble staff. The lyrics end with a double slash, indicating the end of the phrase.

Who is won - drous in His saints.

The third system concludes the first Sticheron. It features a final cadence with a double bar line and repeat dots. The lyrics end with a period.

Sticheron 2

O you lov - ers of the feasts, let us hasten together to

The first system of Sticheron 2 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter and eighth notes. The lyrics are written below the staves.

honor the righteous Ja - cob, who poured out his

The second system of Sticheron 2 continues the two-part setting. It features a fermata over a half note in the treble staff. The lyrics end with the word "his", which is followed by the phrase "[life for the Church!]" in the footer.

[life for the Church!]

life for the Church! In countless sorrows and af - flic - tions

and in pain and depri - va - tion, he bore all

things, as the A - pos - tles of old. We celebrate thy mem - o -

ry, O saint chosen by God as a help to those in dis-tress, //

Ja - cob our Fa - ther.

Sticheron 3

Like the Patriarch Ja - cob of old, our holy Father

Jacob fled from the com - forts of this life and was

grant-ed a vi - sion: A ladder from heav - en ap-peared

in the wilds of A - las - ka that the people might

as-cend to God. With patience and love and the labor of

[many years, / he obtained . . .]

man - y years, he obtained the longed - for Bride:

the Holy Church of Christ, shining forth in his na - tive land.

Therefore we cry a-loud to Him: "O holy Father Ja - cob, //

entreat the Lord for us that our souls may be saved!"

Sticheron 4

The Holy Prophet Moses raised up a tabernacle on Mount

[...northern lands]

Ho - reb, and there he spoke with God face to face, as

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff consists of quarter notes: F#4, G4, A4, B4, and a final G4. The bass staff provides a simple accompaniment with half notes: F#2, G2, A2, and B2.

one might speak with a friend. The righteous Jacob

The second system continues the melody. The treble staff has quarter notes: G4, A4, B4, C5, B4, A4, and a final G4. The bass staff has half notes: F#2, G2, A2, B2, C3, and a final B2.

pitched a tent in the Alaskan wil - der-ness, // where he

The third system continues the melody. The treble staff has quarter notes: G4, A4, B4, C5, B4, A4, and a final G4. The bass staff has half notes: F#2, G2, A2, B2, C3, and a final B2.

celebrated the mysteries of Christ for the sanctification of the

The fourth system continues the melody. The treble staff has quarter notes: G4, A4, B4, C5, B4, A4, and a final G4. The bass staff has half notes: F#2, G2, A2, B2, C3, and a final B2.

faith - ful.

The fifth system concludes the chant. The treble staff has a half note G4, followed by a quarter rest, and then a final G4. The bass staff has a half note F#2, followed by a quarter rest, and then a final B2.

Tone 2
Sticheron 5

Born on the remote island of At - ka, thou wast

called to become a wit - ness to Christ, not by the

glorious path of mar - tyr - dom, but by humbly accepting the

divine call to enter the holy priest - hood, preach - ing,

healing, counseling, pray - ing to God // and tending thy flock

[for forty years ...]

for forty years in the Alas-kan wil - der - ness.

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords and single notes, with a fermata over a chord in the middle. The bass staff also has a key signature of one flat and a common time signature, with a similar melodic line. The lyrics are written below the staves.

Sticheron 6

As a missionary teacher of the Atkan Al - e - uts, thou didst

The second system of musical notation continues the piece. It features the same treble and bass staff setup. The melody in the treble staff is more active, with more frequent chord changes. The bass staff provides a steady accompaniment. The lyrics continue below the staves.

translate the Word of God and didst found schools for them,

The third system of musical notation continues the piece. The treble staff shows a key change to two flats (B-flat and E-flat) in the middle. The melody and accompaniment continue. The lyrics continue below the staves.

con - tin - uing the missionary efforts of the Holy Hier - arch

The fourth system of musical notation continues the piece. The key signature remains two flats. The melody and accompaniment continue. The lyrics continue below the staves.

In - no-cent. Following his example, thou didst journey to re -

The fifth system of musical notation continues the piece. The key signature remains two flats. The melody and accompaniment continue. The lyrics continue below the staves.

[re-mote lands, / bringing . . .]

mote lands, bringing the Gospel to the Yup'iks and Ath - a -

bas - cans, bap - tizing them to love and u - ni - ty in Christ, //

sanctifying them and bestowing the bless - ings of peace.