

Stichera at "Lord, I Call"

St. Jacob Netsvetov, Enlightener of the Peoples of Alaska - July 26

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

Rejoice, O A - las - ka, and exult, O North A -
mer - i - ca, for a lamp bearing the Light of the Sun of
Righteousness has gloriously ap - peared in you! Father Jacob*,
wise in God, who enlightened the north - ern lands with the

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "Rejoice, O A - las - ka, and exult, O North A - mer - i - ca, for a lamp bearing the Light of the Sun of Righteousness has gloriously ap - peared in you! Father Jacob*, wise in God, who enlightened the north - ern lands with the".

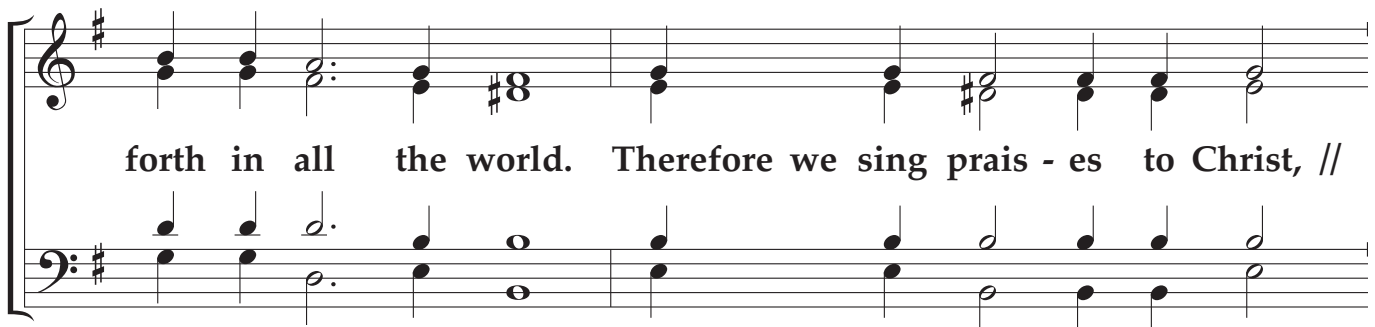
* May also be pronounced "Yákov," depending on local custom.

[joyous message of the . . .]



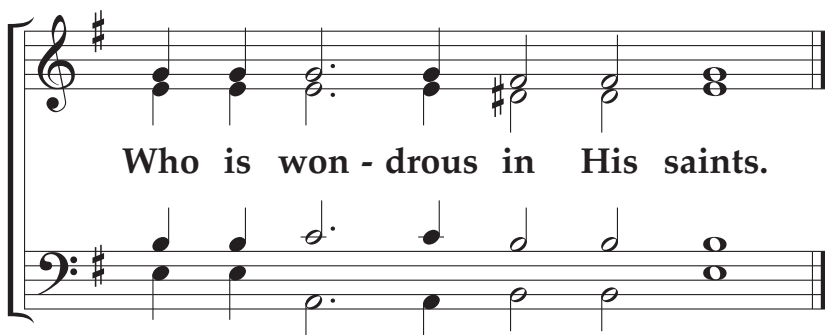
joyous message of the Gos - pel of Christ, now shines

The first system of the Sticheron is written on two staves, treble and bass clef, in G major (one sharp). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are centered under the notes.



forth in all the world. Therefore we sing prais - es to Christ, //

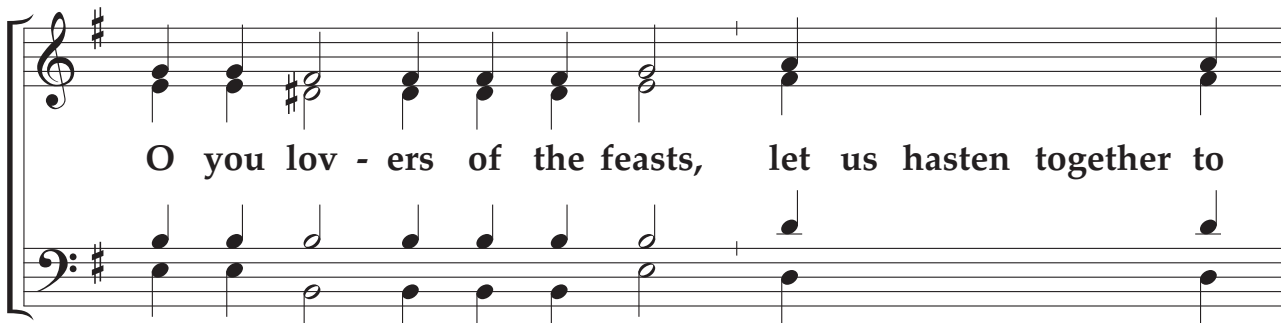
The second system continues the melody. It includes a repeat sign (double bar line with dots) and a fermata over a note. The lyrics are centered under the notes.



Who is won - drous in His saints.

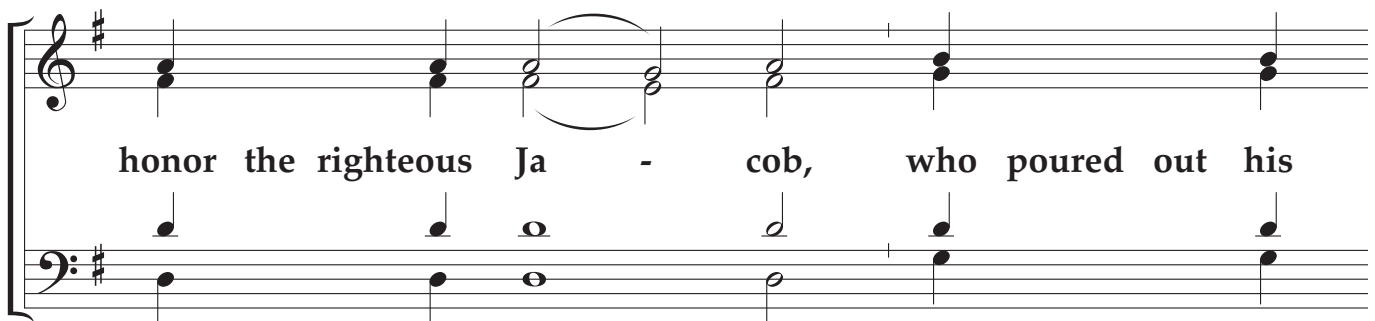
The third system concludes the Sticheron with a final cadence, marked by a double bar line. The lyrics are centered under the notes.

Sticheron 2



O you lov - ers of the feasts, let us hasten together to

The first system of Sticheron 2 is written on two staves, treble and bass clef, in G major. The melody features a mix of eighth and sixteenth notes. The lyrics are centered under the notes.



honor the righteous Ja - cob, who poured out his

The second system of Sticheron 2 continues the melody. It includes a fermata over a note. The lyrics are centered under the notes.

[life for the Church!]

life for the Church! In countless sorrows and af - flic - tions

and in pain and depri - va - tion, he bore all

things, as the A - pos - tles of old. We celebrate your mem - o -

ry, O saint chosen by God as a help to those in dis-tress, //

Ja - cob our Fa - ther.

Sticheron 3

Like the Patriarch Ja - cob of old, our holy Father

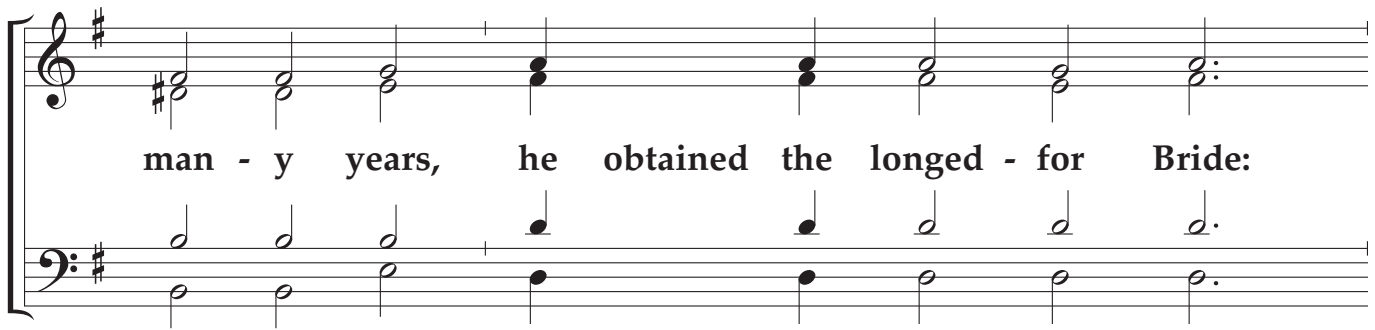
Jacob fled from the com - forts of this life and was

grant-ed a vi - sion: A ladder from heav - en ap-peared

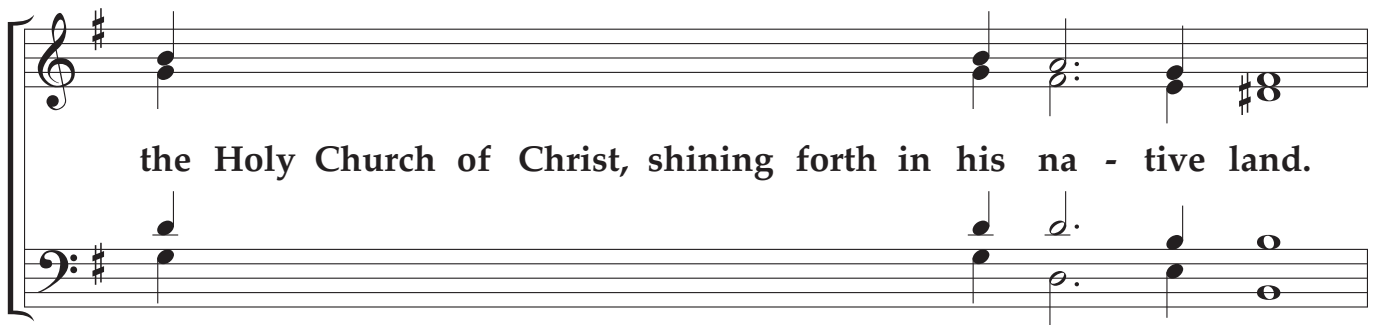
in the wilds of A - las - ka that the people might

as-cend to God. With patience and love and the labor of

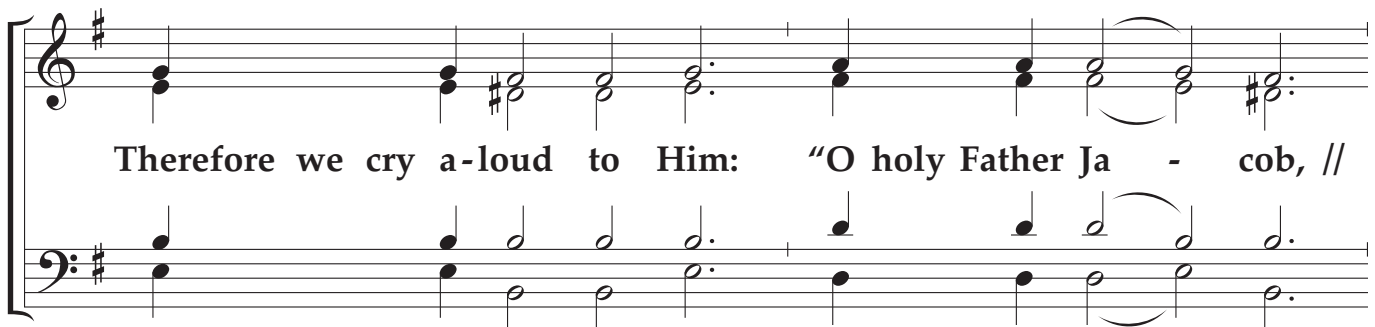
[many years, / he obtained . . .]



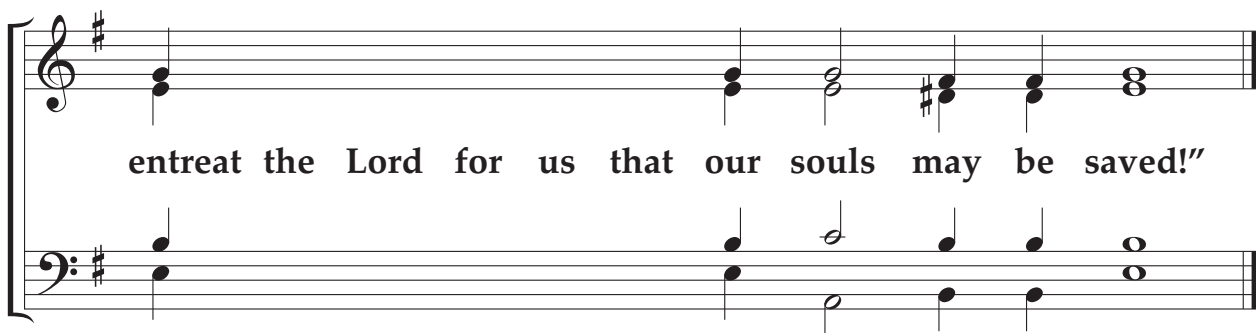
man - y years, he obtained the longed - for Bride:



the Holy Church of Christ, shining forth in his na - tive land.

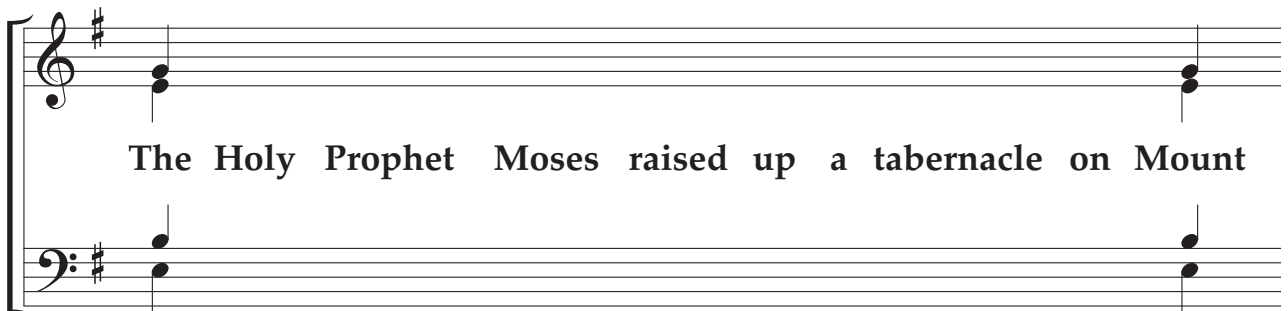


Therefore we cry a-loud to Him: "O holy Father Ja - cob, //



entreat the Lord for us that our souls may be saved!"

Sticheron 4



The Holy Prophet Moses raised up a tabernacle on Mount

[Horeb, / and there he . . .]

Ho - reb, and there he spoke with God face to face, as

The first system of musical notation for the chant. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

one might speak with a friend. The righteous Jacob

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

pitched a tent in the Alaskan wil - der-ness, // where he

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

celebrated the mysteries of Christ for the sanctification of the

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

faith - ful.

The fifth system of musical notation, which is the final system on this page. It concludes the melody and bass line. The lyrics are written below the staves.

Tone 2
Sticheron 5

Born on the remote island of At - ka, you were

called to become a wit - ness to Christ, not by the

glorious path of mar - tyr - dom, but by humbly accepting the

divine call to enter the holy priest - hood, preach - ing,

healing, counseling, pray - ing to God // and tending your flock

[for forty years ...]

for forty years in the Alas-kan wil - der - ness.

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords and single notes, with a fermata over a whole note chord. The bass staff also has a key signature of one flat and a common time signature, with a similar melodic line. The lyrics are written below the staves.

Sticheron 6

As a missionary teacher of the Atkan Al - e - uts, you

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

translated the Word of God and founded schools for them,

The third system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

con - tin - uing the missionary efforts of the Holy Hier - arch

The fourth system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

In - no-cent. Following his example, you journeyed to re -

The fifth system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

[re-mote lands, / bringing . . .]

mote lands, bringing the Gospel to the Yup'iks and Ath - a -

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each with a whole note chord. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each with a whole note chord. The lyrics are written below the treble staff.

bas - cans, bap - tizing them to love and u - ni - ty in Christ, //

The second system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music, each with a whole note chord. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music, each with a whole note chord. The lyrics are written below the treble staff.

sanctifying them and bestowing the bless - ings of peace.

The third system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, each with a whole note chord. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, each with a whole note chord. The lyrics are written below the treble staff.