

Doxastichon at “Lord, I Call”

St. Jacob Netsvetov, Enlightener of the Peoples of Alaska - July 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Today the assembly of the faith - ful rejoices in the

memory of our Father Ja - cob, the boast of Alaska and

glo - ry of priests, wise preacher of the Gos - pel of Christ,

sure pillar of the Church, fellow citizen with the An - gels,

[equal of the Apostles . . .]



equal of the Apostles and Proph - ets. O holy Jacob, blessed

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. A slur is placed over the notes for 'Proph - ets.' The lyrics are written below the staves.



Fa - ther, // entreat Christ our God that our souls— may be

The second system continues the melody. It features a double bar line with repeat dots (//) after the word 'Fa - ther'. The melody continues with half notes and quarter notes. The lyrics are written below the staves.



saved!

The third system is a short concluding phrase. It consists of two staves, treble and bass, joined by a brace on the left. The treble staff has a single half note G4 with an '8' below it, indicating an octave. The bass staff has a single half note B2. The system ends with a double bar line. The lyrics are written below the staves.