

Stichera at "Lord, I Call"

Glorification of St. Herman of Alaska - August 9

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thine e - van - gel - ical light shines as a bright — star,

lit by the burning fervor of thy faith — in Christ, for,

kindled in thy youthful heart it burned bright - ly.

As we behold it we say: "Grant mercy to all Thy peo - ple, O

[Lord, // through the prayers . . .]

Lord, // through the prayers of our ven'erable Father Her - man."

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text "Lord, // through the prayers of our ven'erable Father Her - man." is written below the staves. The word "Her" is hyphenated to "man".

Sticheron 2

With hum-ble joy, O blessed Father Her - man, thou didst

The second system of musical notation continues the melody and bass line. The text "With hum-ble joy, O blessed Father Her - man, thou didst" is written below the staves. The word "Her" is hyphenated to "man".

accept the labor of a nov - ice at Va - laam. And

The third system of musical notation continues the melody and bass line. The text "accept the labor of a nov - ice at Va - laam. And" is written below the staves. The word "nov" is hyphenated to "ice".

once hav - ing put thy — hand to the plow, thou didst

The fourth system of musical notation continues the melody and bass line. The text "once hav - ing put thy — hand to the plow, thou didst" is written below the staves. The word "hav" is hyphenated to "ing".

furrow a straight and true path from Russia to the A -

The fifth system of musical notation continues the melody and bass line. The text "furrow a straight and true path from Russia to the A -" is written below the staves. The word "A" is hyphenated.

[A-leu-tian shores. //]

leu - tian shores. // And we, following thy way, praise

Christ our Lord.

Sticheron 3

Thy long and arduous journey across the dismal Arctic

wil - der-ness, brought thee to the safe harbor in Ko - di -

ak, the field of thy holy la - bor in A - mer - i - ca.

[Here as the least . . .]

Here as the least of an apostolic com - pa - ny, thou didst

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in a minor key, indicated by a single flat (B-flat). The lyrics are: "Here as the least of an apostolic com - pa - ny, thou didst". The music consists of eighth and quarter notes, with some rests.

plant firmly the Cross of Christ deep in the

The second line of the musical score continues the melody. The lyrics are: "plant firmly the Cross of Christ deep in the". The music features a long note for the word "Cross", which is underlined in the original image.

hearts of an an-cient peo - ple. Together with them we

The third line of the musical score continues the melody. The lyrics are: "hearts of an an-cient peo - ple. Together with them we". The music includes a long note for the word "ple.", which is underlined in the original image.

cry a - loud: "O Venerable Her - man, // pray to

The fourth line of the musical score continues the melody. The lyrics are: "cry a - loud: "O Venerable Her - man, // pray to". The music includes a long note for the word "man", which is underlined in the original image.

Christ, the King of Glory, that our souls may be saved."

The fifth line of the musical score concludes the chant. The lyrics are: "Christ, the King of Glory, that our souls may be saved." The music ends with a double bar line and a final note.