

Stichera at “Lord, I Call”

Glorification of St. Herman of Alaska - August 9

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

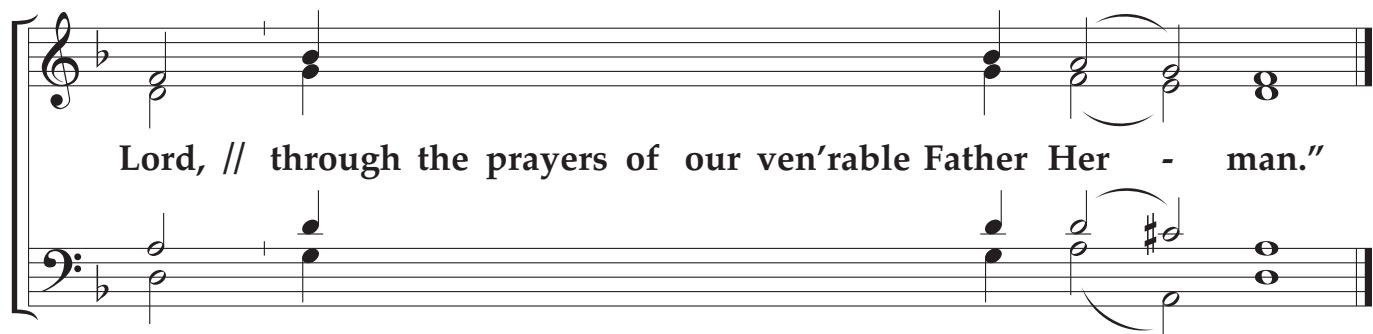
Your e - van - gel - ical light shines as a bright — star,

lit by the burning fervor of your faith — in Christ, for,

kindled in your youthful heart it burned bright - ly.

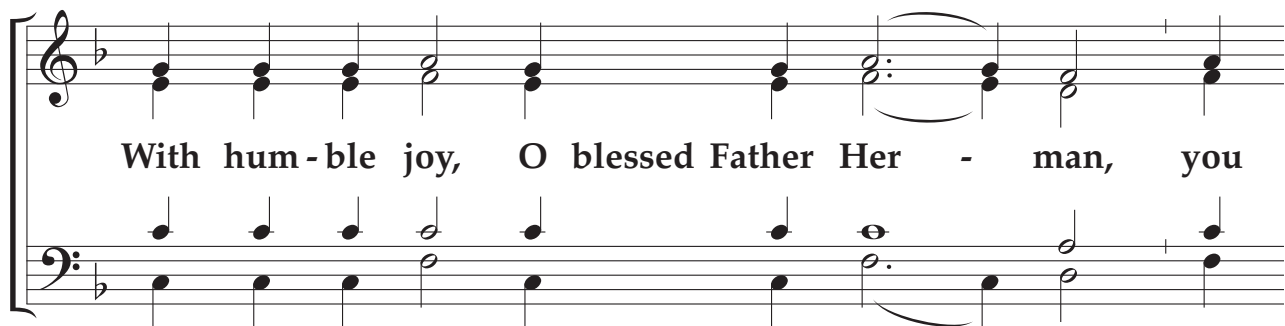
As we behold it we say: “Grant mercy to all Your peo - ple, O

[Lord, // through the prayers . . .]



Lord, // through the prayers of our ven'able Father Her - man."

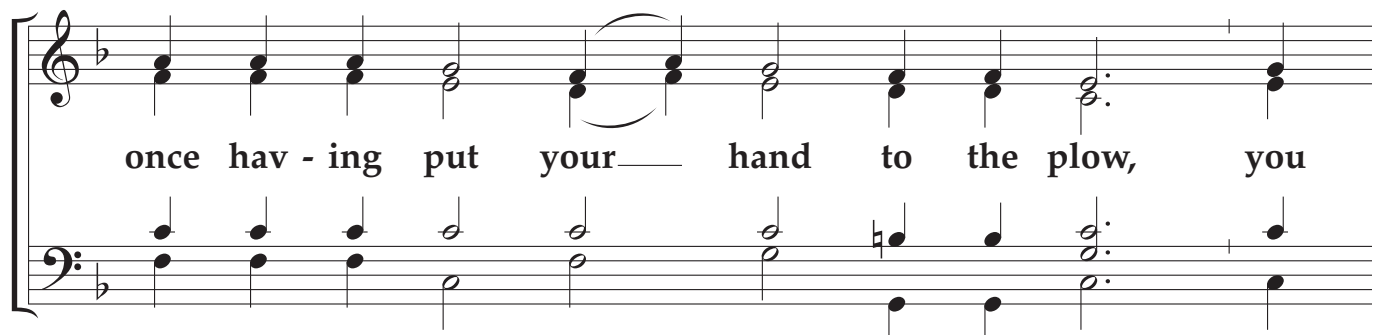
Sticheron 2



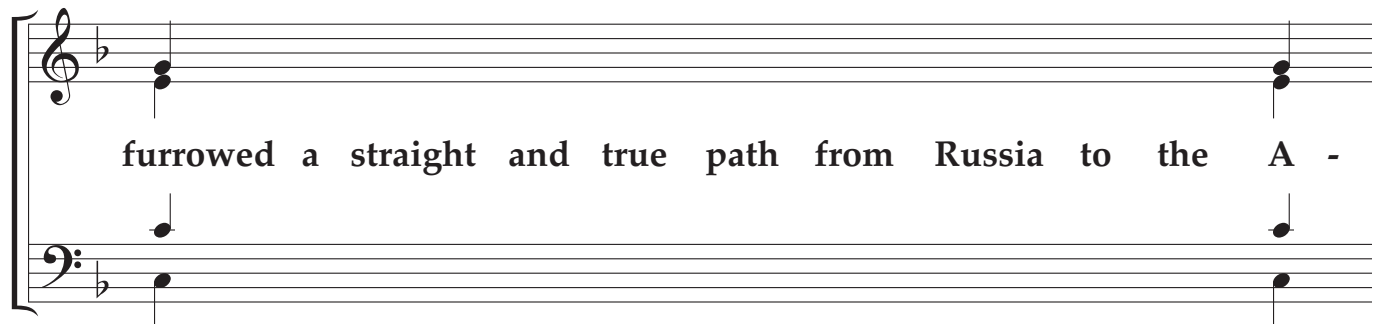
With hum - ble joy, O blessed Father Her - man, you



accepted the labor of a nov - ice at Va - laam. And



once hav - ing put your — hand to the plow, you



furrowed a straight and true path from Russia to the A -

[A-leu-tian shores. //]

leu - tian shores. // And we, following your way, praise

Christ our Lord.

Sticheron 3

Your long and arduous journey across the dismal Arctic

wil - der-ness, brought you to the safe harbor in Ko - di -

ak, the field of your holy la - bor in A - mer - i - ca.

[Here as the least . . .]

Here as the least of an apostolic com - pa - ny, you

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the staves.

planted firmly the Cross of Christ deep in the

The second line of musical notation continues the melody. It includes a slur over the notes for "Cross" and "of". The lyrics are written below the staves.

hearts of an an-cient peo - ple. Together with them we

The third line of musical notation continues the melody. It includes a slur over the notes for "peo - ple". The lyrics are written below the staves.

cry a - loud: "O Venerable Her - man, // pray to

The fourth line of musical notation continues the melody. It includes a slur over the notes for "Her - man". The lyrics are written below the staves.

Christ, the King of Glory, that our souls may be saved."

The fifth line of musical notation concludes the chant. It includes a final cadence with a double bar line. The lyrics are written below the staves.