

Doxastichon at “Lord, I Call”

Glorification of St. Herman of Alaska - August 9

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

The great precepts of the an - gel - ic way thou didst

learn from the same teacher as the ven'erable Ser - a - phim of Sar -

ov. And through prayer and fast - ing thou didst labor

long to keep pure God's im - age in thee, ascending to the

[heights of God's likeness]

heights of God's like - ness, that the flesh might

The first line of the musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a series of half notes and a final half note with a fermata. The bass line consists of whole notes. The lyrics are: "heights of God's like - ness, that the flesh might".

indeed serve the spir - it. O blessed hermit of Spruce

The second line continues the melody. The treble clef part has a half note with a fermata followed by a quarter note. The bass line has a half note. The lyrics are: "indeed serve the spir - it. O blessed hermit of Spruce".

Is - land, thou hast taught thy disciples most wisely in

The third line continues the melody. The treble clef part has a half note with a fermata followed by a quarter note. The bass line has a half note. The lyrics are: "Is - land, thou hast taught thy disciples most wisely in".

word and deed. Now in the heavenly plac - es

The fourth line continues the melody. The treble clef part has a half note with a fermata followed by a quarter note. The bass line has a half note. The lyrics are: "word and deed. Now in the heavenly plac - es".

thou hast the holy vision of the most Holy Trin - i - ty; //

The fifth line continues the melody. The treble clef part has a half note with a fermata followed by a quarter note. The bass line has a half note. The lyrics are: "thou hast the holy vision of the most Holy Trin - i - ty; //".

[intercede for those who honor . . .]

intercede for those who honor thee in faith and in love!

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is composed of several notes, including a half note, a quarter note, and an eighth note, with some notes beamed together. The score ends with a double bar line.