

# Doxastichon at “Lord, I Call”

*Glorification of St. Herman of Alaska - August 9*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 6

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 8/8 time. The notation uses a combination of single notes and chords, with some notes beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is divided into four systems, each with a bracket on the left side grouping the four voices. The first system starts with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The second system continues the melody. The third system includes a measure with a '6' in the Soprano part, indicating a change in the chant's structure. The fourth system concludes the phrase.

Soprano  
Alto  
Tenor  
Bass

The great precepts of the an - gel - ic way you  
learned from the same teacher as the ven'able Ser - a - phim  
of Sar-ov. And through prayer and fast - ing you la-bored  
long to keep pure God's im - age in you, ascending to the

[heights of God's likeness]

heights of God's like - ness, that the flesh might

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.

indeed serve the spir - it. O blessed hermit of Spruce

The second line of the musical score continues the melody. It includes a repeat sign (double bar line with dots) before the final note of the phrase "it." The lyrics are written below the staff.

Is - land, you have taught your disciples most wisely in

The third line of the musical score continues the melody. The lyrics are written below the staff.

word and deed. Now in the heavenly plac - es

The fourth line of the musical score continues the melody. The lyrics are written below the staff.

you have the holy vision of the most Holy Trin - i - ty; //

The fifth line of the musical score concludes the chant with a double bar line. The lyrics are written below the staff.

[intercede for those who honor . . . ]

intercede for those who honor you in faith and in love!

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is composed of several notes, including a half note, a quarter note, and an eighth note, with some notes beamed together. The score ends with a double bar line.