

Doxastichon at the Aposticha

Glorification of St. Herman of Alaska - August 9

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 1

Soprano Alto

Tenor Bass

To - day we remember the great teachers of prayer and

ab - sti - nence, who were revealed to us by thy words,

deeds, and ex - am - ple, for thy won - drous life

con-found-ed the En - e - my, and thou didst con - verse with

[An-gels; / together with them . . .]

An - gels; to-geth - er with them, O ven'ra-ble Her-man, //

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line and a repeat sign (//).

pray for the sal - va - tion of our souls!

The second system of the musical score also consists of two staves, treble and bass, joined by a brace on the left. The key signature remains one flat. The melody continues with half notes and quarter notes. The lyrics are written below the staves. The system ends with a double bar line.