

# Magnification

*Glorification of St. Herman of Alaska - August 9*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We — bless — thee, we — bless — thee,

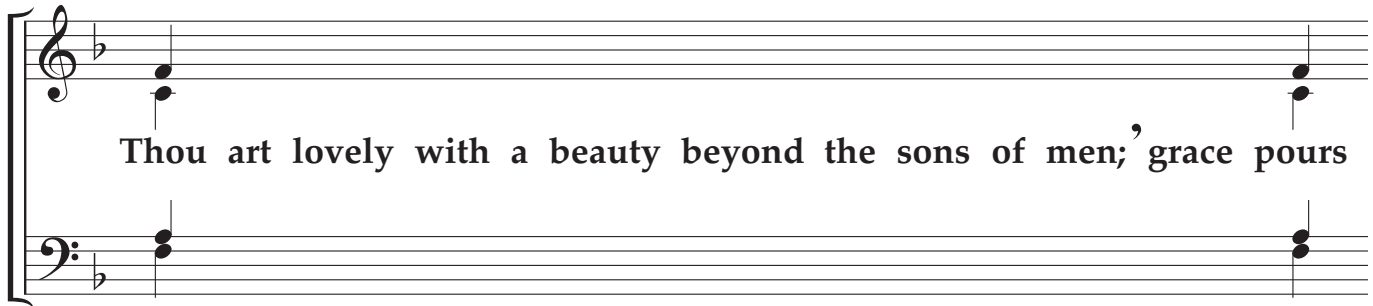
O blessèd Father Her-man, and we hon-or thy ho-ly

mem-o-ry; thou art the defender of the de-fense-less

and our In-ter-cess-or be-fore the—

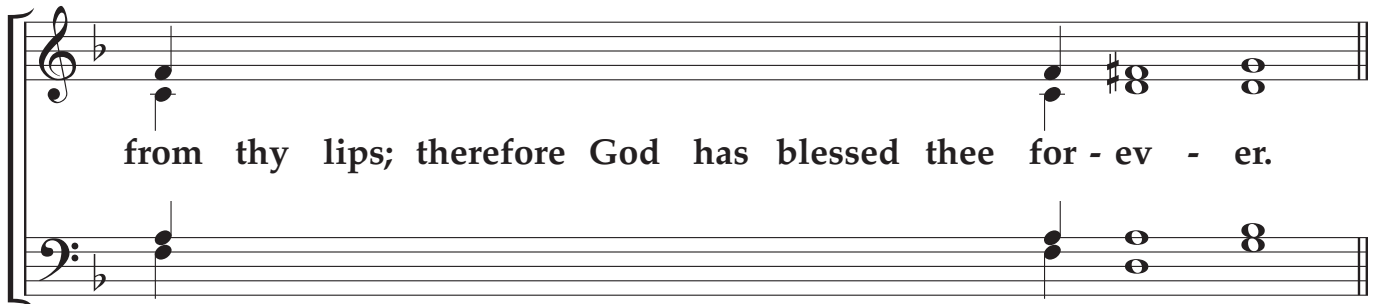
Throne of the Al-might-y.

Verse 1 (Ps. 44:3)



Thou art lovely with a beauty beyond the sons of men; grace pours

This block contains the first line of musical notation for Verse 1. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is composed of two half notes: G4 and Bb4. The lyrics "Thou art lovely with a beauty beyond the sons of men; grace pours" are written below the staff.

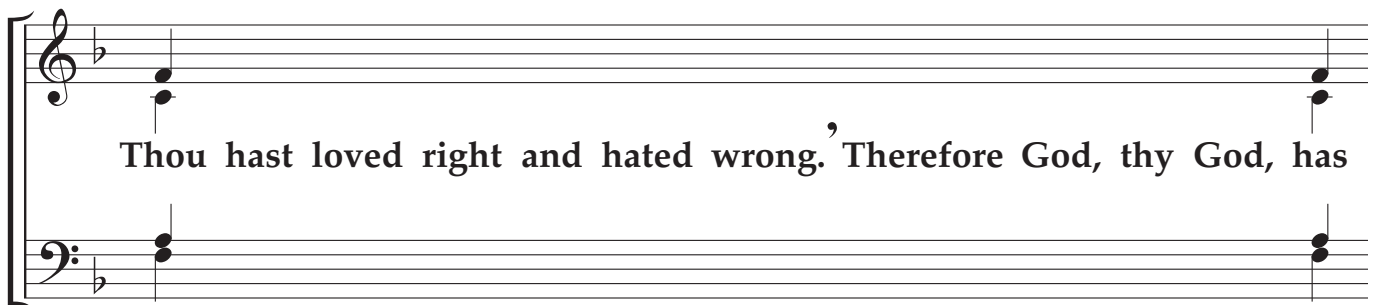


from thy lips; therefore God has blessed thee for - ev - er.

This block contains the second line of musical notation for Verse 1. The melody continues with two half notes: Bb4 and A4. The lyrics "from thy lips; therefore God has blessed thee for - ev - er." are written below the staff. The line ends with a double bar line.

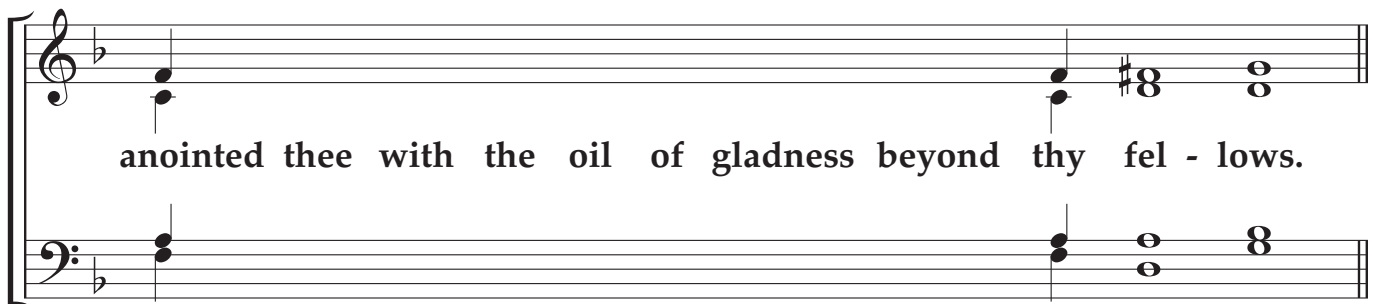
*REPEAT: "We bless..."*

Verse 2 (Ps. 44:8)



Thou hast loved right and hated wrong. Therefore God, thy God, has

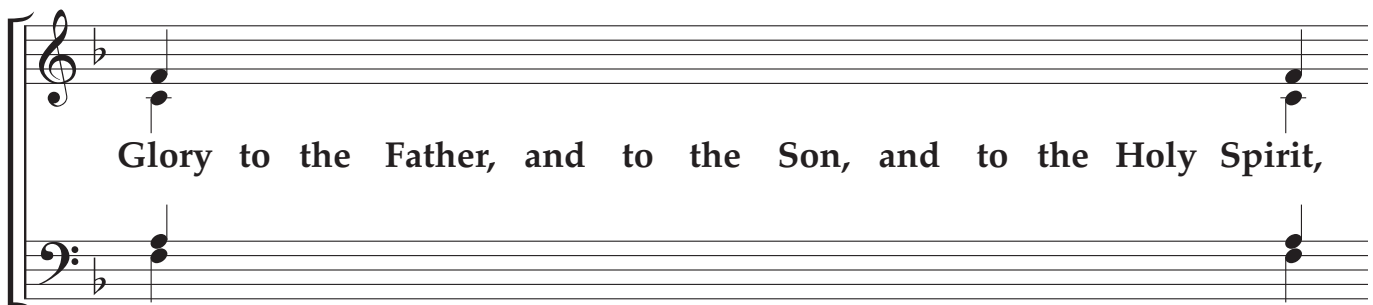
This block contains the first line of musical notation for Verse 2. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is composed of two half notes: G4 and Bb4. The lyrics "Thou hast loved right and hated wrong. Therefore God, thy God, has" are written below the staff.



anointed thee with the oil of gladness beyond thy fel - lows.

This block contains the second line of musical notation for Verse 2. The melody continues with two half notes: Bb4 and A4. The lyrics "anointed thee with the oil of gladness beyond thy fel - lows." are written below the staff. The line ends with a double bar line.

*REPEAT: "We bless..."*



Glory to the Father, and to the Son, and to the Holy Spirit,

This block contains the final line of musical notation on the page. The melody consists of two half notes: G4 and Bb4. The lyrics "Glory to the Father, and to the Son, and to the Holy Spirit," are written below the staff.

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

*THIRD TIME: Clergy*

Alleluia, alleluia, alleluia! Glory to Thee, O God!

*REPEAT: "We bless..."*