

Stichera at the Praises

Glorification of St. Herman of Alaska - August 9

Tone 3
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You underwent testing of spir - it; you fought the good
fight, you kept the faith. You completed the course and
per - se - vered to the end. Blessed God - bearing Father
Her - man, a crown of righteousness is laid up for you,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English, with some words in Russian (e.g., "spir - it", "faith", "course", "end", "Blessed", "God - bearing", "Father", "Her - man", "crown of righteousness"). The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are written below the staves, with some words in Russian (e.g., "spir - it", "faith", "course", "end", "Blessed", "God - bearing", "Father", "Her - man", "crown of righteousness").

[awarded by God to His saints.]

awarded by God to His saints. // Pray that He may

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a whole note chord in the final measure. The lower staff is in bass clef with the same key signature, featuring a similar sequence of notes and chords. The lyrics are written below the staves, with a double bar line and repeat sign after the word 'saints'.

grant us great mer - cy.

The second system continues the melody. The upper staff features a half note followed by a quarter note, then a half note with a slur over it, and finally a whole note chord. The lower staff mirrors this structure with a half note, a quarter note, a half note with a slur, and a whole note chord. The lyrics 'grant us great mer - cy.' are aligned with the notes, with a hyphen under 'mer' indicating a long note.

Sticheron 2

God gave you the gift of prophecy, and as you fore-told,

The first system of Sticheron 2 begins with a new line of music. The upper staff starts with a whole note chord, followed by a half note, and then a quarter note. The lower staff follows with a half note, a quarter note, and another quarter note. The lyrics 'God gave you the gift of prophecy, and as you fore-told,' are written below the staves.

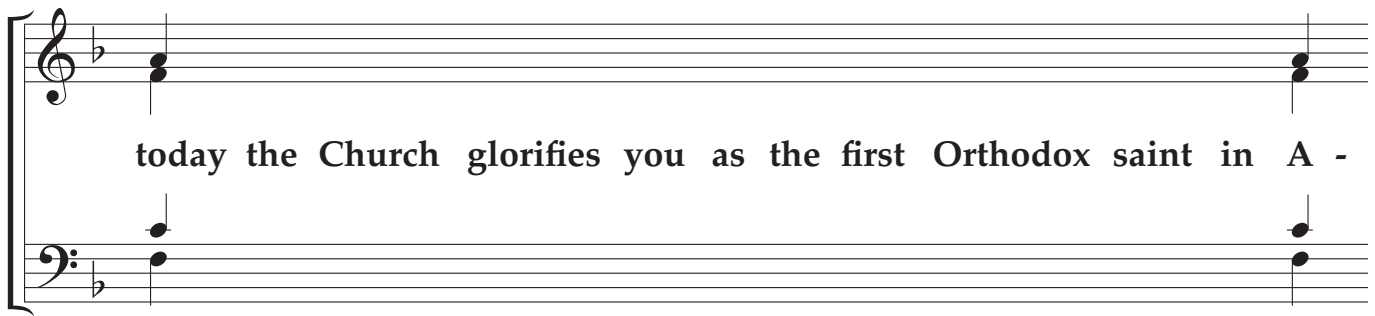
a humble monk continued your ascetic labor on Spruce Is -

The second system of Sticheron 2 continues the melody. The upper staff has a half note, a quarter note, and a half note with a slur. The lower staff has a half note, a quarter note, and a half note with a slur. The lyrics 'a humble monk continued your ascetic labor on Spruce Is -' are written below the staves, with a hyphen under 'Is' indicating a long note.

land. As your spiritual children kept your mem - o - ry,

The third system of Sticheron 2 concludes the phrase. The upper staff begins with a whole note chord, followed by a half note, and then a quarter note. The lower staff begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics 'land. As your spiritual children kept your mem - o - ry,' are written below the staves, with hyphens under 'mem' and 'o' indicating long notes.

[today the Church glorifies . . .]



today the Church glorifies you as the first Orthodox saint in A -

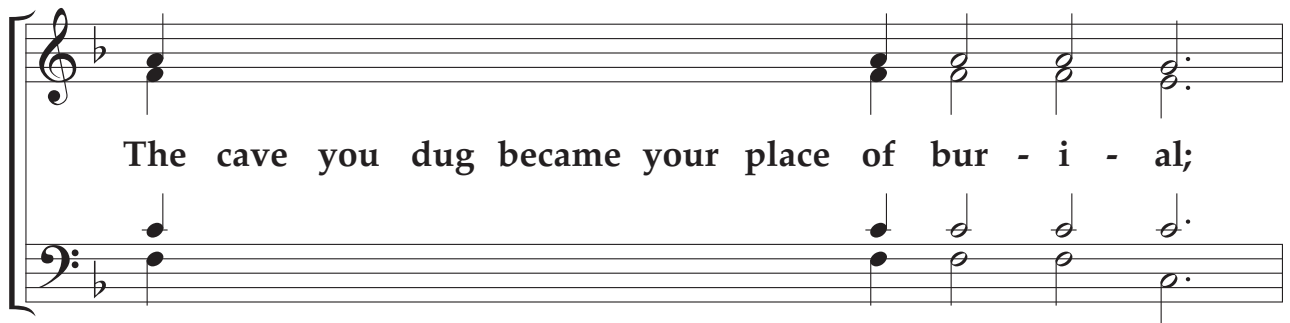


mer - i - ca! Together with all the saints, // intercede for

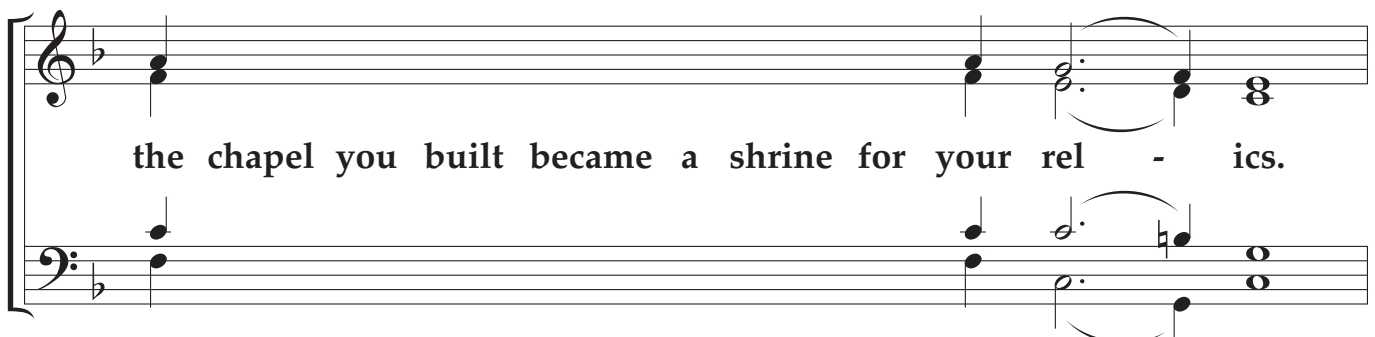


peace for the world and great mer - cy for our souls!

Sticheron 3

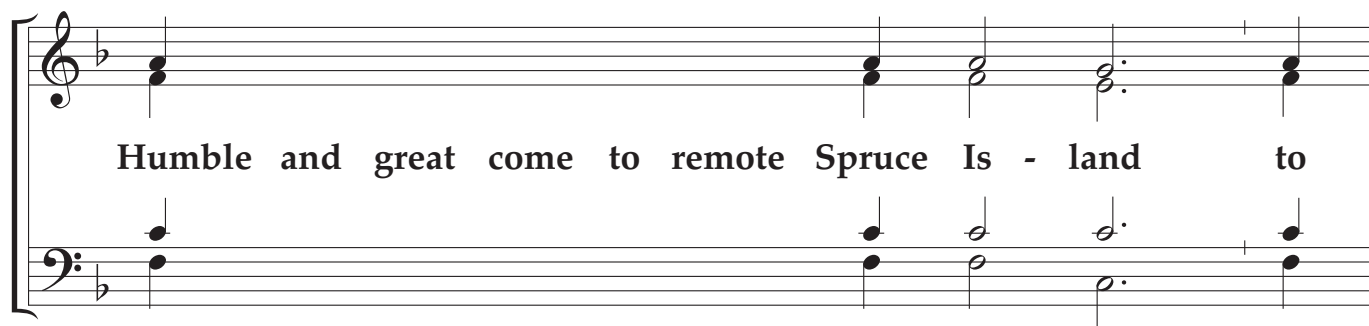


The cave you dug became your place of bur - i - al;



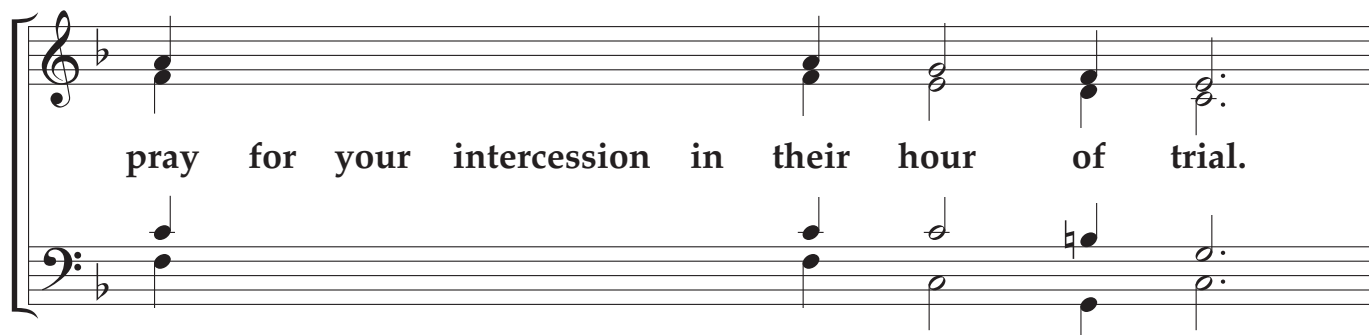
the chapel you built became a shrine for your rel - ics.

[Humble and great come ...]



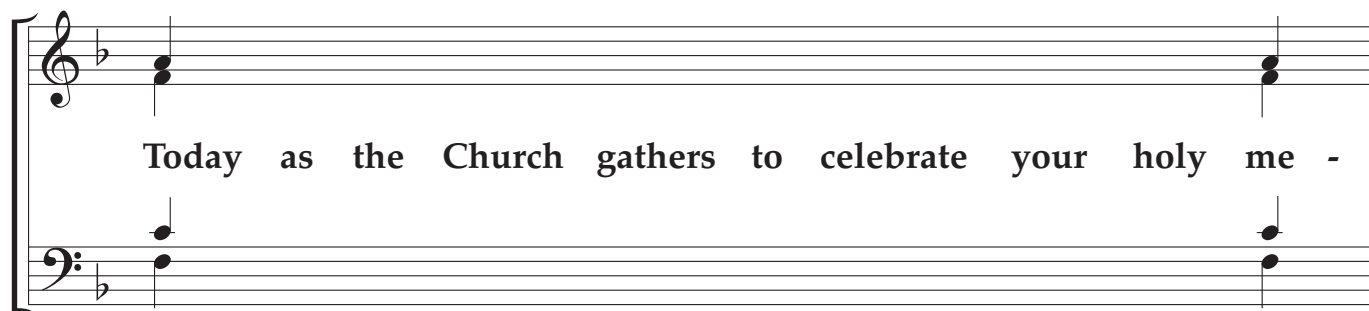
Humble and great come to remote Spruce Is - land to

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of half notes and whole notes, with a repeat sign at the end of the phrase.



pray for your intercession in their hour of trial.

The second system continues the melody with half and whole notes, ending with a repeat sign.



Today as the Church gathers to celebrate your holy me -

The third system continues the melody with half and whole notes, ending with a repeat sign.



mo - ri - al, blessed Father Her - man, // intercede for

The fourth system continues the melody with half and whole notes, featuring a double bar line and repeat sign after the word 'man'.



peace for the world and great mer - cy for our souls!

The fifth system concludes the chant with a final cadence, featuring half and whole notes and a double bar line.