

ALL SAINTS OF NORTH AMERICA

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano
Alto

Tenor
Bass

To-day the choir of Saints who were pleas-ing to God

in the lands of North A - mer - i - ca

now stands be - fore us in the Church and in - vis - i - bly

prays to God for us.

With them the an - gels glo - ri - fy Him, and all the

saints of the Church of Christ keep fes - ti - val

with them; and to - geth - er they all

pray for us to the Pre - e -

ter - nal God.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the previous system, with the lyrics 'Son, and to the Holy Spirit.' placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The melody and accompaniment are similar to the first part, with the lyrics 'Now and ever and unto ages' placed below the notes.

of a - ges. A - men.

This system contains the final two staves of the musical score for the second part. It concludes with the lyrics 'of ages. Amen.' placed below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.