

# Prokeimenon at Liturgy

*for Appointed Saints' Days*

Common Chant  
arr. from L'vov/Bakhmetev

Tone 7

Soprano  
Alto

Let the saints ex - ult in glo - ry; let them sing for

The Soprano and Alto parts are written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.

Tenor  
Bass

joy — on their couch - es.

The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.