

Stichera on "Lord, I Call"

Archangel Michael - September 6 & November 8

Tone 4

Sticheron 1

Optina Hermitage melody

Model: "As one valiant among the martyrs"

Soprano Alto

Tenor Bass

O Mi - chael, the Chief Cap - tain,

you have been revealed as the bright - est at - ten - dant

of the tri - ply - ra - diant God - head.

Together with the heavenly powers you cry out with joy:

["Holy are You ...]

"Ho-ly are You, O Fa - ther, Ho - ly are You,

O Word, al - so with - out be - gin - ning,

Holy are You, O Holy Spir - it: / one glo - ry, one

king-dom, one na - ture, // one God-head and pow - er!"

Sticheron 2

O Mi - chael, first of An - gels, fier - y is

[your appearance]

your ap-pear-ance and mir-a-cu-lous your beau-ty!

You traverse cre-a-tion by your imma-

te-ri-al na-ture, ful-fil-ling the com-mands of

the Cre-a-tor of all. By thy might you are known as

pow-er-ful, / and you have made your tem-ple,

[honored ...]

hon-ored by your ho - ly name, // a source of heal - ings.

This system contains the first line of the Stichera. It features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the first phrase. The lyrics are written below the staff, with hyphens indicating syllables across notes.

Sticheron 3

O Lord, You make Your angels spir - its, as

This system contains the second line of the Stichera. It continues the melody from the first system. The lyrics are "O Lord, You make Your angels spir - its, as".

it is writ - ten, and Your min - i - sters a flam - ing

This system contains the third line of the Stichera. The melody continues with a fermata over the final note of the phrase. The lyrics are "it is writ - ten, and Your min - i - sters a flam - ing".

fire. You, O Word, have de - clared the Chief Cap - tain

This system contains the fourth line of the Stichera. It begins with a measure of rest (marked with an '8') before the melody starts. The lyrics are "fire. You, O Word, have de - clared the Chief Cap - tain".

Mi - chael as first a - mong the ranks of

This system contains the fifth line of the Stichera. The melody continues with a fermata over the final note of the phrase. The lyrics are "Mi - chael as first a - mong the ranks of".

[Your arch-an-gels:]

First system of musical notation. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with quarter and half notes. The lyrics are: "Your arch-an - gels; he submits to Your com-mands, /".

Your arch-an - gels; he submits to Your com-mands, /

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "and pro-claims with fear the thrice - ho - ly hymn //".

and pro-claims with fear the thrice - ho - ly hymn //

Third system of musical notation. The treble staff concludes the melody with a final chord. The bass staff concludes the accompaniment. The lyrics are: "to Your glo - ry.".

to Your glo - ry.