

Doxastichon at the Aposticha

Martyrs Acindynus, Pegasus, Elpidephorus, Aphthonius, and Anempodistus ~ November 2

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Come, let us re-joyce in the Lord on the day of the

Tenor
Bass

commemoration of the passion - bear - ers! Come, all who love

the feasts of the Church, let us give glory, offering them

mys - ti - cal praise: "Re-joyce, A - cín - dy - nus! Re-joyce,

[Pegasus and An-em-po-distus!]

Pegásius and An - em - pó - dis-tus! Re-joyce, El - pi - de-phó - rus!

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is composed of half notes and quarter notes, with some notes beamed together. The lyrics are written below the staff.

Re-joyce, Ap-thó - ni - us! You drowned the deceits of idolatry in

The second system of musical notation continues the melody. It features a mix of half and quarter notes. The lyrics are written below the staff.

the depths of the sea; you preached Christ the Lord openly

The third system of musical notation continues the melody. It features a mix of half and quarter notes. The lyrics are written below the staff.

in the a - re - na. Therefore, most blessed, greatly suf - f'ring

The fourth system of musical notation continues the melody. It features a mix of half and quarter notes. The lyrics are written below the staff.

ones, // ev - er in - ter - cede for our souls!"

The fifth system of musical notation concludes the piece. It features a mix of half and quarter notes, ending with a double bar line. The lyrics are written below the staff.