

Doxastichon at “Lord, I Call”

Martyrs Acindynus, Pegasus, Elpidephorus, Aphthonius, and Anempodistus - November 2

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Today the martyrs' choir of fivefold splen - dor

Musical notation for Tenor and Bass parts of the first line of the Doxastichon.

illuminates the faithful like a constel - la - tion of stars.

Musical notation for Tenor and Bass parts of the second line of the Doxastichon.

It summons all to mys - ti - cal joy. Today the servants

Musical notation for Tenor and Bass parts of the third line of the Doxastichon.

of the spir - it - ual Sun lead all to right - eous - ness.

Musical notation for Tenor and Bass parts of the fourth line of the Doxastichon.

[They destroyed the traditions]

They destroyed the traditions of the Per - sians, who a-dored

the material sun and wor-shipped fire. They filled to overflowing

the cup of their suf - fer - ing; they have been crowned

with their blood shed for the sake of Christ. They call us,

O lovers of piety, say - ing: "Come, feast as you behold our

[suf-fer-ings;]

suf - fer - ings; look upon our crowns and hon - ors,

for Christ has tru - ly said: 'He who endures to the end

is saved.' // Come, share our crowns and take us as

intercessors be - fore the Lord!"