

Stichera at “Lord, I Call”

Martyrs Acindynus, Pegasus, Elpidephorus, Aphthonius, and Anempodistus ~ November 2

Tone 4

Sticheron 1

Optina Hermitage Melody

Model: “As one valiant among the martyrs”

Soprano

Alto

Tenor

Bass

Let us hymn the company of the five mar - tyrs:

the wise — A - cín - dy - nus with Pe - gá - si - us and

El - pi - de-phó - rus, Aphthónius and A-nem-pó - dis -

tus! They are valiant athletes and fer - vent pro-tec - tors. /

[They pour forth . . .]

They pour forth a - bun - dant grace and un - fail - ing hope, //

grant-ing them free - ly to the faith - ful.

Sticheron 2

Neith-er hun - ger, nor trib - u - la - tion,

nor boiling cauldrons, nor the depths of the earth,

neith-er life nor death, nor even the mouths of wild

[beasts, could separate . . .]

beasts, could separate your brave deeds of patient en -

dur - ance from the love of Christ. /

You con - tin - ual - ly ⁵ dir - ect - ed your gaze towards Him. //

Desiring Him a - lone, you van - quished the En - e - my.

Sticheron 3

As you de-light in sweetness and are filled with light,

[inheriting eternal life ...]

inheriting eternal life, O di - vine - ly wise ones,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily composed of half and quarter notes, with some beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

de - liv - er those who pray to you and honor your

The second system continues the melody. It includes a repeat sign at the beginning of the treble staff. The bass staff has a few dotted notes. The lyrics continue with 'de - liv - er those who pray to you and honor your'.

place of mar - tyr-dom from misfortunes, bond - age and im -

The third system continues the melody. It includes a repeat sign at the beginning of the treble staff. The bass staff has a few dotted notes. The lyrics continue with 'place of mar - tyr-dom from misfortunes, bond - age and im -'.

pris - on - ment! / For, as true im - i - ta - tors and

The fourth system continues the melody. It includes a repeat sign at the beginning of the treble staff. The bass staff has a few dotted notes. The lyrics continue with 'pris - on - ment! / For, as true im - i - ta - tors and'. A fermata is placed over the word 'im'.

fol - low - ers of Christ // you have bold - ness before God and great

The fifth system continues the melody. It includes a repeat sign at the beginning of the treble staff. The bass staff has a few dotted notes. The lyrics continue with 'fol - low - ers of Christ // you have bold - ness before God and great'.

musical score for the song "Lord, I Call" by Martyrs Acindynus et al. The score is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "mer - cy." are written below the treble staff. The score consists of two staves, with the treble staff containing the melody and the bass staff containing the bass line. The melody is a simple, slow-moving line, and the bass line is a simple, slow-moving line. The score is written in a simple, clean style.