

Stichera at "Lord, I Call"

Martyrs Onesiphorus and Porphyrius of Ephesus — November 9

Tone 8
Sticheron 1

Optina Hermitage Melody
Model: "Oh, most glorious wonder!"

Soprano Alto

O mar-tyred ath - lete, blessèd O - ne - si -

Tenor Bass

phor - us, con - fess - ing Christ God,

thou didst suf - fer great - ly. Before the evil tri -

bu - nal thou didst en - dure the wounds of blows, and the

[immolation of thy whole...]

im - mo - la - tion of thy whole bod - y. There - fore

thou — has been crowned with the wreath of vict'ry, O all -

praised — one, // by the hand of the Cre - a - tor of life.

Sticheron 2

O martyred athlete Por - phy - ri - us, by the

grace and power of the Spir - it, thou didst dye a

[purple robe for...]



pur - ple robe — for thy - self in the bath — of thy blood.



Ar - rayed with this, thou wast re - vealed to be most



splen - did, O — glo - rious one, reign - ing with our



One — God Who reigns for - ev - er. //



Be - seech Him now that we all may be saved!

Sticheron 3

You were tru - ly vic - to - rious mar - tyrs,

slain in a sa - cred man - ner for the Life — of All.

Re - joic - ing, you were stretched out on a flam - ing grid, and

tied to hors - es and dragged a - bout. Thus you re - ceived a

bles - sèd end and are blest and glo - ri - fied. //

[O ever-blessèd ones...]

O ever-blessèd ones, pray for us with-out ceas - ing!

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the Treble staff. The phrase 'O ever-blessèd ones, pray for us with-out ceas - ing!' is set to the music. The Treble staff features a series of chords and single notes, with a final phrase 'ceas - ing!' marked by a slur and a fermata. The Bass staff consists of a series of notes, mostly quarter and half notes, providing a steady accompaniment. The piece concludes with a double bar line.