

Stichera at "Lord, I Call"

Martyrs Onesiphorus and Porphyrius of Ephesus — November 9

Tone 8
Sticheron 1

Optina Hermitage Melody
Model: "Oh, most glorious wonder!"

Soprano Alto

O mar-tyred ath - lete, blessèd O - ne - si -

Tenor Bass

phor - us, con - fess - ing Christ God,

you suf - fered great - ly. Before the evil tri -

bu - nal you en - dured the wounds of blows, and the

[immolation of your whole...]

im - mo - la - tion of your whole bod - y. There-fore

you — have been crowned with the wreath of vict'ry, O all -

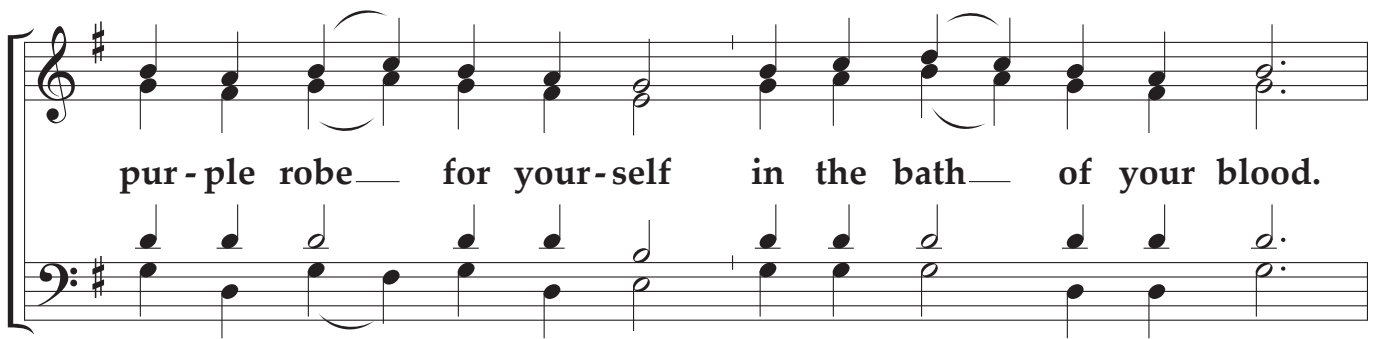
praised — one, // by the hand of the Cre - a - tor of life.

Sticheron 2

O martyred athlete Por - phy - ri - us, by the

grace and power of the Spir - it, you dyed a

[purple robe for...]



pur - ple robe for your-self in the bath of your blood.



Ar - rayed with this, you were re - vealed to be most



splen - did, O glo - rious one, reign - ing with our



One God Who reigns for - ev - er. //



Be - seech Him now that we all may be saved!

Sticheron 3

You were tru - ly vic - to - rious mar - tyrs,

slain in a sa - cred man - ner for the Life of All.

Re - joic - ing, you were stretched out on a flam - ing grid, and

tied to hors - es and dragged a - bout. Thus you re - ceived a

bles - èd end and are blest and glo - ri - fied. //

[O ever-blessèd ones...]

O ever-blessèd ones, pray for us with-out ceas - ing!

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff contains a melody of eighth and sixteenth notes, with a final phrase 'ceas - ing!' marked by a slur and a fermata. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves, with hyphens indicating syllables that span across words. The text is: 'O ever-blessèd ones, pray for us with-out ceas - ing!'.