

Stichera at the "Lord I Call"

Holy Apostle and Evangelist Matthew - November 16

Tone 4

Sticheron 1

Optina Hermitage Melody

Model: "Called from on high"

Soprano
Alto
Tenor
Bass

The Search - er of the hearts of men in-spired thy

mind, O Apostle, with His divine know - ledge.

He called thee to Him - self, ransoming thee from the

world's de - ceit, for He is the Light whose rays shine

[to the ends ...]

to the ends of the earth. He com-mand-ed thee to pro -

claim— His— word. / He made thee wor - thy to

write— His ho - ly Gos - pel; // pray that He may save

and en - light - en our souls!

Sticheron 2

Once a pub - li - can, now a dis - ci - ple,

[thou didst accept ...]

thou didst ac-cept the urgent call of the E - ter - nal Word,

and didst a - ban - don the collection of the tax - es,

eager for the promise of communion in His King - dom;

thou didst cast a - way the rag - ing tu - mult of —

this — life, / and now — thou dost be - hold — His glo - ry

[face to face.]

face to face; // pray that He may save and en -

light - en our souls!

Sticheron 3

In days of old, as the earth lay waste in

e - vil, the proph - et Daniel was endowed with

clear - ness of sight. He beheld a stone, — cut without human

[hands from a moun-tain:]

hands from a moun - tain: a stone that ground the

riches of earth-ly king-doms to dust. In the full - ness of time

this all-wise Lord came down to earth. Pass - ing by the

cus - toms-house, He chose thee to be His her - ald;

He called thee, who didst once serve an earth - ly

[king-dom,]

king - dom, to serve Him, the Light of the world. /

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Pray to Him, O bless - ed Mat - thew, // that

The second system continues the melody. It includes a fermata over the word 'Pray' and a double bar line with repeat dots after 'Mat - thew'. The notation continues on both staves.

He may save and en - light - en our souls!

The third system concludes the first part of the Stichera. It ends with a double bar line. The melody is in the treble staff, and the bass staff provides a steady accompaniment.

Sticheron 4

When the sin - less Light came in the flesh, as

The first system of Sticheron 4 begins with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

He Him - self didst will, scat - ter - ing the dark - ness of

The second system continues the melody of Sticheron 4. It ends with a double bar line. The notation continues on both staves.

[ig-nor-ance,]

ig - nor-ance, then thou, O servant of the

most di - vine will, didst follow in response to

His life - giv - ing com - mand. As a most di - vine keep - er

of His will in a manner beyond un - der - stand - ing,

thou, O Matthew, didst become a bea - con of the Church /

[and a dwelling-place ...]

and a dwell - ing place of Christ. // Entreat Him to

save and en - light - en our souls!

Sticheron 5

Burn-ing up de - cep - tion with a fier - y tongue,

thou, O most wise Matthew, wast highly ex - alt - ed.

Af - ter re - ceiv - ing the Com - fort - er, Whose com - ing en -

[(en-)light-ened thee,]

light - ened thee, thou didst speak to the people of the majesty

of the Al - might - y, bring - ing a - mazement to the

minds of those who heard thy words. / Now thy pro - cla -

ma - tion has gone out into all the earth, O divinely in -

spired A - pos - tle. // Pray to God that He will be

[gracious to all...]

A musical score for a Stichera at "Lord I Call," featuring an Optina model melody. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 11/16. The lyrics are "gracious to all who sing thy praises!". The melody is characterized by a series of eighth and sixteenth notes, with some notes beamed together. The Treble staff has a treble clef and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The lyrics are written below the staves, with the words "gracious to all who sing thy praises!" aligned with the notes. The score ends with a double bar line.

gracious to all who sing thy praises!