

Stichera at the "Lord I Call"

Holy Apostle and Evangelist Matthew - November 16

Tone 4

Sticheron 1

Optina Hermitage Melody

Model: "Called from on high"

Soprano
Alto
Tenor
Bass

The — Search - er of the hearts of men in - spired your

mind, O Apostle, with His divine know - ledge.

He called — you — to Him - self, ransoming you from the

world's de - ceit, for He is the Light whose rays shine

[to the ends ...]

to the ends of the earth. He com-mand-ed you to pro -

claim— His— word. / He made you wor - thy to

write— His ho - ly Gos - pel; // pray that He may save

and en - light - en our souls!

Sticheron 2

Once a pub - li - can, now a dis - ci - ple,

[you ac-cepted ...]

you ac - cepted the urgent call of the E - ter - nal Word,

and a - ban - doned the collection of the tax - es,

eager for the promise of communion in His King - dom;

you — cast a - way the rag - ing tu - mult of —

this — life, / and now — you be - hold — His glo - ry

[face to face.]

face to face; // pray that He may save and en -

light - en our souls!

Sticheron 3

In days of old, as the earth lay waste in

e - vil, the proph - et Daniel was endowed with

clear - ness of sight. He beheld a stone, — cut without human

[hands from a moun-tain:]

hands from a moun - tain: a stone that ground the

riches of earth-ly king-doms to dust. In the full - ness of time

this all-wise Lord came down to earth. Pass - ing by the

cus - toms-house, He chose you to be His her - ald;

He called you, who once served an earth - ly

[king-dom,]

king - dom, to serve Him, the Light of the world. /

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Pray to Him, O bless - ed Mat - thew, // that

The second system continues the melody. It includes a fermata over the word 'Pray' and a double bar line with repeat dots after 'Mat - thew'. The notation continues in the same key and time signature.

He may save and en - light - en our souls!

The third system concludes the Stichera. It features a final cadence with a double bar line and repeat dots. The melody ends on a whole note in the treble staff.

Sticheron 4

When the sin - less Light came in the flesh, as

The first system of Sticheron 4 is in G major and 4/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

He Him - self didst will, scat - ter - ing the dark - ness of

The second system continues the melody of Sticheron 4. It maintains the same key and time signature, with the melody in the treble staff and accompaniment in the bass staff.

[ig-nor-ance,]

ig - nor-ance, then you, O servant of the

most di-vine will, followed in response to His life -

giv-ing com-mand. As a most di-vine keep-er

of His will in a manner beyond un-der-stand-ing,

you, O Matthew, became a bea-con of the Church /

[and a dwelling-place ...]

and a dwell - ing place of Christ. // Entreat Him to

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

save and en - light - en our souls!

The second system continues the melody from the first system. It ends with a double bar line. The lyrics are written below the notes.

Sticheron 5

Burn-ing up de - cep - tion with a fier - y tongue,

The first system of Sticheron 5 is in G major and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

you, O most wise Matthew, were highly ex - alt - ed.

The second system continues the melody from the first system. It ends with a double bar line. The lyrics are written below the notes.

Af - ter re - ceiv - ing the Com - fort - er, Whose com - ing en -

The third system continues the melody from the second system. It ends with a double bar line. The lyrics are written below the notes.

[(en-)light-ened you,]

light - ened you, you — spoke to the people of the majesty

of the Al - might - y, bring - ing a - mazement to the

minds of those who heard — your — words. / Now your pro - cla -

ma - tion has gone out into all the earth, O divinely in -

spired — A - pos - tle. // Pray to God that He will be

[gracious to all...]

gracious to all who sing your praises!

The image shows a musical score for a Stichera. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and a final double bar line. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and a final double bar line. The lyrics 'gracious to all who sing your praises!' are written between the staves, with a long horizontal line under 'sing' and a hyphen under 'prais'.