

Doxastichon at the Aposticha

Holy Apostle and Evangelist Matthew - November 16

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto
Tenor
Bass

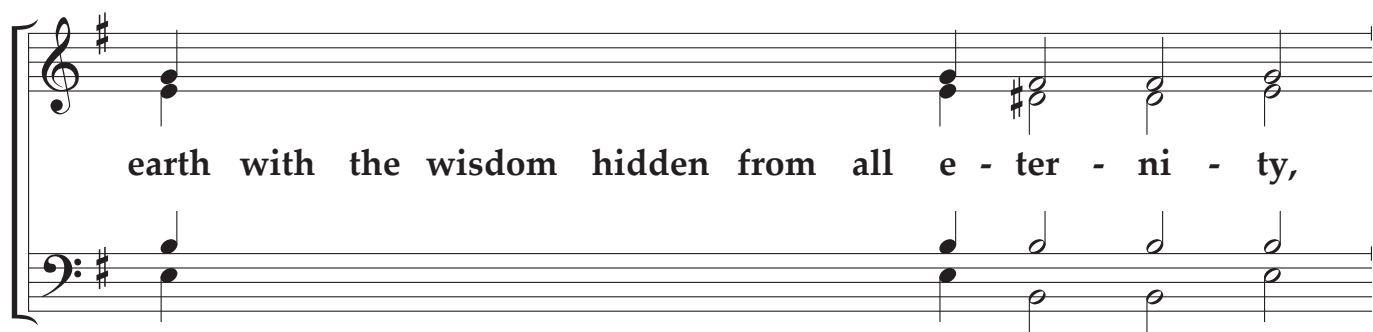
The full stature of goodness is made manifest in thee,

O bless - ed Mat - thew: in the fullness of time thou

didst abandon the occupation of an e - vil age, soaring as an

eagle to the heights of right - eous - ness; thou hast filled the

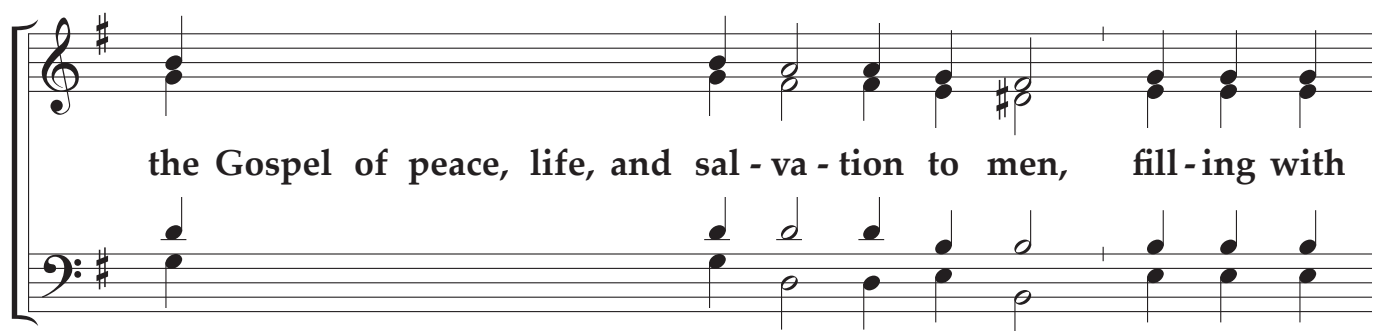
[earth with the wisdom . . .]



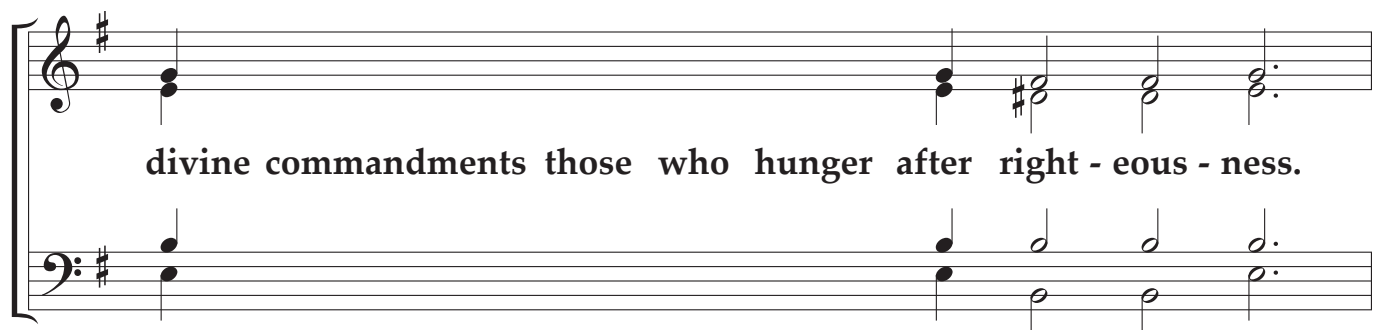
earth with the wisdom hidden from all e - ter - ni - ty,



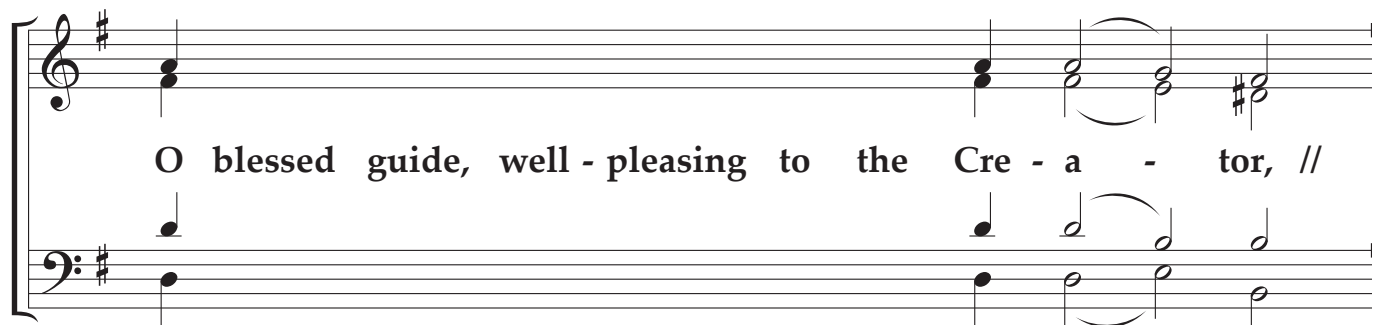
following fervently in the foot-steps of Christ; thou hast borne



the Gospel of peace, life, and sal - va - tion to men, fill-ing with



divine commandments those who hunger after right - eous - ness.



O blessed guide, well - pleasing to the Cre - a - tor, //

[pray for us . . .]

prayer for us who bless thy mem - o - ry!

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics 'prayer for us who bless thy mem - o - ry!' are written between the staves. The melody is composed of several notes, including a half note, a quarter note, and a half note, with a final double bar line at the end of the phrase.