

Doxastichon at “Lord, I Call”

Holy Apostle and Evangelist Matthew - November 16

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

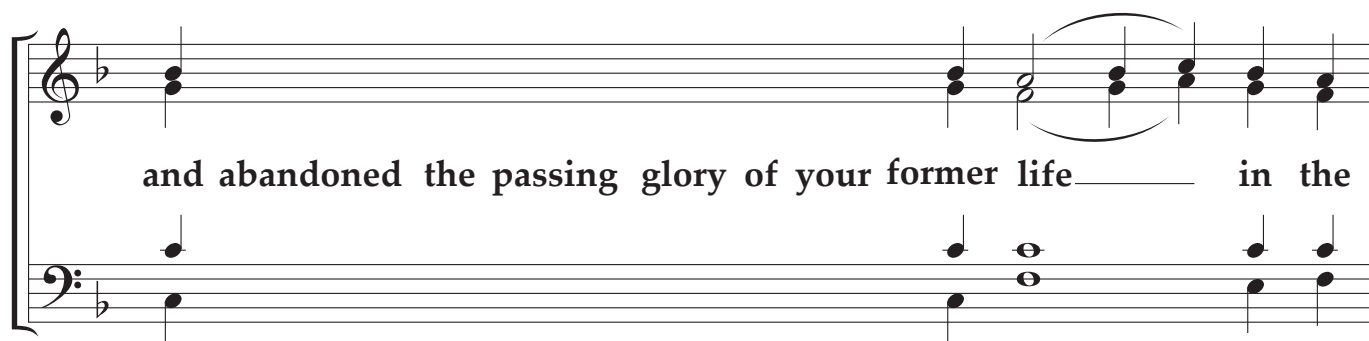
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

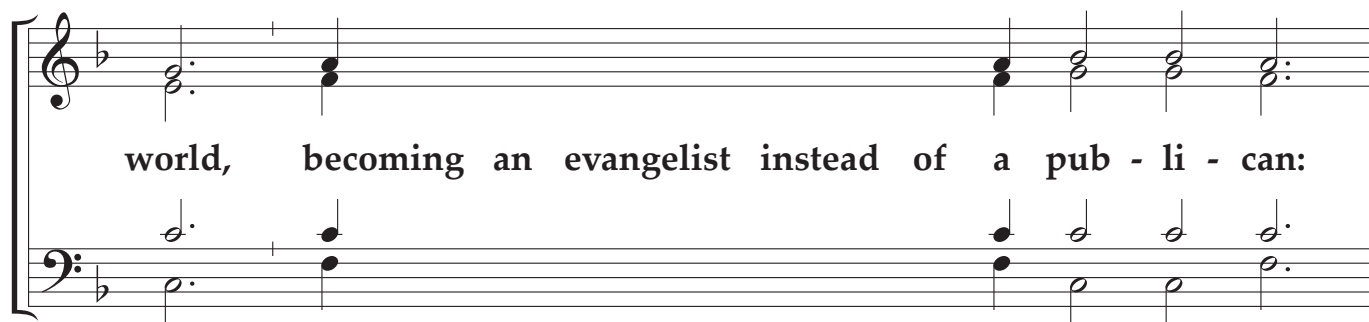
Soprano
Alto
Tenor
Bass

You were called by Christ to heavenly dis - ci - ple - ship,
and you followed Him eagerly, O cho - sen of God, for - sak - ing
overnight all enslavement to the cares of this life. Obediently
you accepted wisdom worthy of the King - dom on high,

[and abandoned . .]



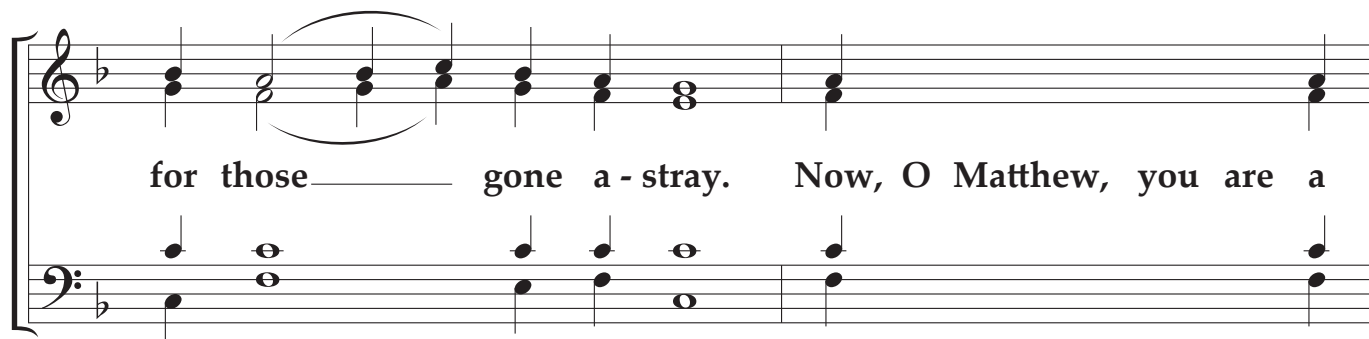
and abandoned the passing glory of your former life _____ in the



world, becoming an evangelist instead of a pub - li - can:



a light for those living in dark - ness and a guide to salvation



for those _____ gone a - stray. Now, O Matthew, you are a



fervent inter - ces - sor for the world // and guardian of those who

[hon-or you.]

hon - or you

The musical score is written for two staves, Treble and Bass, in G minor (one flat) and 11/16 time. The lyrics "hon - or you" are placed between the staves. The Treble staff contains three measures: a half note G4, a half note F#4, and a whole note G4. The Bass staff contains three measures: a half note G3, a half note F#3, and a whole note G3. The piece concludes with a double bar line.