

Stichera at "Lord, I Call"

Holy Apostle and Evangelist Matthew - November 16

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

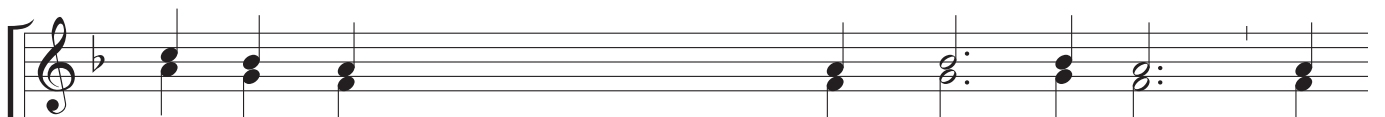


The Searcher of the hearts of men inspired thy mind,

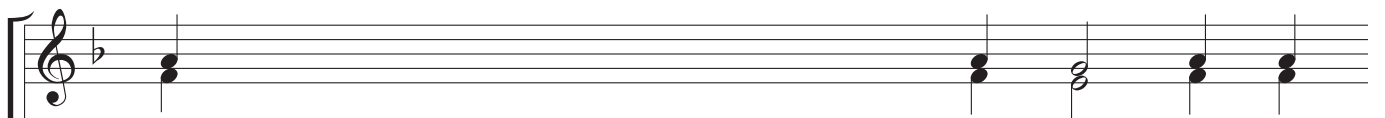
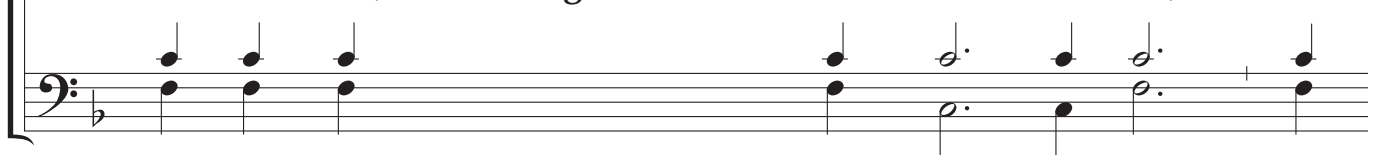
Tenor
Bass



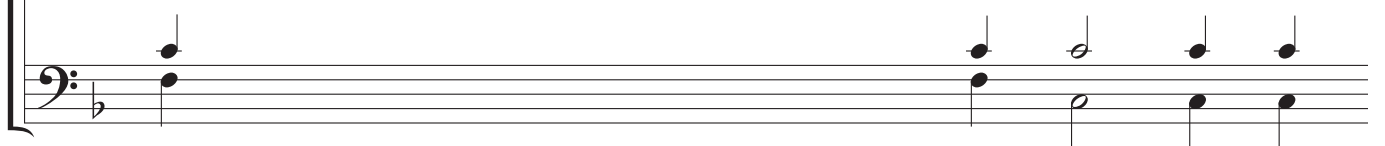
O Apostle, with His divine knowl - edge. He called thee



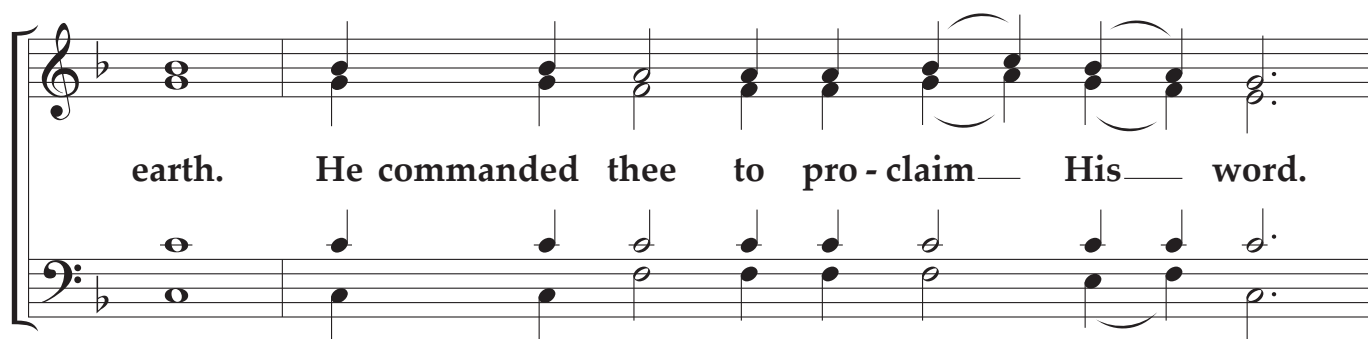
to Him - self, ransoming thee from the world's de - ceit, for



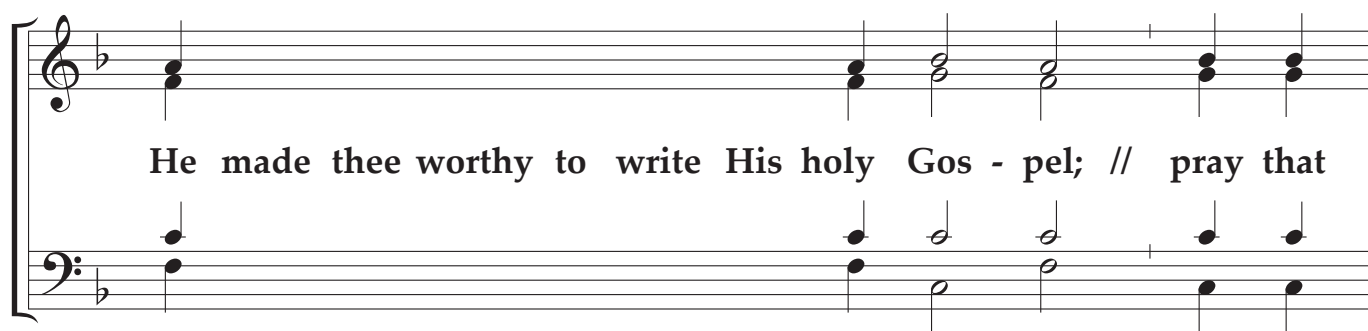
He is the Light whose rays shine to the ends of the



[earth.]



earth. He commanded thee to pro - claim — His — word.

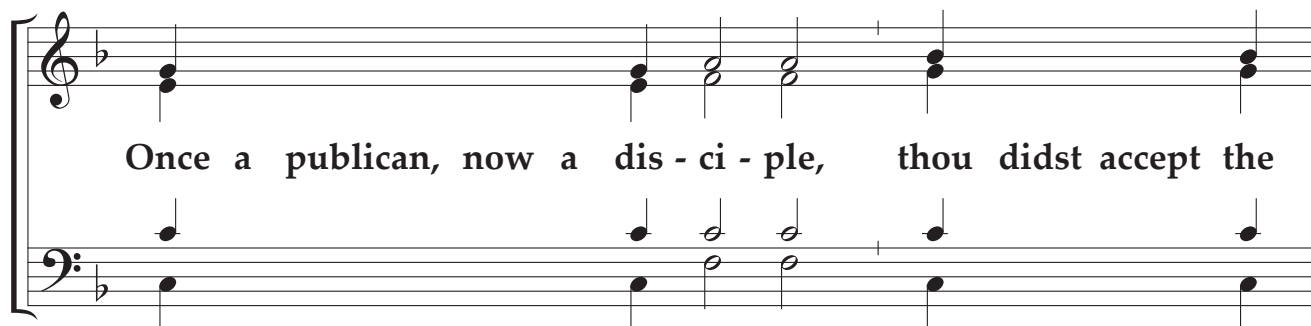


He made thee worthy to write His holy Gos - pel; // pray that

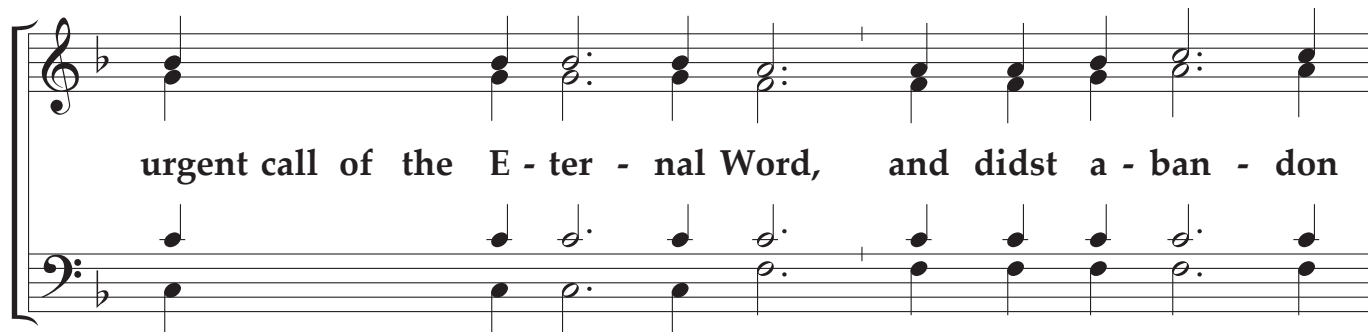


He may save and en - light - en our souls!

Sticheron 2



Once a publican, now a dis - ci - ple, thou didst accept the



urgent call of the E - ter - nal Word, and didst a - ban - don

the col - lec - tion of the tax - es, eager for the promise of

communion in His King - dom; thou didst cast away the raging

tu - mult of this life, and now thou dost behold His

glo - ry face to face; // pray that He may save and

en - light - en our souls!

Sticheron 3

In days of old, as the earth lay waste in e - vil,

the prophet Daniel was endowed with clear - ness of sight.

He be - held a stone, cut with - out human hands from a

moun - tain: a stone that ground the riches of earthly

king - doms to dust. In the fullness of time this all -

[wise Lord came down to earth.]

wise Lord came down to earth. Pass - ing by

the customs - house, He chose thee to be His her - ald;

He called thee, who didst once serve an earthly king - dom,

to serve Him, the Light of the world. Pray to Him,

O bless - ed Mat - thew, // that He may save and en - light - en

[our souls!]

our souls!

Musical notation for the phrase "our souls!". The treble staff has a G4 note with a fermata, followed by a whole rest. The bass staff has a D3 note with a sharp sign, followed by a whole rest. The time signature is 8/8.

Sticheron 4

When the sinless Light came in the flesh, as He

Musical notation for the phrase "When the sinless Light came in the flesh, as He". The treble staff has a G4 note with a fermata, followed by a whole rest. The bass staff has a D3 note with a sharp sign, followed by a whole rest. The time signature is 8/8.

Him-self didst will, scattering the darkness of ig - no - rance,

Musical notation for the phrase "Him-self didst will, scattering the darkness of ig - no - rance,". The treble staff has a G4 note with a fermata, followed by a whole rest. The bass staff has a D3 note with a sharp sign, followed by a whole rest. The time signature is 8/8.

then thou, O servant of the most di - vine will, didst follow in

Musical notation for the phrase "then thou, O servant of the most di - vine will, didst follow in". The treble staff has a G4 note with a fermata, followed by a whole rest. The bass staff has a D3 note with a sharp sign, followed by a whole rest. The time signature is 8/8.

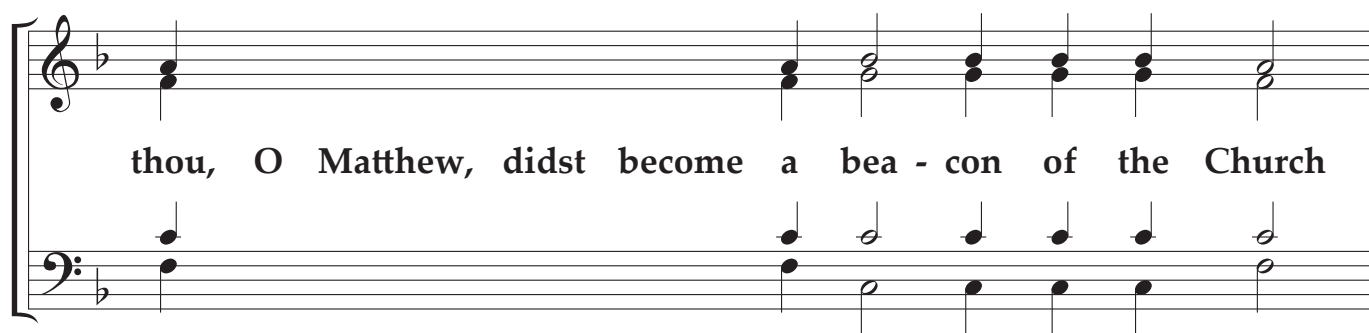
response to His life - giv - ing com - mand. As a most divine keeper

Musical notation for the phrase "response to His life - giv - ing com - mand. As a most divine keeper". The treble staff has a G4 note with a fermata, followed by a whole rest. The bass staff has a D3 note with a sharp sign, followed by a whole rest. The time signature is 8/8.

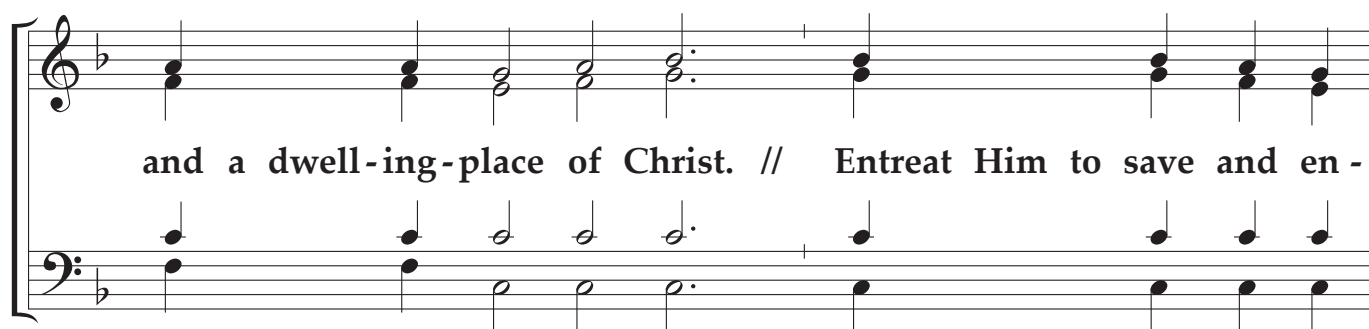
[of His will . . . }



of His will in a manner be - yond un - der - stand - ing,



thou, O Matthew, didst become a bea - con of the Church

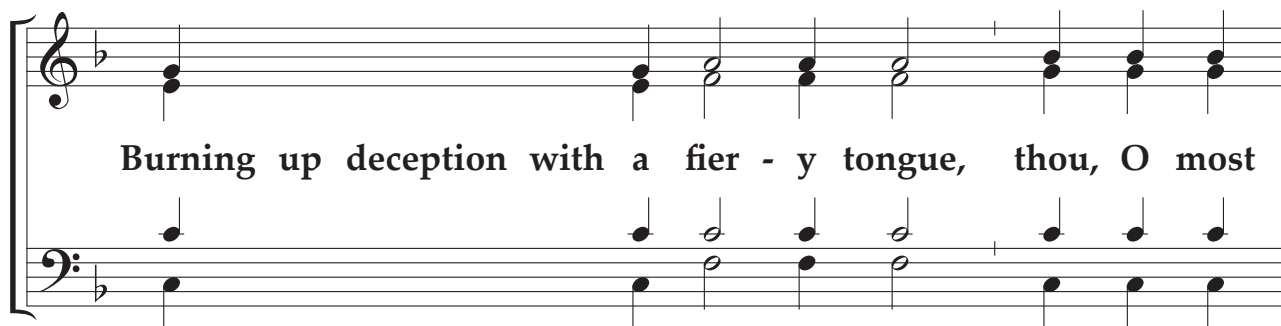


and a dwell - ing - place of Christ. // Entreat Him to save and en -



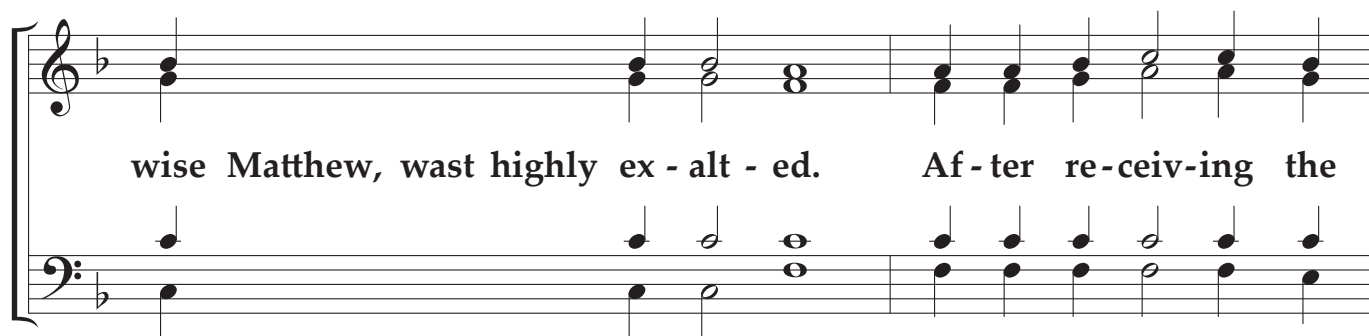
light - en our souls!

Sticheron 5



Burning up deception with a fier - y tongue, thou, O most

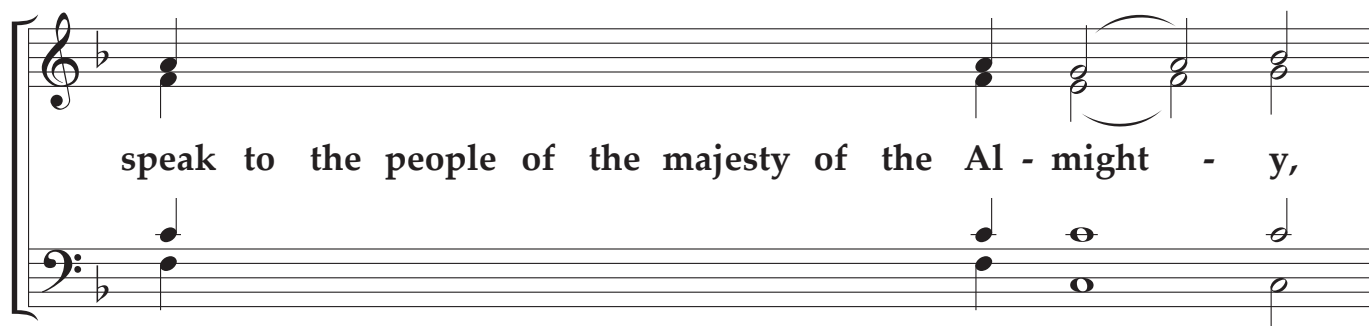
[wise Matthew ...]



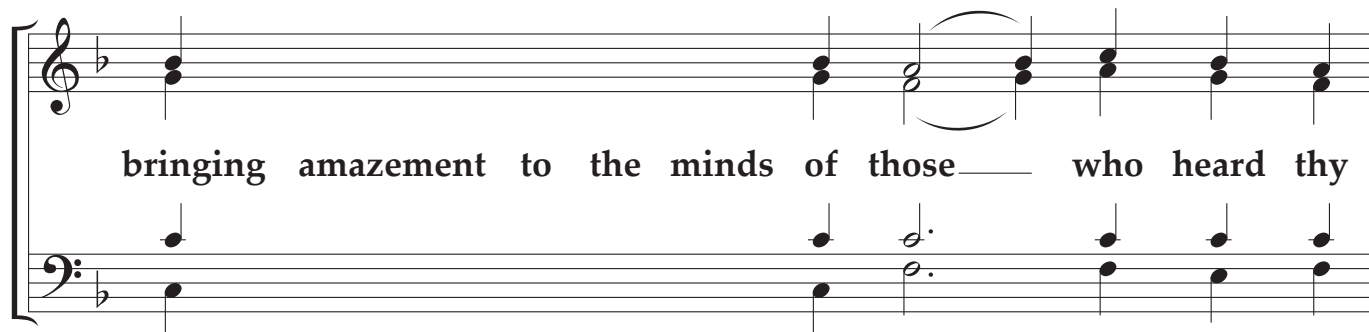
wise Matthew, wast highly ex - alt - ed. Af - ter re - ceiv - ing the



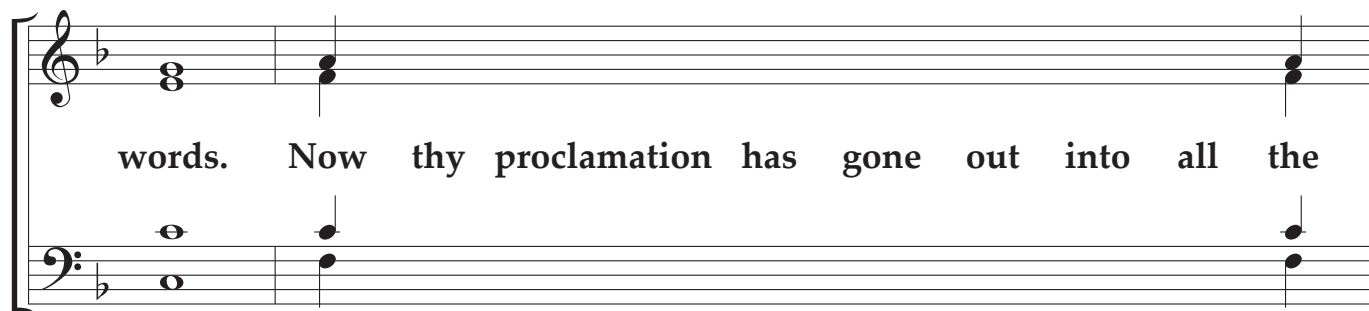
Comforter, Whose coming en - light - ened thee, thou didst



speak to the people of the majesty of the Al - might - y,



bringing amazement to the minds of those — who heard thy



words. Now thy proclamation has gone out into all the

[earth, O divinely ...]

earth, O divinely inspired A - pos - tle. // Pray to God that

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in a key signature of one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a fermata over the D. The bass staff contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a fermata over the D. The lyrics "earth, O divinely inspired A - pos - tle. // Pray to God that" are written below the staves.

He will be gracious to all who sing thy prais - es!

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in a key signature of one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a fermata over the D, and finally a B-flat major triad (B-flat, D, F) with a fermata over the D. The bass staff contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a sharp sign (#) over the D, and finally a B-flat major triad (B-flat, D, F) with a fermata over the D. The lyrics "He will be gracious to all who sing thy prais - es!" are written below the staves.