

Stichera at "Lord, I Call"

Holy Apostle and Evangelist Matthew - November 16

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

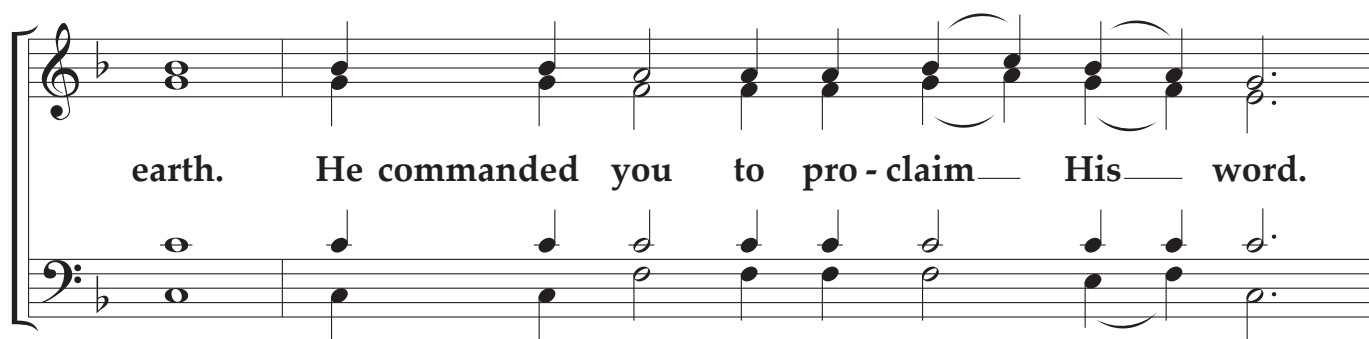
The Searcher of the hearts of men inspired your mind,

O Apostle, with His divine knowl - edge. He called you

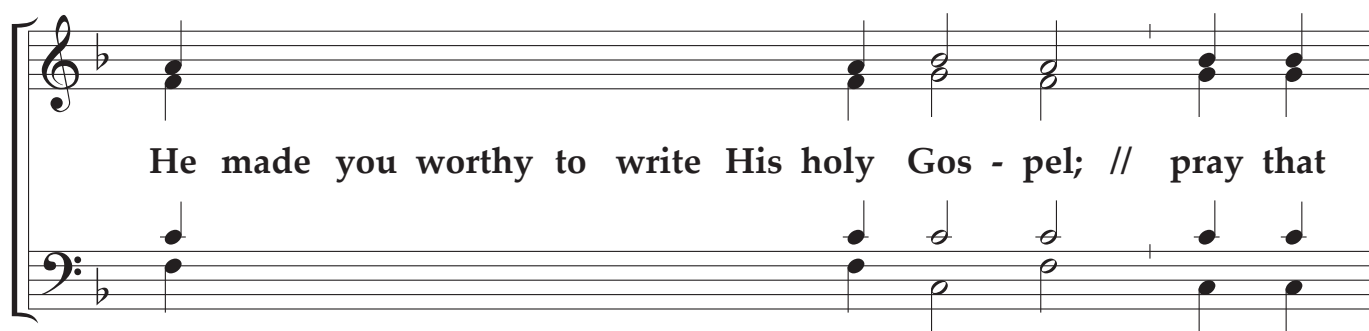
to Him - self, ransoming you from the world's de - ceit,

for He is the Light whose rays shine to the ends of the

[earth.]



earth. He commanded you to pro - claim His word.

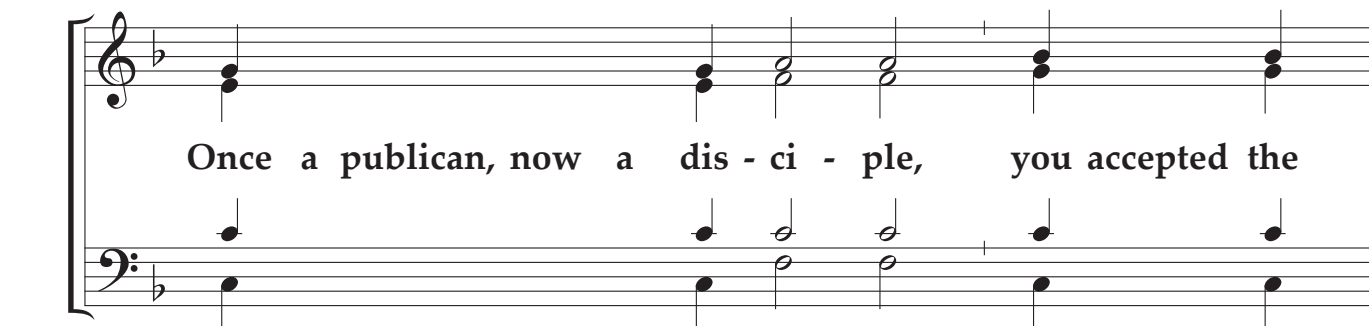


He made you worthy to write His holy Gos - pel; // pray that



He may save and en - light - en our souls!

Sticheron 2



Once a publican, now a dis - ci - ple, you accepted the



urgent call of the E - ter - nal Word, and a - ban - doned

[the collection of the tax-es,..]

the col - lec - tion of the tax - es, eager for the promise of

communion in His King - dom; you cast away the raging

tu - mult of this life, and now you behold His

glo - ry face to face; // pray that He may save and

en - light - en our souls!

Sticheron 3

In days of old, as the earth lay waste in e - vil,

the prophet Daniel was endowed with clear - ness of sight.

He be - held a stone, cut with - out human hands from a

moun - tain: a stone that ground the riches of earthly

king - doms to dust. In the fullness of time this all -

[wise Lord came down to earth.]

wise Lord came down to earth. Pass - ing by

the customs - house, He chose you to be His her - ald;

He called you, who once served an earthly king - dom,

to serve Him, the Light of the world. Pray to Him,

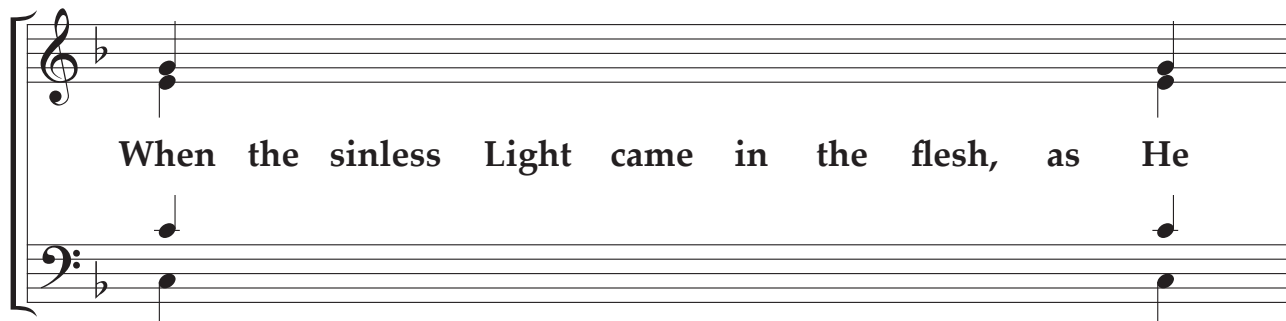
O bless-ed Mat - thew, // that He may save and en - light - en

[our souls!]

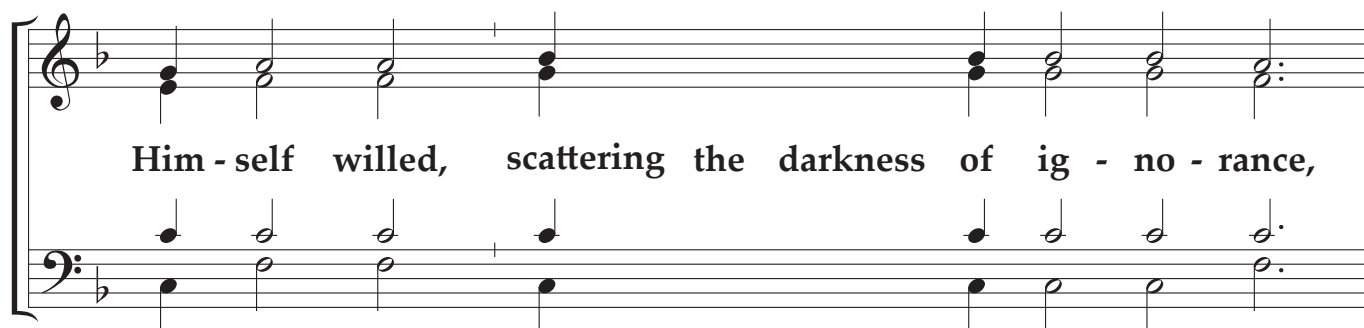


our souls!

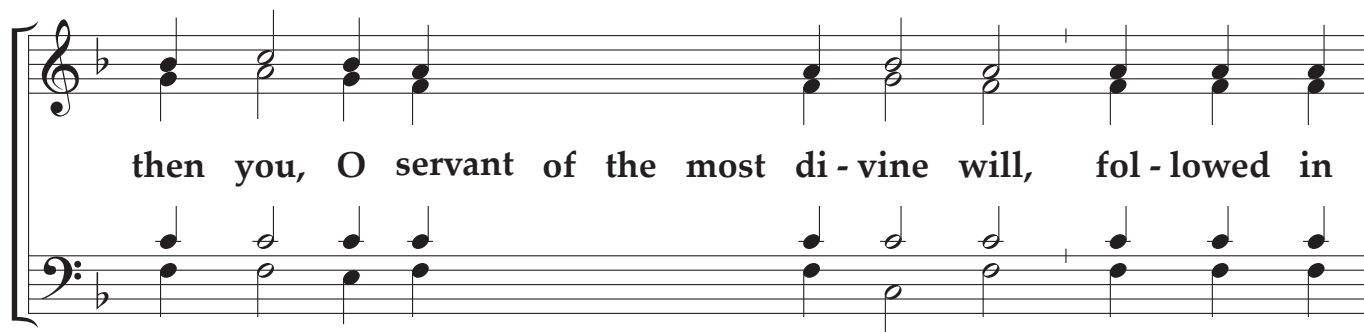
Sticheron 4



When the sinless Light came in the flesh, as He



Him - self willed, scattering the darkness of ig - no - rance,

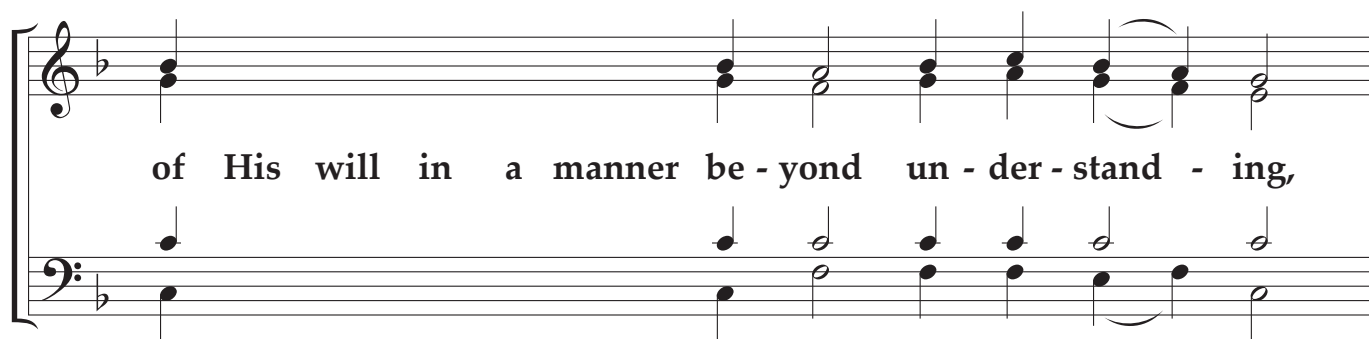


then you, O servant of the most di - vine will, fol - lowed in



response to His life - giv - ing com - mand. As a most divine keeper

[of His will . . .]



of His will in a manner be - yond un - der - stand - ing,



you, O Matthew, became a bea - con of the Church and a

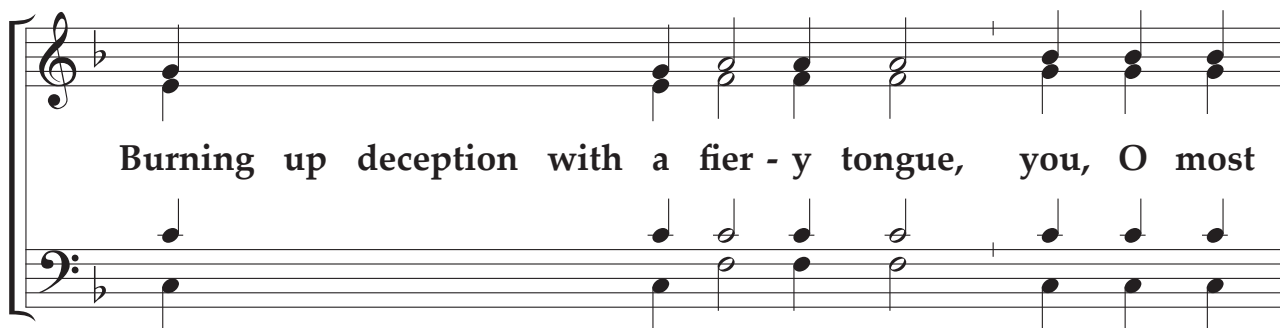


dwell - ing - place of Christ. // Entreat Him to save and en -



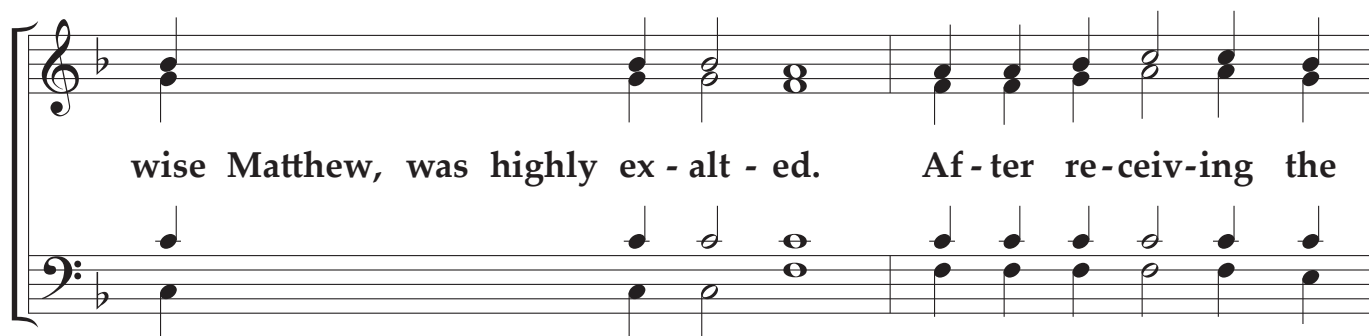
light - en our souls!

Sticheron 5



Burning up deception with a fier - y tongue, you, O most

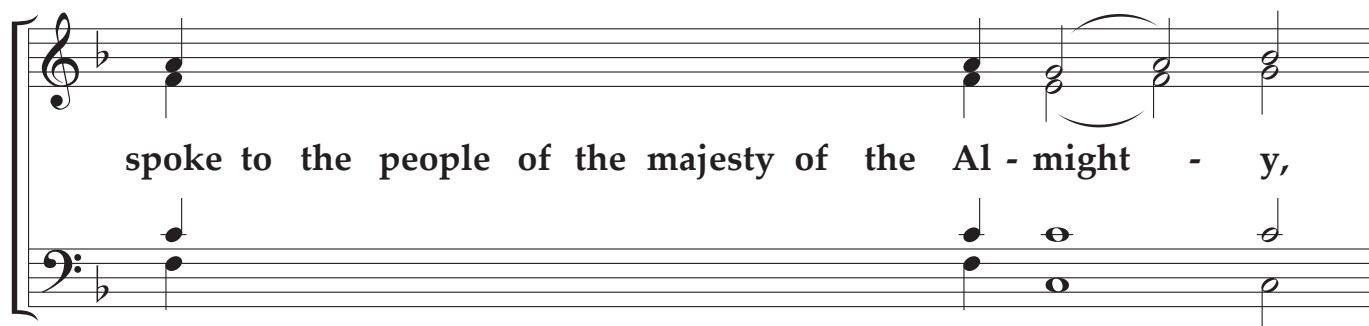
[wise Matthew ...]



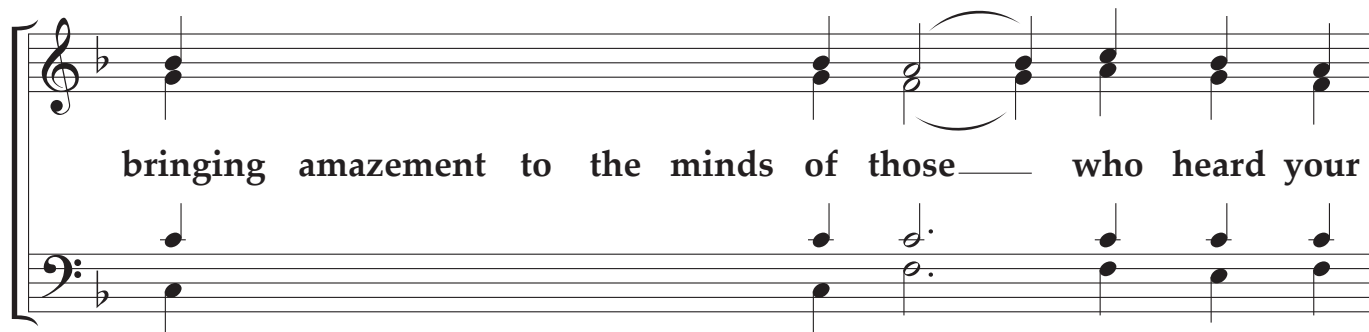
wise Matthew, was highly ex - alt - ed. Af - ter re - ceiv - ing the



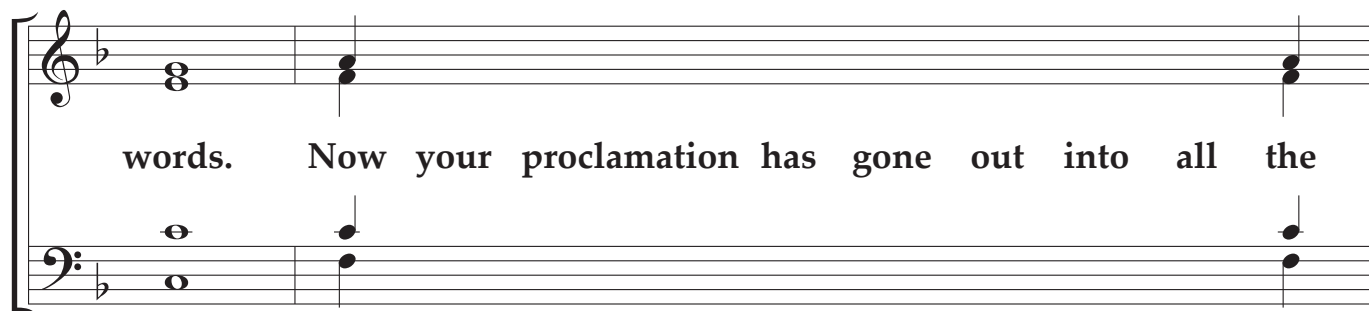
Comforter, Whose coming en - light - ened you, you



spoke to the people of the majesty of the Al - might - y,

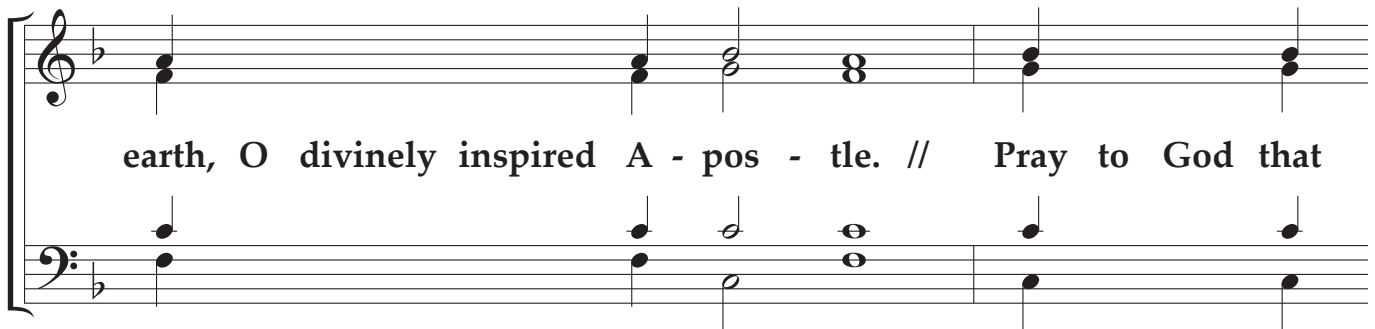


bringing amazement to the minds of those — who heard your



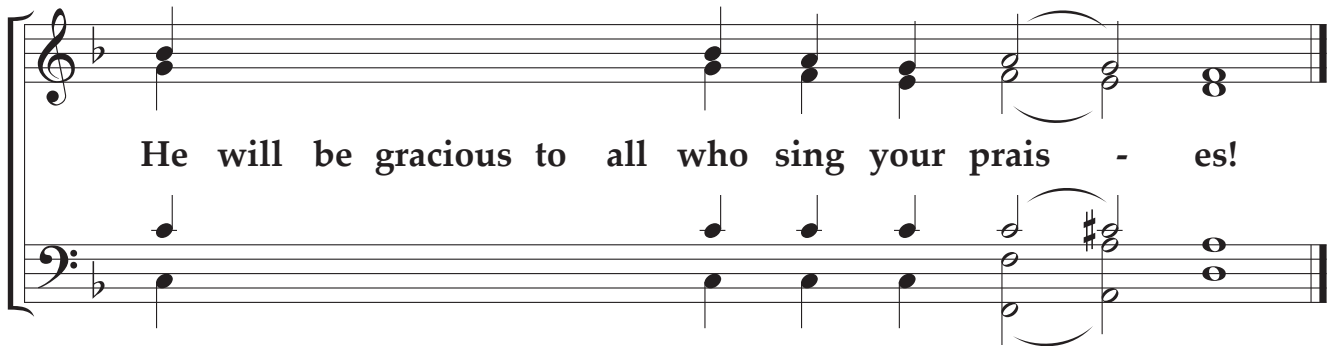
words. Now your proclamation has gone out into all the

[earth, O divinely ...]



earth, O divinely inspired A - pos - tle. // Pray to God that

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with whole and half notes. The lyrics are written below the staves, aligned with the notes.



He will be gracious to all who sing your prais - es!

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature remains one flat. The melody continues with whole and half notes, ending with a double bar line. The lyrics are written below the staves, aligned with the notes.