

Doxastichon at the Aposticha*

Afterfeast of the Entrance of the Theotokos into the Temple - November 23

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 5

Soprano
Alto

Tenor
Bass

The day of joy has dawned, the feast worthy of all rev-'rence:

for today, she who was a virgin before giving birth and remained a

virgin after bear-ing a child, is brought in - to the Tem - ple.

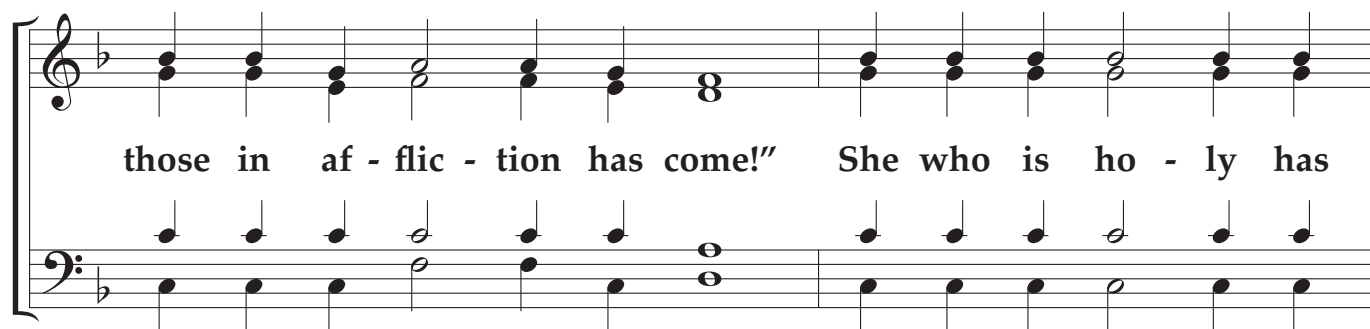
The aged Zach - a - ri - ah, father of the Fore - run - ner,

*From the Litya of the Feast.

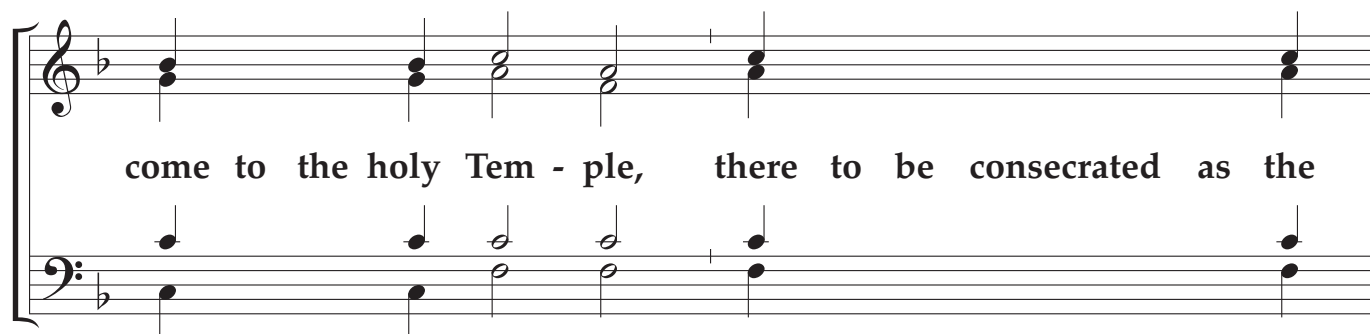
[rejoices and cries out ...]



rejoices and cries out in glad - ness: "The Ex - pec - ta - tion of



those in af - flic - tion has come!" She who is ho - ly has



come to the holy Tem - ple, there to be consecrated as the



dwelling - place of the Lord of all! Let Jo - a - chim the



forefather be glad, and let An - na re - joice! For they have

[of-fered to God . . .]

of - fered to God the Lady without blem - ish, like a heifer

three years old. Re - joice with them, O moth - ers!

Leap for joy, you vir - gins! Join them in the dance, you barren

wom - en, for the King - dom of Heaven has been opened to

us by her who is fore - or - dained the Queen of all! //

[Rejoice and be glad . . .]

Rejoice and be glad, O peo - ples!

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G-clef position. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Rejoice and be glad, O peo - ples!' are written below the treble staff. The word 'peo' is followed by a long dash, indicating a melisma. The score ends with a double bar line.