

Doxastichon at "Lord, I Call"*

Afterfeast of the Entrance of the Theotokos into the Temple - November 23

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Come, all peo - ples, let us praise her who alone is

Tenor
Bass

with-out blem - ish, who was pro-claimed by the prophets and

now is offered in the Tem - ple: the Mother foreordained

be-fore the ag - es, who in the last days has been shown

*From the Litya of the Feast.

[forth as Theotokos,]

forth as The - o - to - kos. By her inter-ces - sions, O Lord, //

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note D3, a quarter note C3, and a half note B2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

grant us Thy peace and great mer - cy!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note D3, a quarter note C3, and a half note B2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.