

Stichera at "Lord, I Call"

St. Amphilochius, Bishop of Iconium - November 23

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Endowed with a spirit possessed of free will and a

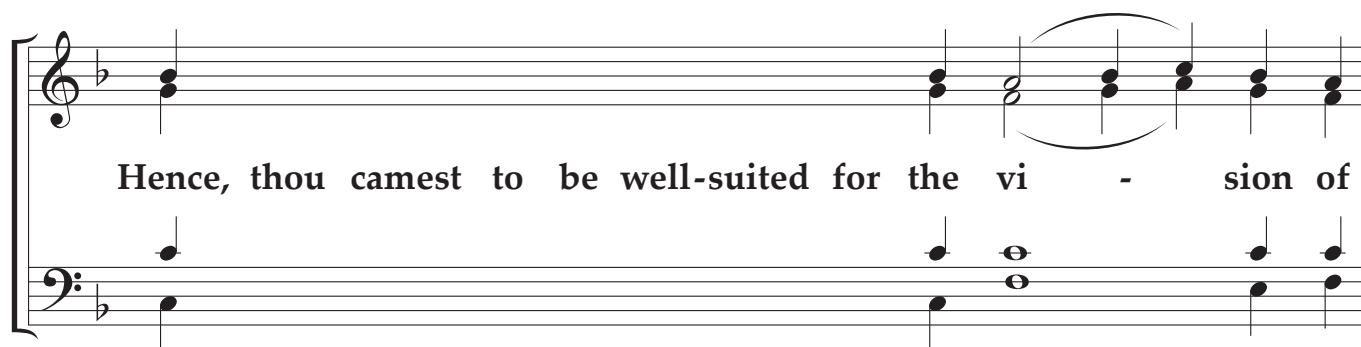
Tenor
Bass

mind self-disciplined against the pas - sions, thou didst wise - ly

give supremacy to what is better over what is in - fe - ri - or,

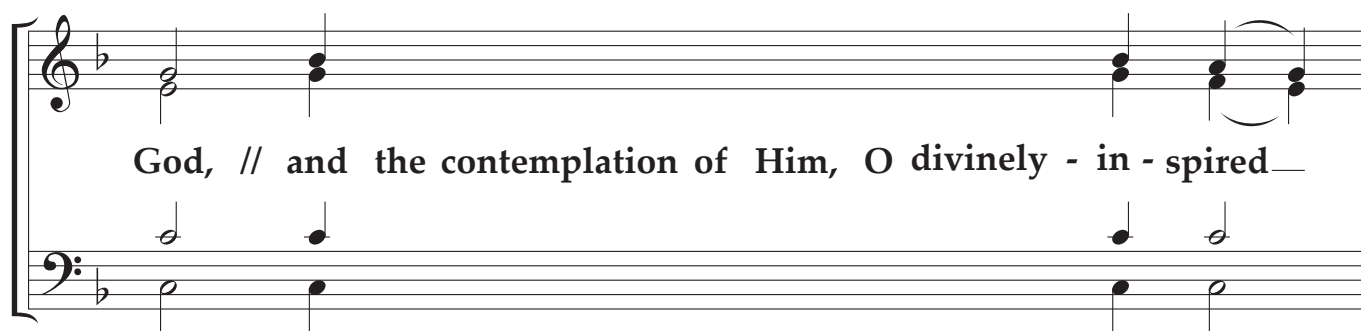
displaying a most judicious balance, O all-blessed Fa - ther.

[Hence, thou camest . . .]



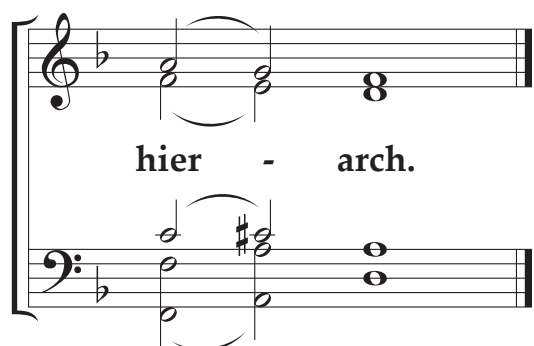
Hence, thou camest to be well-suited for the vi - sion of

The first system of the Sticheron, featuring a treble and bass staff in B-flat major. The melody is primarily composed of half notes and whole notes, with a final half note tied across the bar line. The lyrics are: "Hence, thou camest to be well-suited for the vi - sion of".



God, // and the contemplation of Him, O divinely - in - spired—

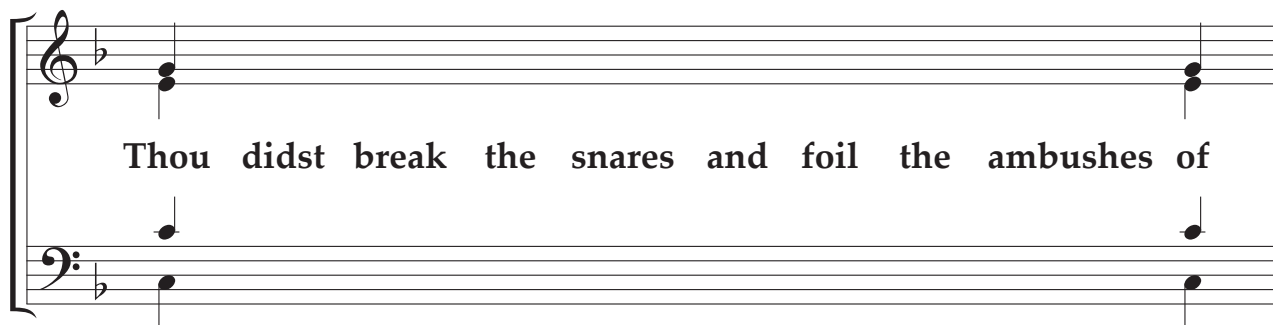
The second system continues the melody. It includes a double bar line with repeat dots (//) before the word "and". The lyrics are: "God, // and the contemplation of Him, O divinely - in - spired—".



hier - arch.

The third system concludes the Sticheron with a final whole note and a repeat sign. The lyrics are: "hier - arch.".

Sticheron 2



Thou didst break the snares and foil the ambushes of

The first system of Sticheron 2, featuring a treble and bass staff in B-flat major. The melody is primarily composed of half notes and whole notes. The lyrics are: "Thou didst break the snares and foil the ambushes of".



the heretics, O holy Fa - ther, by the correctness of doctrines

The second system of Sticheron 2 continues the melody. The lyrics are: "the heretics, O holy Fa - ther, by the correctness of doctrines".

[and by the most precise . . .]

and by the most precise the - ol - o - gy. A - void - ing both the

division and the most wicked con - trac - tion, thou didst remain

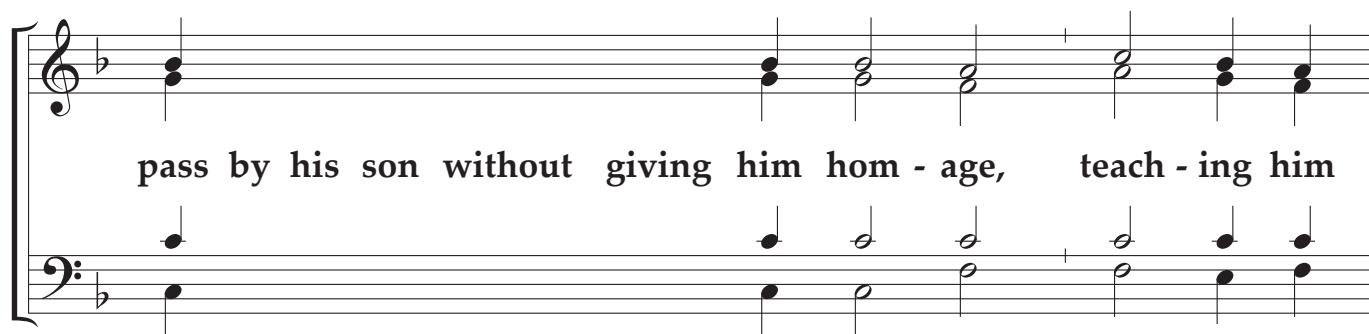
within the bounds of our pi - ous faith, // preaching the Trinity

in the unity of the God - head.

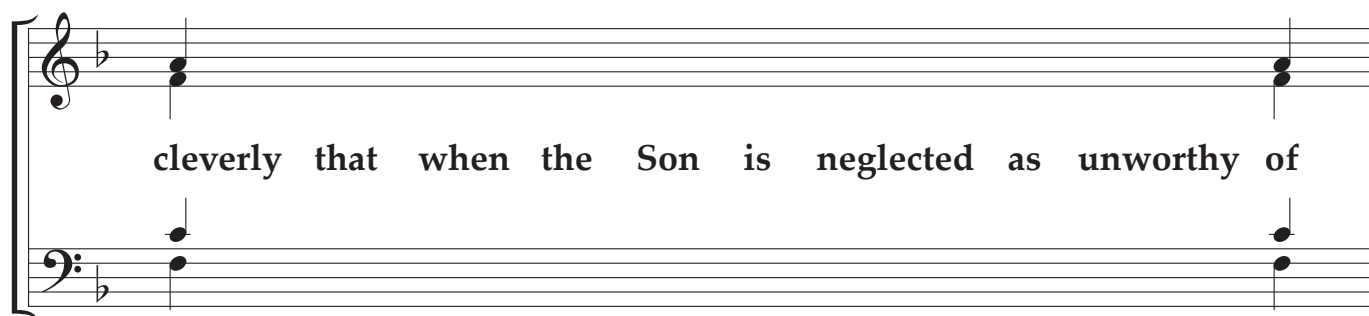
Sticheron 3

Skillfully instructing him who reigned on earth, thou didst

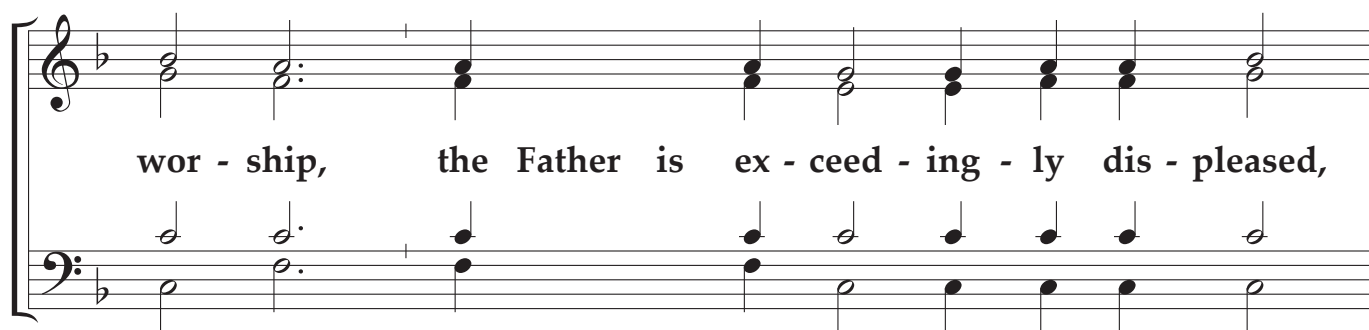
[pass by his son . . .]



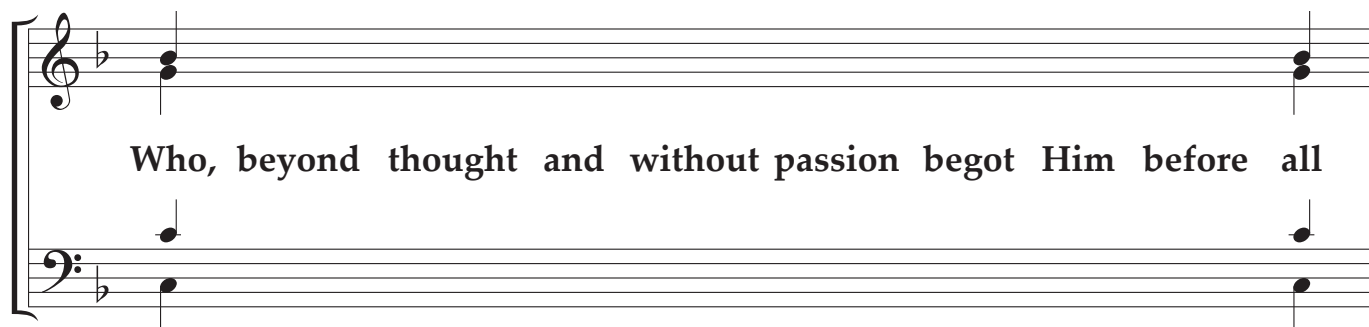
pass by his son without giving him hom - age, teach - ing him



cleverly that when the Son is neglected as unworthy of



wor - ship, the Father is ex - ceed - ing - ly dis - pleased,



Who, beyond thought and without passion begot Him before all



e - ter - ni - ty, // as He Himself knew, O

[O saintly hier-arch ...]

musical score for the text "saint-ly hier - arch." The score is written on two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The text is written below the treble staff.

saint-ly hier - arch.