

Stichera at "Lord, I Call"

St. Amphilochius, Bishop of Iconium - November 23

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Endowed with a spirit possessed of free will and a

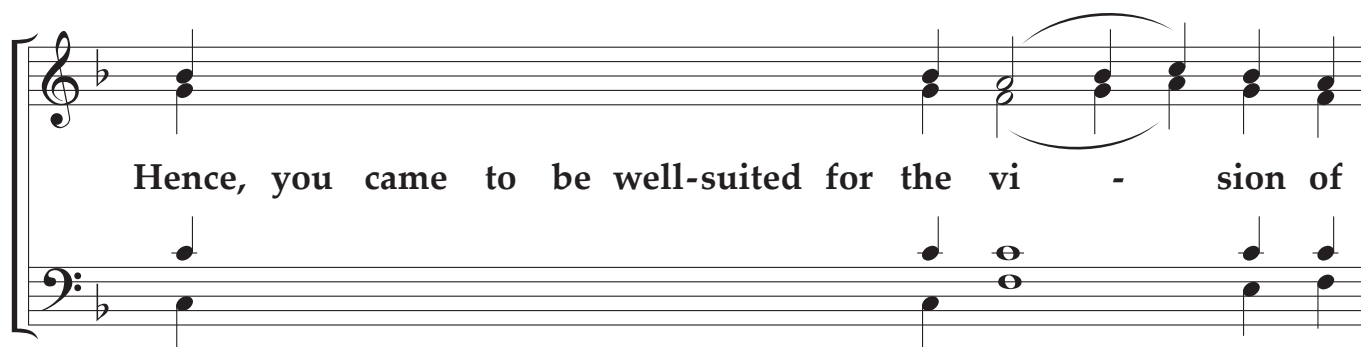
Tenor
Bass

mind self-disciplined against the pas - sions, you wise - ly

gave supremacy to what is better over what is in - fe - ri - or,

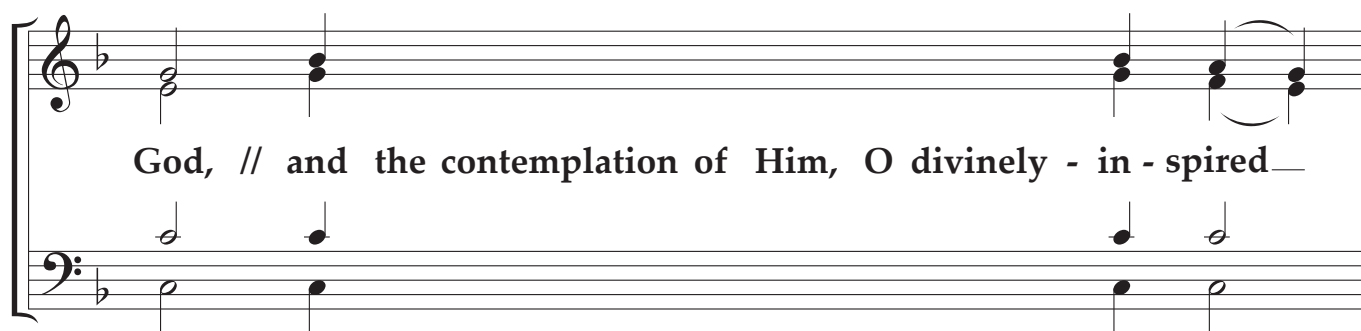
displaying a most judicious balance, O all-blessed Fa - ther.

[Hence, you came . . .]



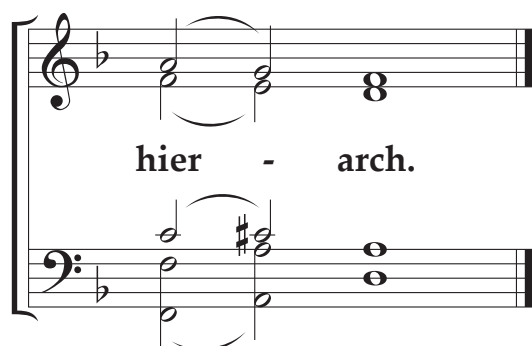
Hence, you came to be well-suited for the vi - sion of

The first system of the Sticheron, featuring a treble and bass staff in G major. The melody is primarily composed of half notes and whole notes, with a final cadence marked by a double bar line.



God, // and the contemplation of Him, O divinely - in - spired—

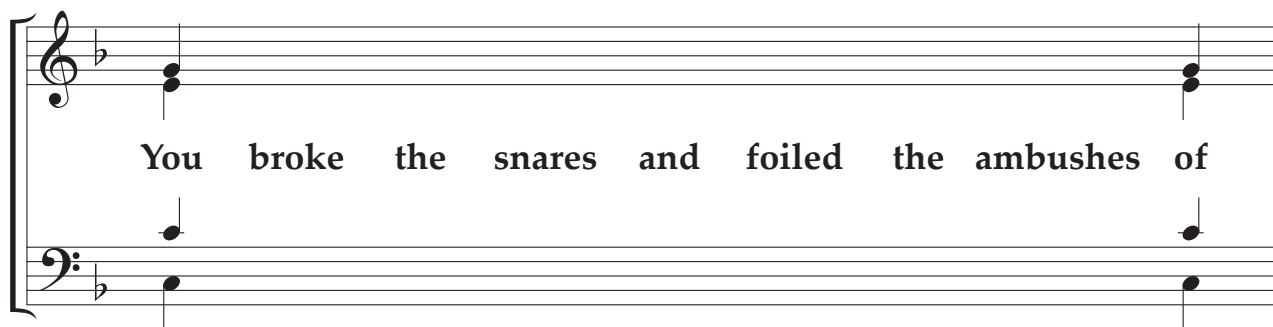
The second system continues the melody, maintaining the same rhythmic and melodic structure. It concludes with a double bar line.



hier - arch.

The third system concludes the Sticheron with a final cadence. The melody ends on a half note, and the bass staff provides a supporting harmonic line.

Sticheron 2



You broke the snares and foiled the ambushes of

The first system of Sticheron 2, featuring a treble and bass staff in G major. The melody is primarily composed of half notes and whole notes, with a final cadence marked by a double bar line.



the heretics, O holy Fa - ther, by the correctness of doctrines

The second system of Sticheron 2 continues the melody, maintaining the same rhythmic and melodic structure. It concludes with a double bar line.

[and by the most precise . . .]

and by the most precise the - ol - o - gy. A - void - ing both the

division and the most wicked con - trac - tion, you re - mained

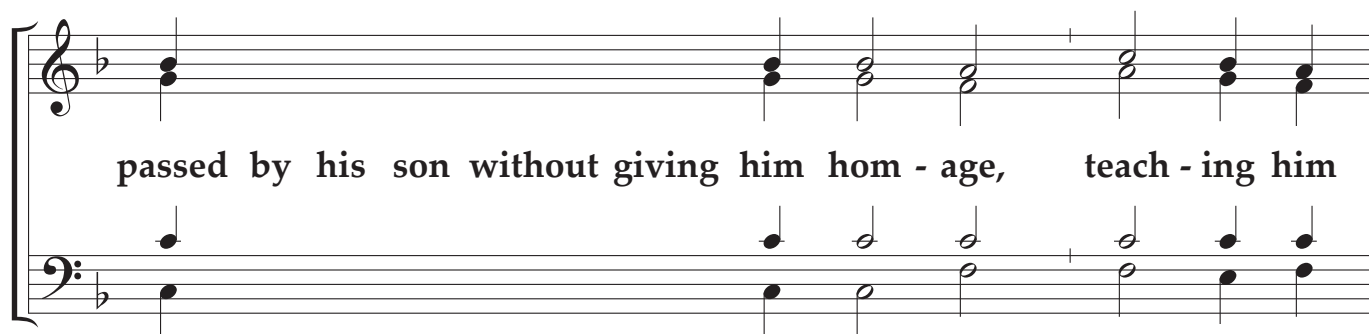
within the bounds of our pi - ous faith, // preaching the Trinity

in the unity of the God - head.

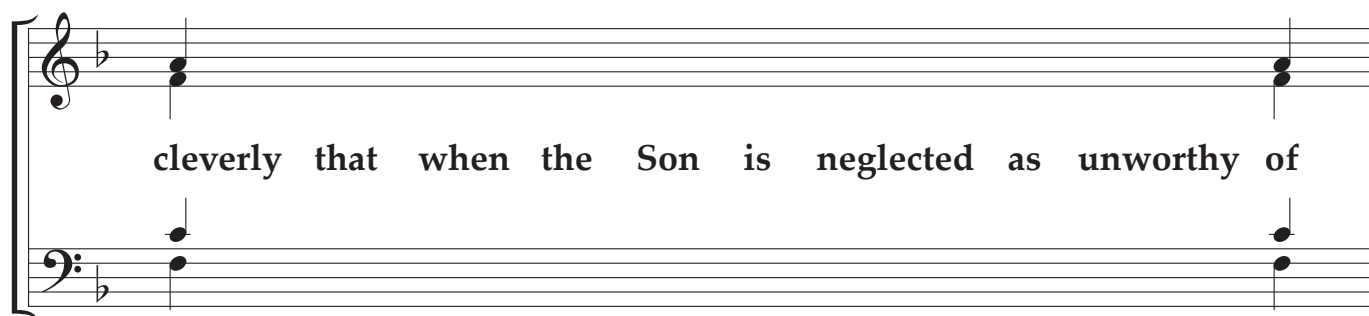
Sticheron 3

Skillfully instructing him who reigned on earth, you

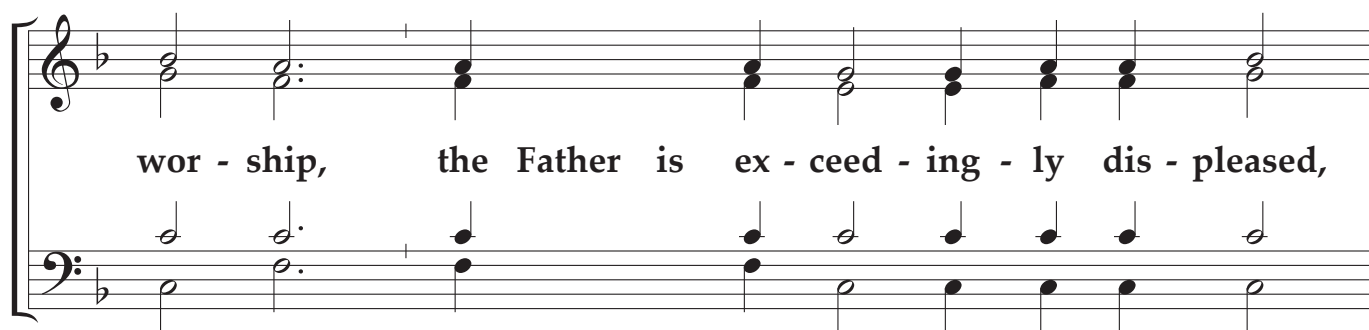
[passed by his son . . .]



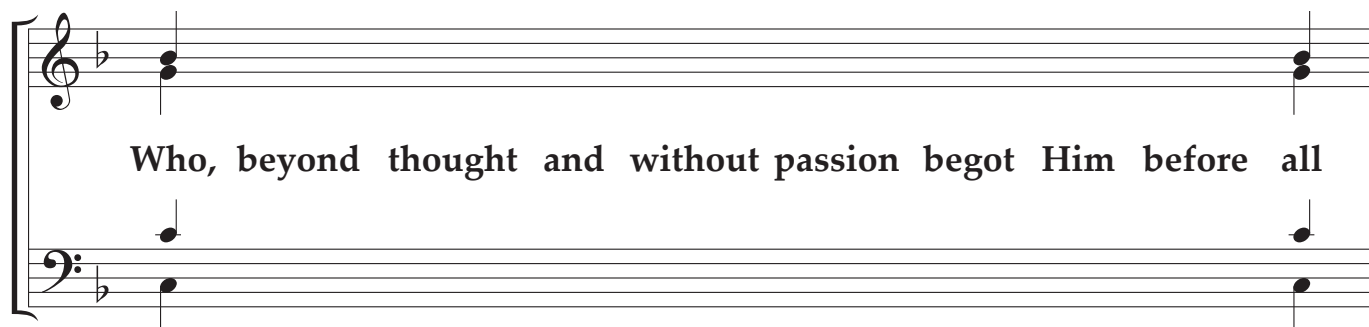
passed by his son without giving him hom - age, teach - ing him



cleverly that when the Son is neglected as unworthy of



wor - ship, the Father is ex - ceed - ing - ly dis - pleased,



Who, beyond thought and without passion begot Him before all



e - ter - ni - ty, // as He Himself knew, O

[O saintly hier-arch ...]

musical score for the text "saint-ly hier - arch." The score is written on two staves, treble and bass, in a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The text is written below the treble staff. The score ends with a double bar line.

saint-ly hier - arch.