

Doxastichon at the Aposticha

Holy and All-Praised Apostle Andrew the First-Called - November 30

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

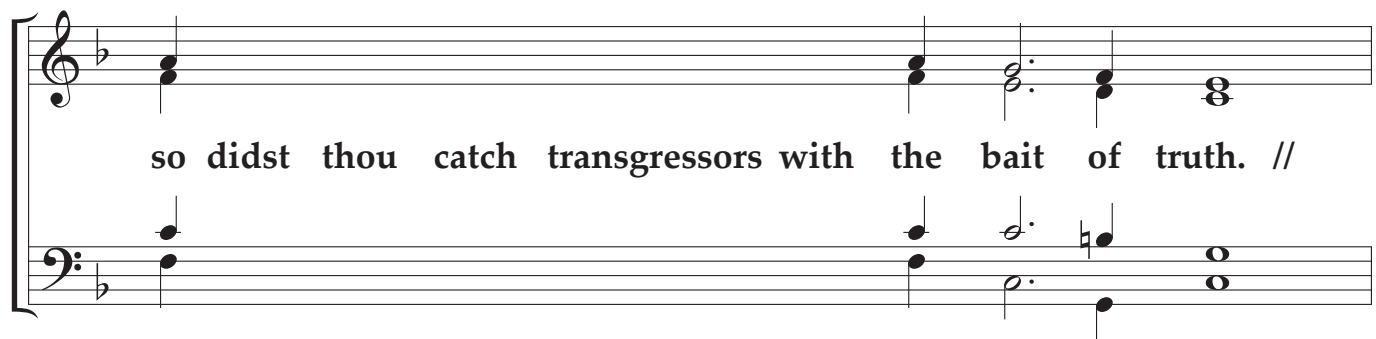
We honor thee in songs, O Apostle An - drew,

brother of Peter and dis - ci - ple of Christ, fisherman and

fish - er of men; thou didst shape all dogmas with the

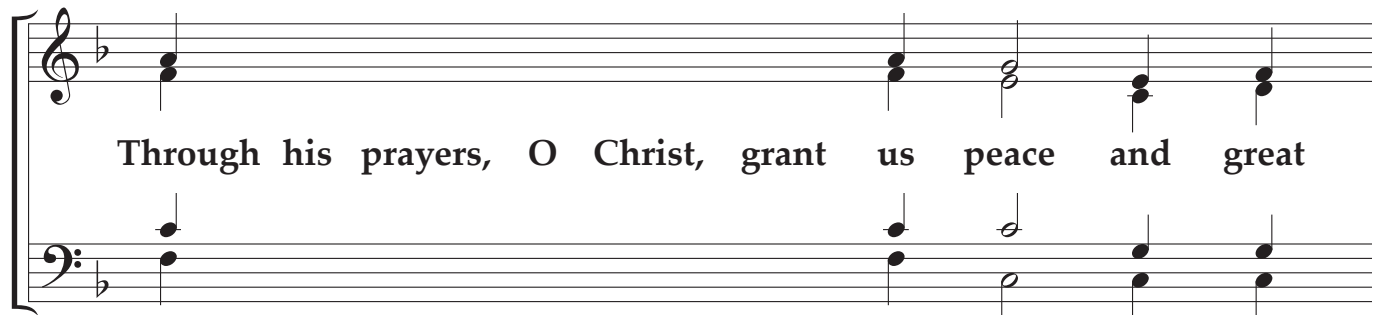
wis - dom of Christ. As fish are lured in - to a net,

[so didst thou catch...]



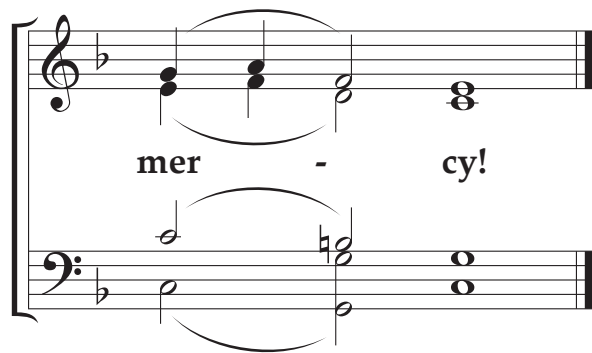
so didst thou catch transgressors with the bait of truth. //

This system of musical notation consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef positions. The key signature has one flat (B-flat). The melody is written in a style typical of Byzantine chant notation, using a series of notes with stems and flags. The lyrics are written below the staves, aligned with the notes. The text ends with a double slash (//).



Through his prayers, O Christ, grant us peace and great

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mer - cy!

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