

Doxastichon at the Aposticha

Holy and All-Praised Apostle Andrew the First-Called - November 30

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

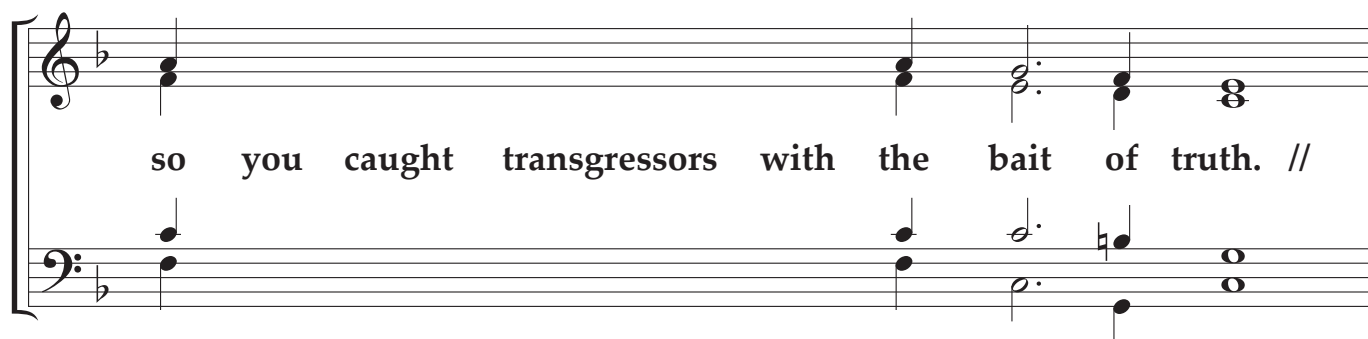
We honor you in songs, O Apostle An - drew,

brother of Peter and dis - ci - ple of Christ, fisherman and

fish - er of men; you shaped all dogmas with the

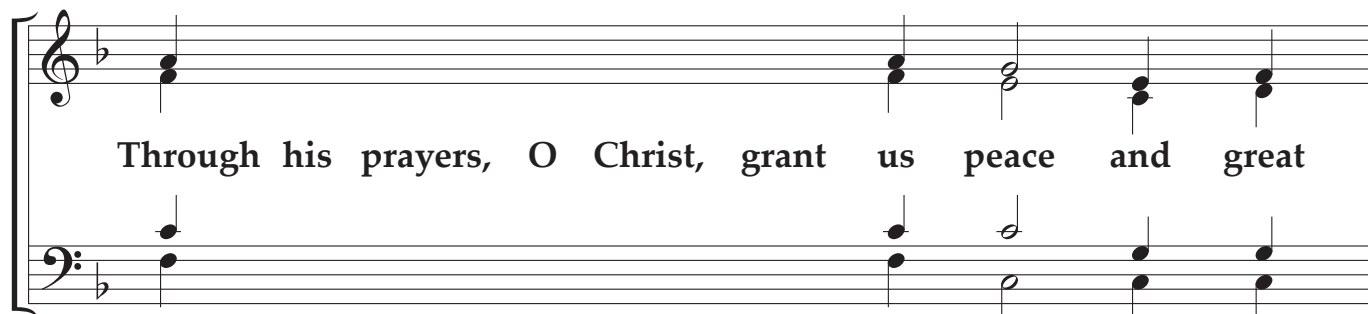
wis - dom of Christ. As fish are lured in - to a net,

[so you caught...]



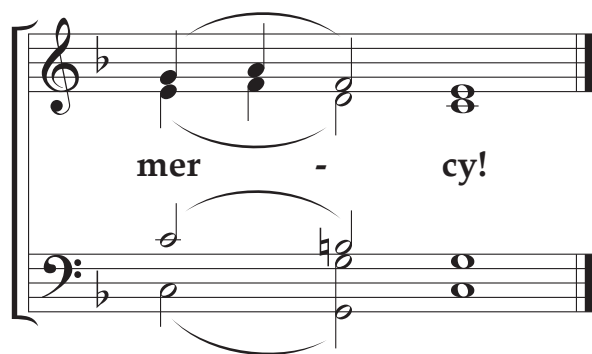
so you caught transgressors with the bait of truth. //

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and two slashes (//).



Through his prayers, O Christ, grant us peace and great

The second system of musical notation continues the melody and bass line. The lyrics are written below the staff. The system ends with a double bar line.



mer - cy!

The third system of musical notation continues the melody and bass line. The lyrics are written below the staff. The system ends with a double bar line.