

Stichera at "Lord, I Call"

Holy and All Praised Andrew the First-Called - November 30

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When He Who is called the Morn-ing Star, the Splen-dor

of the glory of the eternal Fa - ther, in His great mer - cy

took up His a - bode on earth, you, O glorious Andrew, were

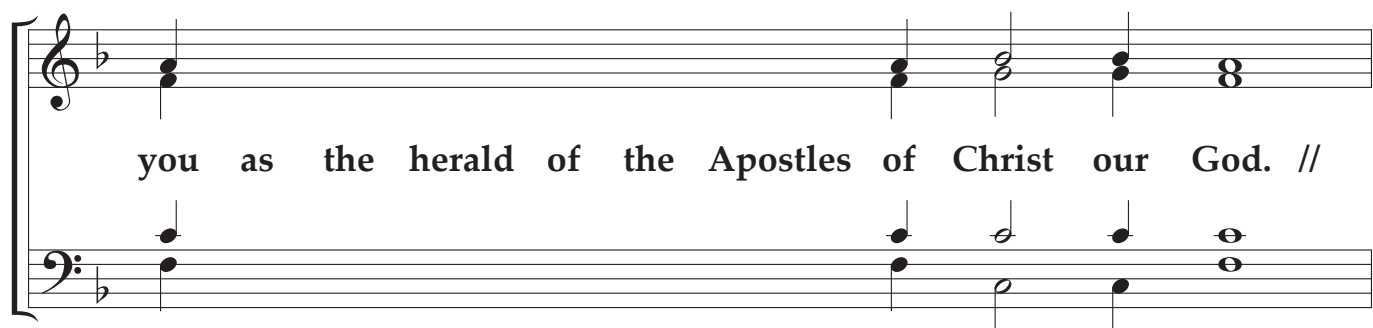
the first to meet — Him, for your heart was enlightened

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily homophonic, with the voices moving in parallel motion. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "When He Who is called the Morn-ing Star, the Splen-dor of the glory of the eternal Fa - ther, in His great mer - cy took up His a - bode on earth, you, O glorious Andrew, were the first to meet — Him, for your heart was enlightened". The score ends with a fermata over the final note of the melody.

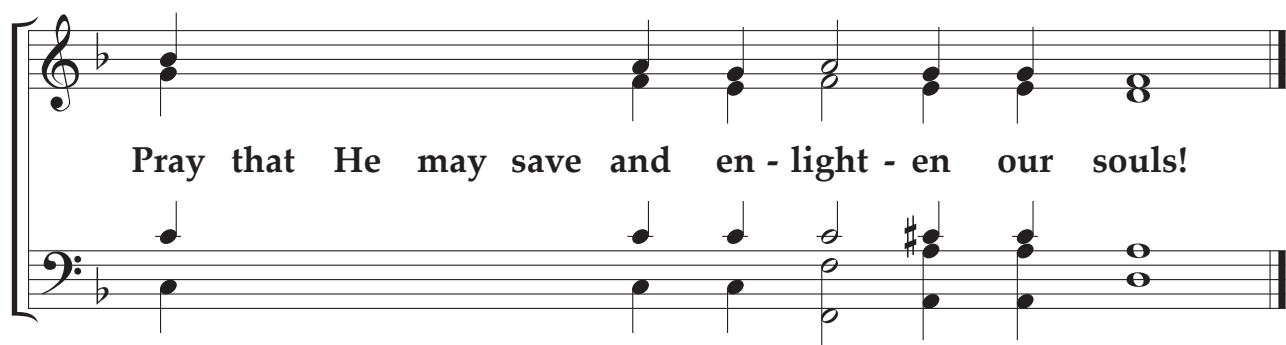
[with the perfect brightness. . .]



with the perfect brightness of His — di - vin - i - ty. We bless

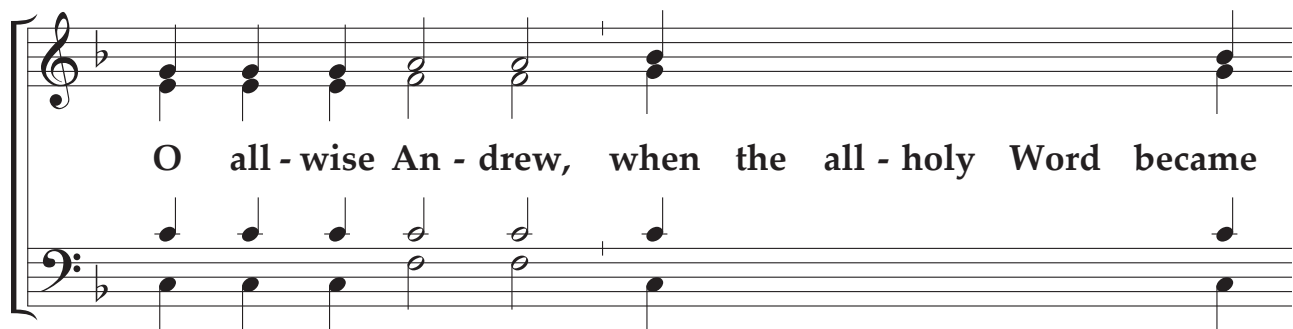


you as the herald of the Apostles of Christ our God. //

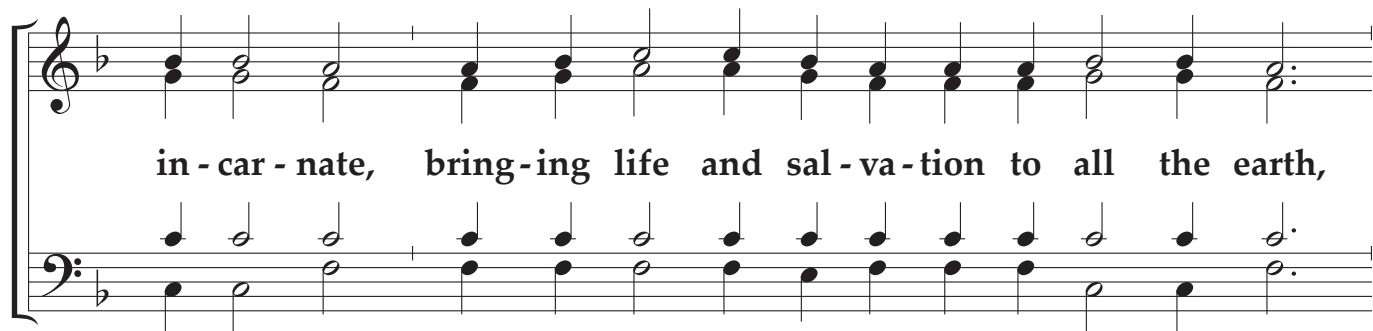


Pray that He may save and en - light - en our souls!

Sticheron 2



O all - wise An - drew, when the all - holy Word became



in - car - nate, bring - ing life and sal - va - tion to all the earth,

[you hearkened . . .]

you hearkened to the voice of the Fore-run - ner and were the

first — to fol - low Him. You were offered to Him

as the first fruits of the hu - man race. You re - vealed

Him to Peter, your broth - er. // Pray that He may

save and en - light - en our souls!

Sticheron 3

When He Who clothed Himself in hu - man flesh,

taking our nature from the fruitful womb of the

Vir - gin, ap - peared on earth as the Teacher of

right - eous - ness, your heart was made glad, O Andrew, lover

of pu - ri - ty. He raised you from earth to the ineffable

[glo-ry of Christ ...]

glo - ry of Christ — our God. // Pray that He may

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with a final eighth note followed by a whole rest. A slur covers the first six eighth notes. The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, mostly beamed in pairs, with a final eighth note followed by a whole rest. A slur covers the first six eighth notes. The lyrics "glo - ry of Christ — our God. // Pray that He may" are written below the staves, with a long horizontal line under "Christ" and a double bar line after "God.".

save and en - light - en our souls!

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with a final eighth note followed by a whole rest. A slur covers the first six eighth notes. The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, mostly beamed in pairs, with a final eighth note followed by a whole rest. A slur covers the first six eighth notes. The lyrics "save and en - light - en our souls!" are written below the staves, with a long horizontal line under "en - light - en".