

Stichera at the “Lord, I Call”

Holy and All-Praised Apostle Andrew the First-Called - November 30

Tone 4

Sticheron 1

Optina Hermitage Melody
Model: “Called from on high”

Soprano
Alto

Tenor
Bass

When — He Who is called the Morn - ing Star,

the Splen-dor of the glory of the eternal Fa - ther,

in His great mer - cy took up His a - bode on — earth,

you, O glorious Andrew, were the first to meet — Him,

[for your heart was enlightened . . .]

for your heart was en-light - ened with the per - fect

brightness of His di - vin - i - ty. / We bless you

as the herald of the A - pos - tles of Christ our God. //

Pray that He may save and en - light - en our souls!

Sticheron 2

O all wise An - drew, when the all - ho - ly

[Word became incarnate . . .]

Word became in - car - nate, bring-ing life

and salvation to all the earth, you hearkened to the

voice of the Fore - run - ner and were the first to

fol - low Him. You were of - fered to Him as the

first fruits of the hu - man race. / You re - vealed

[Him to Peter . . .]

Him to Pe - ter, your bro - ther. // Pray that He may

save and en - light - en our souls!

Sticheron 3

When He Who clothed Him - self in hu - man flesh,

tak - ing our na - ture from the fruitful womb of the

Vir - gin, ap - peared on earth as the

[Teacher of righteousness, ...]

Teach - er of right - eous - ness, your heart was made glad, O

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff features a melody of eighth and quarter notes, with a half note 'O' at the end. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Andrew, lov - er of pur - i - ty. / He raised — you from

The second system continues the melody. It includes a caesura (—) after the word 'raised'. The treble staff has a half note 'O' corresponding to the caesura. The system ends with a double bar line.

earth to the in - ef - fa - ble glo - ry of Christ our God. //

The third system continues the melody. It ends with a double bar line and a repeat sign (//). The treble staff has a half note 'O' at the end of the system.

Pray that He may save and en - light - en our souls!

The fourth system continues the melody. It ends with a double bar line. The treble staff has a half note 'O' at the end of the system.