

Doxastichon at “Lord, I Call”

Holy and All-Praised Apostle Andrew the First-Called - November 30

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

Leaving behind thy fishnets, O Apostle An - drew,

thou didst catch men with the net of thy preach - ing.

Throw - ing to us the bait of right - eous - ness, thou didst

deliver all nations from the depths of er - ror.

[O Apostle Andrew,...]

O Apostle Andrew, brother of the fore-most dis - ci - ple,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a whole note chord, followed by four half notes, and a final whole note chord. A slur is placed over the last three half notes. The bass staff contains a series of notes: a whole note, followed by four half notes, and a final whole note. A slur is placed under the last three half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

all - glorious and never - failing inter - ces - sor, // may the

The second system of musical notation continues the melody. The treble staff has a whole note chord, followed by four half notes, and a final whole note chord. The bass staff has a whole note, followed by four half notes, and a final whole note. The lyrics are "all - glorious and never - failing inter - ces - sor, // may the".

celebration of thy memory enlighten all who dwell in

The third system of musical notation continues the melody. The treble staff has a whole note chord, followed by four half notes, and a final whole note chord. The bass staff has a whole note, followed by four half notes, and a final whole note. The lyrics are "celebration of thy memory enlighten all who dwell in".

dark - ness!

The fourth system of musical notation concludes the phrase. The treble staff has a whole note chord, followed by a half note, and a final whole note chord. The bass staff has a whole note, followed by a half note, and a final whole note chord. The lyrics are "dark - ness!".