

Doxastichon at “Lord, I Call”

Holy and All-Praised Apostle Andrew the First-Called - November 30

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Leaving behind your fishnets, O Apostle An - drew,

Tenor
Bass

you caught men with the net of your preach - ing.

Throw - ing to us the bait of right - eous - ness,

you delivered all nations from the depths of er - ror.

[O Apostle Andrew,...]

O Apostle Andrew, brother of the fore-most dis - ci - ple,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, with a slur over the last four. The bass staff contains single notes corresponding to the chords in the treble staff. The lyrics are written below the staves.

all - glorious and never - failing inter - ces - sor, // may the

The second system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics continue below the staves.

celebration of your memory enlighten all who dwell in

The third system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics continue below the staves.

dark - ness!

The fourth system of musical notation concludes the phrase. The treble staff has a slur over the first two chords, followed by a final chord marked with an '8'. The bass staff has a slur over the first two notes, followed by a final chord marked with a sharp sign. The lyrics conclude below the staves.