

# HOLY UNMERCENARIES AND WONDERWORKERS COSMAS AND DAMIAN OF MESOPOTAMIA

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody is a simple, rhythmic chant. The lyrics are: "Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas".

and Da - mian, heal our in - firm - i - ties. Free - ly

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues from the first line. The lyrics are: "and Da - mian, heal our in - firm - i - ties. Free - ly".

you have re - ceived; free - ly you give to us.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody concludes with a final cadence. The lyrics are: "you have re - ceived; free - ly you give to us."

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.