

# MARTYRS AKINDYNUS, PEGASIOUS, APTHONIUS, ELPIDEPHORUS AND ANEMPODISTUS, OF PERSIA (CA. 341-5)

## Kontakion - Tone 2

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You have re-ceived into the enjoyment of Your goodness

and repose, O on - ly Good\_ One, the pious and God -

bearing martyrs, who abandoned all earth - ly things:

A - kín - dy - nus, Pegásius, and A - nem - pó - dis - tus,

to - geth - er with Aph - thó - ni - us and El - pi - de - phó - rus.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 2**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: 'Now and ev - er and unto ages of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: 'Spir - it, now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.