

HIEROMARTYR NICANDER, BISHOP OF MYRA (1ST C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst

become a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Nicander...]

4 November - Troparion (Hieromartyr Nicander)
[Imperial Chapel Chant]

Hieromartyr Nicander, entreat Christ God to save our souls.

The image shows a musical score for a Troparion. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The lyrics are written between the two staves. The music is a simple, homophonic setting of the text. The treble staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, and a G2-A2-B2-C3 tetrad. The bass staff contains a series of notes: G1, A1, B1, and C2. The lyrics are: "Hieromartyr Nicander, entreat Christ God to save our souls." The text is centered between the staves.