

MARTYR GALACTEON AND HIS WIFE  
 EPISTEMIS, AT EMESA (3RD C.)  
 Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
 arr. W.G. Obleschuk

*Evenly*

Soprano  
 Alto

Tenor  
 Bass

You are num-bered a - mong the hosts of mar -

- tyrs for you were il - lustrious in mighty con - tests.

Ga - lác - te - on, to - gether with Epistémis, your faithful wife

and companion in strug - gle, un - ceas -

- ingly intercede to the one God for us all.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now\_ and\_ ev - er and un - to a - ges of a - ges. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*