

MARTYR GALACTEON AND HIS WIFE EPISTEMIS, AT EMESA (3RD C.)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let us the faith - ful honor these two be - trothed_

Tenor
Bass

ath - letes: Galácteon and modest E - pi - stém - is.

Their as - cet - ic labors blossomed in - to mar - tyr - dom,

therefore we cry to them: "Glo - ry to Him who has

strength-ened you! Glory to Him who has crowned you!

[glory to Him...]

Glory to Him who through you grants heal - ing to all!"

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written between the two staves. The melody is simple, with the treble staff containing mostly quarter and eighth notes, and the bass staff providing a harmonic accompaniment with similar rhythmic values. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.