

THIRTY-THREE HOLY MARTYRS OF MELITENE (3RD c.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

The ra - dant choir of martyrs, the light - bear - ing

com - pa - ny, spiritually de-scends to us, enlightening the

Church with bril - liant rays. There-fore as we celebrate their

hon - ored mem - o - ry, we ask Thee, our Sav - ior:

through their prayers deliver us from mis - for - tunes //

NOTE: This setting is used to sing kontakia only.

[so that we may sing...]

so that we may sing to Thee: "Al - le - lu - ia."

The musical score is written for a two-part setting in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final half note and a whole note. The lyrics are: "so that we may sing to Thee: 'Al - le - lu - ia.'" The text is centered under the notes.