

VENERABLE LAZARUS THE WONDERWORKER OF MOUNT GALESIVS NEAR EPHEBUS (1053)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

With joy the Church of Christ glo - ri - fies you with

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "With joy the Church of Christ glo - ri - fies you with". The notation consists of whole notes and rests, with a repeat sign at the end of the phrase.

psalms as a most brilliant light, venerable Laz - a - rus.

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "psalms as a most brilliant light, venerable Laz - a - rus.". The notation consists of whole notes and rests, with a repeat sign at the end of the phrase.

Therefore, always pray to Christ that He may grant

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "Therefore, always pray to Christ that He may grant". The notation consists of whole notes and rests, with a repeat sign at the end of the phrase.

forgiveness of trans - gres - sions to all.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "forgiveness of trans - gres - sions to all.". The notation consists of whole notes and rests, with a repeat sign at the end of the phrase.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.