

THIRTY-THREE HOLY MARTYRS OF MELITENE (3RD C.)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your thirty - three holy mar - tyrs, O Lord, through their

sufferings have received incorruptible crowns from You, our

God. For having Your strength, they laid low their

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their inter - ces - sions, save our souls!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

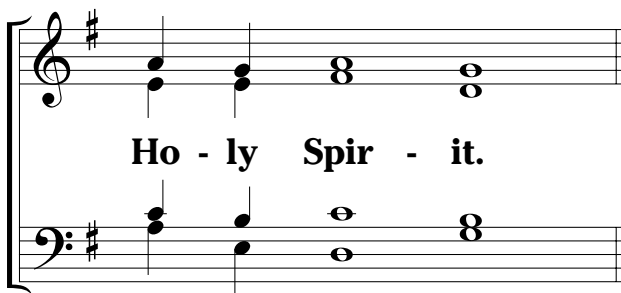
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It continues the melody from the first system. The lyrics are 'Ho - ly Spir - it.' The notation includes quarter notes, half notes, and rests.

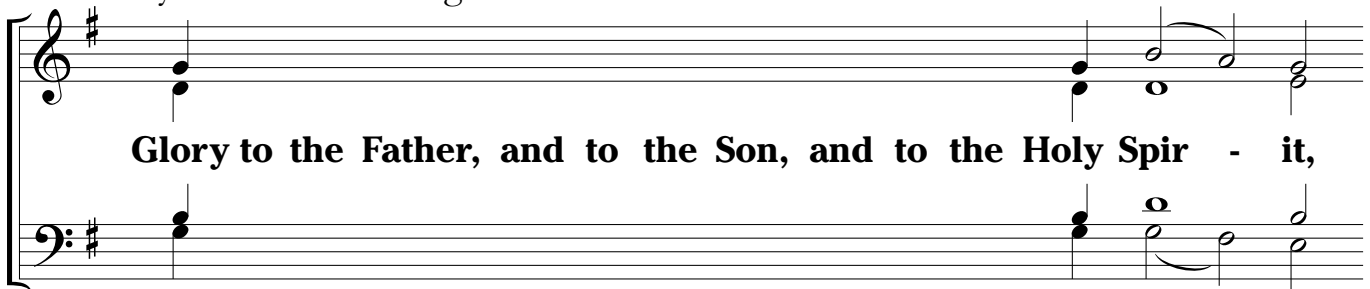
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

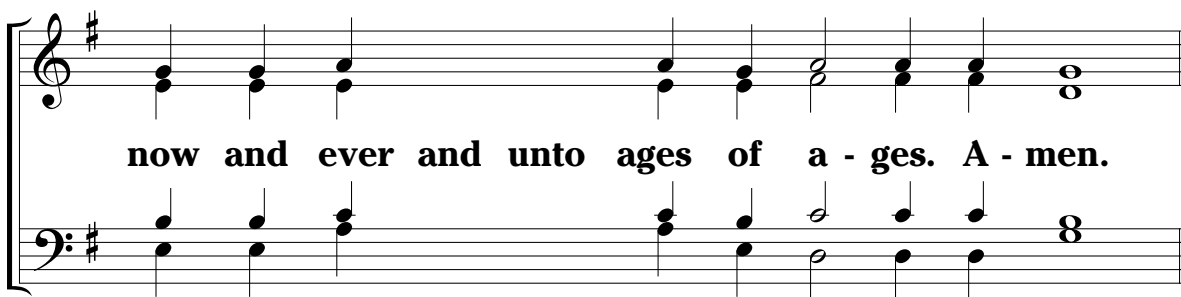
Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It continues the melody from the first system. The lyrics are 'now and ever and unto ages of a - ges. A - men.' The notation includes quarter notes, half notes, and rests.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.