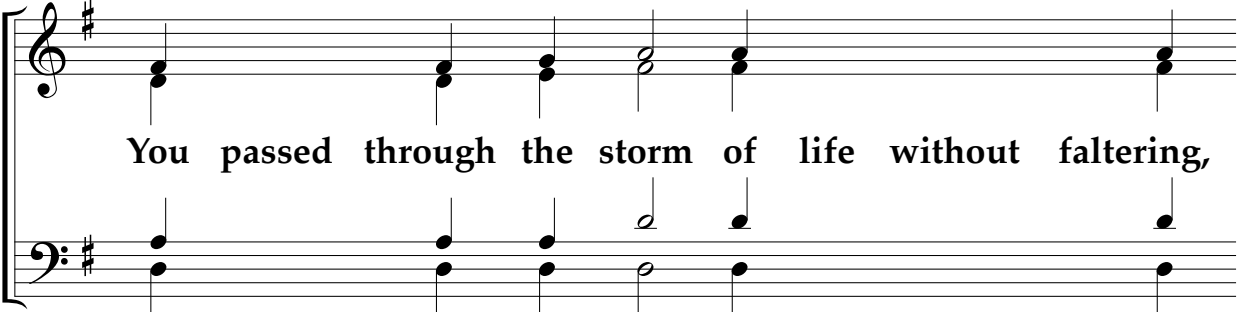


# VENERABLE MATRONA, ABBESS, OF CONSTANTINOPLE (CA. 492)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

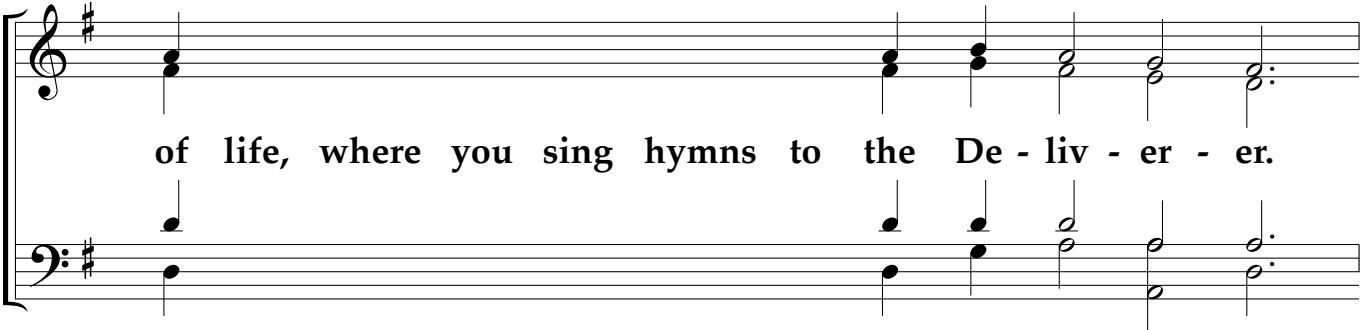


You passed through the storm of life without faltering,

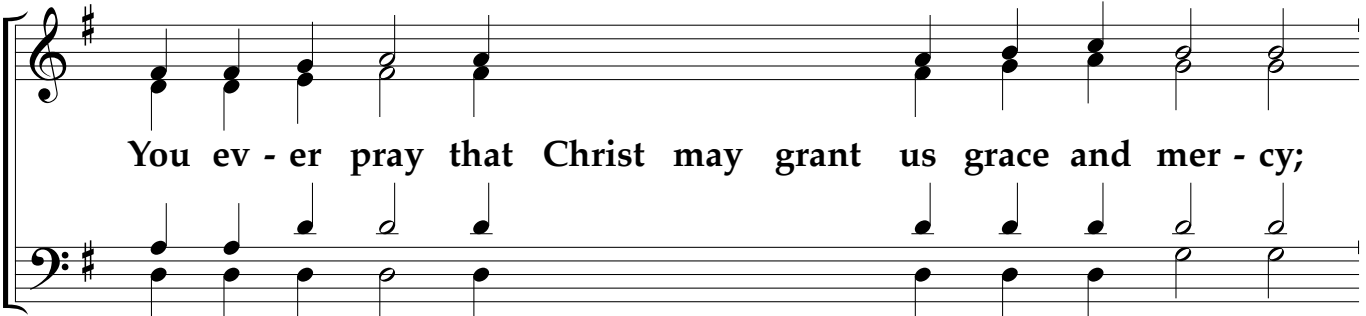
Tenor  
Bass



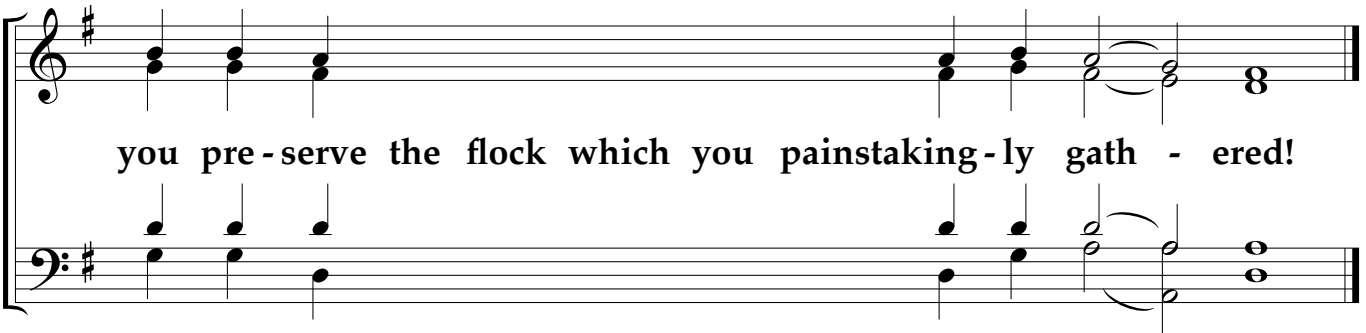
chosen and godly Moth-er Mat-ró-na, guided to the har-bor



of life, where you sing hymns to the De-liv-er-er.



You ev-er pray that Christ may grant us grace and mer-cy;



you pre-serve the flock which you painstaking-ly gath-ered!

*NOTE: This setting is used to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff, with a corresponding bass line of quarter notes. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.