

VENERABLE MATRONA, ABBESS, OF CONSTANTINOPLE (CA. 492)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou didst pass through the storm of life without

faltering, chosen and godly Mother Mat - ró - na,

guid - ed to the har - bor of life, where thou singest

hymns to the De - liv - er - er. Thou ev - er pray - est

that Christ may grant us grace and mer - cy; //

[thou preservest the flock...]

thou pre - serv - est the flock which thou hast painstakingly

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a style where each syllable of the text corresponds to a single note, often with a vertical line indicating the pitch contour. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The lyrics are: "thou pre - serv - est the flock which thou hast painstakingly".

gath - ered!

The second system of musical notation continues the melody. It features a treble staff with a key signature of one sharp (F#) and a bass staff. The melody is written in a style where each syllable of the text corresponds to a single note, often with a vertical line indicating the pitch contour. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The lyrics are: "gath - ered!".