

MARTYRS MENAS, VICTOR, AND VINCENT

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

To - day the Church honors those who fought the good
fight and died for their faith: the vic - torious Mēnas,
the noble Victor, and the ascet - ic Vin - cent. The
Church glorifies their divine struggle and cries out with
love: "Glory to You, O Christ, Lov - er of man - kind."

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.