

Stichera at "Lord, I Call"

St. John Chrysostom - November 13

Tone 4
Sticheron 1

Optina Hermitage Chant
To the melody: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

Let us praise in song the golden trum - pet,

the divinely-in-spired in - stru - ment, the in - ex -

haust - i - ble sea of doc - trines, the pil - lar

of the Church, the heav - en - ly mind, the abyss of

[wisdom, the golden...]

wis - dom, the gold - en chal - ice, pour - ing forth

riv - ers of teachings flow - ing with hon - ey //

and re - fresh - ing the cre - a - tion!

Sticheron 2

Let us wor - thily honor John of gold - en speech,

the ev - er - shin - ing star, il - lu - min -

[- ing the whole earth...]

ing the whole earth with the rays of his teach - ings;

the preacher of re-pent - ance; the gold-en sponge ab -

sorb - ing the damp - ness of deep de - spair, //

and moistening hearts that are killed by sin!

Sticheron 3

Let us mag - nify with hymns the Gold - en-mouth,

[an earthly angel...]

an earthly angel and a heav - en - ly man;

a sweet-speak - ing swal - low of man - y — notes;

a treasure-house of virtues; an un - break - a - ble rock;

an example for the faithful; a ri - val of mar -

tyrs; a peer of the ho - ly An - gels; //

[and equal of the Apostles.]

and e - qual of the A - pos - tles!

The image shows a musical score for a chant. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a series of chords, mostly dyads, with a final chord marked with a '3' indicating a triplet. The bass staff contains a series of single notes, mostly half notes, with a final note marked with a '3' indicating a triplet. The lyrics 'and e - qual of the A - pos - tles!' are written between the staves, with hyphens indicating syllables that span across multiple notes. A large slur is placed over the final two measures of the treble staff, and a smaller slur is placed over the final two measures of the bass staff.