

HOLY APOSTLE AND EVANGELIST MATTHEW (+60)

Troparion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

With zeal, thou didst fol - low Christ the Mas - ter,

who in His goodness, appeared on earth to man - kind.

Sum-mon-ing thee from the cus - toms house, He revealed

thee as a chos-en a - pos - tle: the proclaimer of the

Gospel to the whole world! There - fore, di - vine - ly

[eloquent Matthew ...]

el - o - quent Mat - thew, we hon - or thy pre - cious mem -

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

o - ry! // Entreat the merciful God that He may grant

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots (//) after the word 'ry!'. The lyrics are written below the staves.

our souls_ re - mis - sion of trans - gres - sions.

The third system of musical notation concludes the troparion. It features a final cadence with a double bar line. The lyrics are written below the staves.